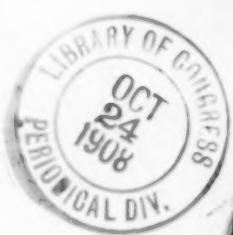


McCALL'S MAGAZINE

THE
QUEEN
OF
FASHION

VOL. XXXVI

NUMBER 4

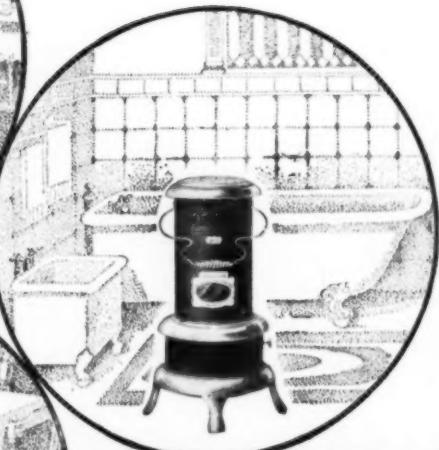
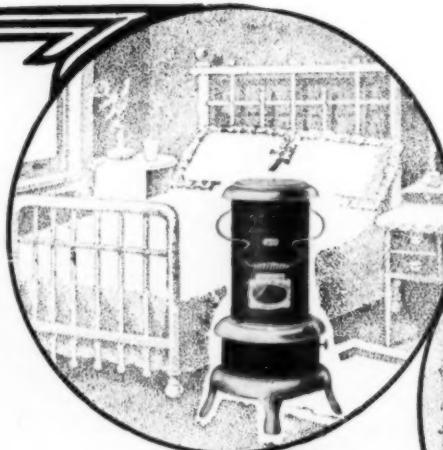


DECEMBER
1908

CHRISTMAS
NUMBER

THE McCALL COMPANY, PUBLISHERS, 236 TO 246 WEST 37TH STREET, NEW YORK

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Room to Room*



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McCALL'S MAGAZINE

(The Queen of Fashion)

THE McCALL COMPANY, Publishers, 236 to 246 West 37th St., New York City

JAS. H. OTTLEY, Pres. and Pres.

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236 West 37th St., New York

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We want ladies, men, girls and boys in every town and city in the United States and Canada to take subscriptions for McCall's Magazine, the Queen of Fashion. On three pages in the back of this magazine are described many handsome articles that we offer instead of cash to those persons who take two or more yearly subscriptions among their friends. We fill all orders promptly and always treat our customers courteously.

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It describes hundreds of expensive and useful articles, offered free—nearly everything you can think of.

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For Mothers

We have engaged the services of Mrs. Abbie Heffern to write for us, during the year 1909, commencing with the January issue, a series of articles on "The Proper Care of Children."

We do not think it would be possible to get a person more competent to write on this subject than Mrs. Heffern, who is a graduate of the Worcester (Massachusetts) City Hospital, an institution whose severe training of nurses has given it a reputation as a training school second to none, and, having been engaged in the practical nursing of children all her life, she has won a reputation as a medical and surgical nurse of first rank.

The articles will not be based on theory. They will be practical, sensible articles, by a woman who knows what she is talking about. The lack of simple knowledge on the part of mothers is often the cause of needless suffering by both mothers and children. In meeting the emergencies of motherhood and child-life, the most necessary knowledge is how to do with that which we have or can easily obtain. Anyone can buy all sorts of things and all sorts of aid, if there is enough time and money, but most mothers are busy and it is inconvenient, for one reason or another, to buy this or that. Hence, the most valuable information is how to do the very best with the means at hand.

Owing to the small space at our disposal in this, our Christmas number, we cannot outline in full the plan and scope of this splendid series of articles. We hope to have space to outline the entire series in our next number.

The first article by Mrs. Heffern will appear in the January number. The subject will be, "The Care of the New-Born Baby," "The Correct Way to Bathe or Wash the Baby," "Dressing the Baby and the Clothing It Should Wear," "The Necessity of Guarding Against Clothing Being Too Tight," "Chafing, Its Cause and Remedy," etc.

As there is a great deal of information that cannot very well be given in public form, we have arranged to answer questions by mail. Such letters are to be addressed to Mrs. Abbie Heffern, 236 West 37th Street, New York, and will be treated confidentially. To receive a reply by mail it will be necessary for the lady asking the question to be a subscriber for McCall's Magazine and to enclose a two-cent stamp.

THE McCALL COMPANY
Fashion Publishers, New York



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A SUGGESTION TO MOTHERS.

Let Margaret bathe, "all by herself," every day in the week, except Saturday; but, on Saturday, take her in hand yourself.

Satisfy yourself that she is as clean as Ivory Soap and warm water can make her. Brush her hair. Shampoo it if necessary. Rub her scalp—to stimulate the follicles from which the hair grows. Examine her teeth, her ears, eyes, nose, fingers and nails. In

other words, see that she is clean and sweet from the crown of her head to the soles of her feet.

Ivory Soap will help you keep her in that condition. For bathing her little body and for shampooing her hair, you can use it with the knowledge that it is the safest soap you can buy. It is mild. It is pure. It contains no "free" alkali—no injurious ingredient of any kind.

Ivory Soap 99 $\frac{4}{100}$ Per Cent. Pure.

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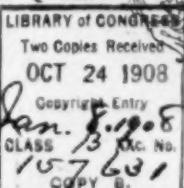
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WINTER NOVELTIES

Figure 1 (upper left-hand corner).—Black velvet hat with high crown trimmed with velvet and two bands of sable and white willow ostrich plumes. Figure 2 (lower corner).—Satin hat with ribbon streamers to tie under the chin. Fancy feather trimming. Figure 3 (right-hand side).—Large hat trimmed with flowers. Lynx furs.



December

THE hats grow prettier and prettier as the season advances, and styles tone down a little, and the natural course of selection leaves us only the most becoming of the new modes, with many of the extravagant shapes of the early season already out of date.

A great many satin hats are seen. These have, to a great extent, taken the place formerly occupied by velvet. Another very popular novelty for making hats is rep, bengaline or corded silk, as it is variously called. This is used both to cover the hat and trimmings as well. Hats of scratch felt are also novel. This is simply the old-fashioned beaver masquerading under a new cognomen.

Mushroom shapes have just been brought in again and are receiving considerable attention. Many of the mushrooms are extremely large. That extremely large hats would become prominent was predicted at the beginning of the season. Rather large turbans are the only hats worn this winter that can by any possibility be classed as small.

In trimmings, feather effects will lead throughout the season. Wings and fancy styles of feathers of all sorts enjoy the greatest favor, and in



Hat of white felt trimmed with pleated maline and wings.



Large hat trimmed with braided velvet and wings.

the latter the Pocahontas effects—which constitute one of the new trimming notes—are being used to a considerable extent. This Pocahontas trimming, made up of silk or velvet, is illustrated on page 276 of this number, but it is also frequently made of feathers.

Special mention must be made of the prominence of ornaments, especially



Millinery

jet effects. These were brought out in a variety of new forms for the present season. Large jet buckles and picture-frame buckles of metal are especially popular. Velvet flowers are used on dressy hats. Of

One of the new fur toques trimmed with flowers

these huge roses are the favorites, but all large flowers, dahlias, chrysanthemums, orchids, etc., are extremely smart.

Fur toques are to be more worn this season than for many years. Sometimes they are composed entirely of fur, as in the lovely model shown in our illustration, and then again the center is of colored satin or velvet with a broad band of fur to form a sort of standing brim.

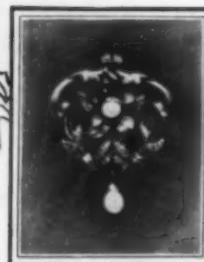
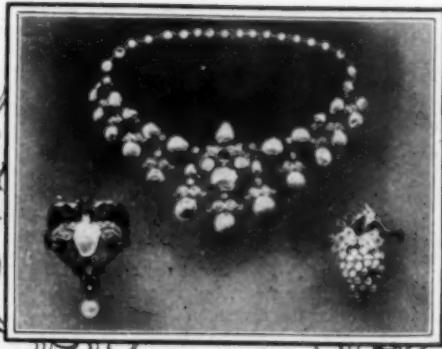
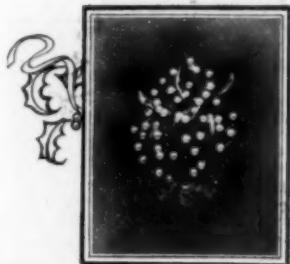
Velvet hats are also worn to some extent. In many of these models the brim is of soft, fine felt, and these brims are peculiarly graceful, as a first-class felt takes slight curves which the stiffer velvet, stitched on wire or light buckram, cannot match. There are felt hats to be had of all shapes, all sizes, all colors. All these hats require plentiful ostrich plumes, which are dearer, but far more graceful and tasteful, than the huge "made up" feathers of voluminous proportions.



Stylish hat with willow plume and braided band.

What to Give

a Woman



ALL women, young or old, are fond of jewelry, and if one can afford it there is no gift that will confer more pleasure than a pretty brooch of some sort, a pair of earrings, a pendant on a slim gold chain, or something like that. Our illustrations on this page show the very latest designs in jewelry. A delightfully artistic little brooch is illustrated at the extreme left of the page. This shows a tiny bunch of lilies-of-the-valley, the leaves in green enamel and the flowers formed of tiny pearls. Next to this is a photograph which shows three delightful novelties—in the center a handsome necklace of the irregular baroque pearls set up with tiny diamonds, and on each side of this a lovely brooch, one in the form of a bunch of grapes, the grapes made of small pearls, and the other in artistic pendant shape.

At the extreme right of the page is a very beautiful brooch indeed, of gold with a pink coral center and coral pendant.

There is nothing quite so fashionable to wear over an elaborate white waist of any sort as one of the slender gold or silver chains shown in our center illustration. The chain illustrated is of dull silver, with a pendant of the lovely green Chinese jade set in silver. In the same illustration is a pretty pink and white cameo brooch. Directly above this picture is shown a pair of the new pearl earrings that are now so modish, and in the same illustration a ring set with a large piece of the pretty matrix turquoise.

The remaining pictures show a pair of pink coral earrings, a pretty collar pin, a bracelet set with pearls, and a pair of diamond and pearl earrings.

In some of the shops very pretty designs are shown in new silver or gold belt buckles, glove buttons, nail files, belts, bag tops, purse and card-case corners, umbrella handles, penknives, scissor handles, slipper buckles and key rings.

Some of the ornaments made of the Burmah gold are not so very expensive. The tooth-brush handles, vinaigrettes, hat markers and countless small coffee and salted-almond spoons, bonbon tongs and olive forks may be purchased for less than five dollars.

An engaged girl might like a gilt, silver or leather photograph frame for the particular picture, a fan, a choice tea cup and saucer to begin the collecting of a sentimental tea set, an engagement calendar, a sewing basket ready for work, a leather blank book in which to enter her wedding gifts, a chafing dish, a "Wedding Record," or half a dozen dainty handkerchiefs for the trousseau.

An elderly lady might like a smart shopping bag, a pocket-book, a silver smelling bottle, a down comfortable, a silk shawl, the last new novel, a book of poems, a box of crystallized ginger, a pretty bureau spread. The mother who loves beautiful

things in her home will enjoy new linen lunch doilies, a plaster relief of Donatello's Madonna, a Japanese clothes basket, a framed etching, a copper coffee machine, a copper egg boiler for the table, an artistic glass or china vase, a Rockwood chocolate pot, a Turkish prayer rug, a flowering plant, a Boston fern or rubber plant, after-dinner coffee or bouillon cups, a cracker jar, a book, an orange spoon, a silver-backed comb and brush, a pair of handsome side combs or a handsome brooch.

Something new which will please the woman who is fond of pretty toilet articles is the silver box to hold assorted hairpins.

In cut glass there are many new and exquisite pieces of all sizes. Among the latest in small novelties are the individual saltcellars shaped like huge thumb rings, thimbles and square towers.

The young girl or fashionable young matron would like the latest novelty in hat pins, a chatelaine watch, pretty buckle, brooch, or monogram locket, a bracelet or a pair of the new pearl and gold pins that support the collar, or a dainty gold and pearl cross or pendant to wear on a tiny gold chain around her neck.

Then there are most attractive belts with fascinating buckles, pearl and gold fan sticks, to be mounted as the recipients may decide; big misshapen pearls, mounted as turtle brooches, with heads, legs and tails. There are long gold hairpins, the narrow loop tops encrusted in rhinestones or other colored stones or outlined in pearls. One can also buy combs having broad rhinestone bands at the top, but so curved to join and form a dazzling crescent above the twist or puffs. The vanity case shown this year

will be sure to please any young woman who is careful of her personal appearance. It is of black seal or colored leather, and contains a powder puff, comb, small mirror, etc.

If you wish to buy a more expensive Christmas gift, you can this season get the most exquisite ink-bottles of gold or silver work cut out over glass. Then there are gold-plated photograph frames or a crystal gold-topped powder box, a desk calendar, or blotting paper with gold corners.

And now for the smallest member of the family, the baby, whose holidays must be run in to the tune of bells on his rattle. Then comes an indestructible doll, soft leather bootees or crocheted socks, a padded box in which he can sit with safety and play with his toys, a bath robe, a hollow rubber ball, gold studs for his white dresses, silver safety pins, a rug for his nursery floor, a lace cap, a dainty bib, a cashmere or crocheted sacque. And his elder brother and sister must not be forgotten—a set of tools, a painting book, a sled, a pocket camera, a Rough Rider or Indian suit, dolls, big or little, and an infinite variety of toys of all sorts.



Side view of Mary Garden coiffure.

THE very latest style in hairdressing is called the Mary Garden coiffure, after the famous opera singer of that name. It is not at all difficult to arrange, and is very becoming indeed if one has a straight, well-cut nose. It possesses the advantage of making one look absolutely up to date and is exactly suited to the very large hats that are now so fashionable.

In arranging the coiffure the hair should first be parted over the crown of the head and then again down the middle of the head from the line of the nose to the back. Each part should be waved slightly with an iron and then, to give it more fullness and make it stand out, "roughed up," as it is called, with a comb. This is done by drawing the comb lightly across the under part of the lock of hair, from the end nearly to the root, in the opposite direction from the way the hair is usually combed. The front hair is then thrown back in pompadour effect and caught with a side comb, which can, if desired, be taken out when the arrangement is finished. The comb should then be run through the front hair until it falls softly in pompadour effect and the part is obliterated. The ends of the front hair are then twisted in with the back in the manner shown in the second illustration. The hair is then turned like a French twist and arranged on the back of the head, but instead of lying flat on the head, in the old style, it is pulled out in the center. If the hair is sufficiently thick and long, puffs can be made from the ends; if not, they can be purchased at any hair store or at most department stores, either singly or in strips.

To make the hair stand out still further from the head, the new Mary Garden pointed barette is used. This is fastened close enough underneath the twist and puffs to push them out from the head as far as is becoming to the face.

There is another mode of hairdressing in vogue that while not quite so popular as the Mary Garden, still has quite a following among fashionable women. This is an adaptation of an old style. There are, for instance, old daguerreotypes from the early thirties of the last century that may be copied exactly or modified at will. The 1830 coiffure is a good example and is an exceedingly handsome style, equally becoming to the young girl as to the matron of mature age, and in keeping with the present-time costumes.

Like in the original style, the hair is parted in the center and divided into three sections, each side and the back of the hair separate. In making this coiffure the back hair is first arranged. It is combed up from the nape of the neck and formed into a large, simple coil, or a figure eight as it is generally called. This done, the side hair is very slightly waved, in as unsymmetrical, irregular manner as possible, so that the waves appear natural, puffed out loosely and caught down with a side comb. Finally the ends are firmly pinned around the

New Styles in Hairdressing

By ANDRE DUPONT

back coil. This is not restricted solely to evening wear, but is equally adaptable for the afternoon.

Another style of hairdressing, made popular by a prominent young society woman famed for her beauty, is conspicuous for its simplicity. The hair is slightly waved all round the head and united on the crown of the head, where it is tied, forming a loose, soft puff at the back and sides, which decreases in fullness as it nears the front. The waves should be very deep and irregular and as free from artifice as possible, so that the outlines of the pompadour are vague and soft. A large Psyche knot—the very latest fad, after years of almost complete oblivion—is formed by the ends of the hair well on top of the head, and to it the ornament is fastened.

Very few people know where the famous Marcel wave, that has been so very fashionable for the last few years, got its name. It was originated by M. Marcel, a well-known French hairdresser.

Hair waving, as perpetrated by this artist, is a revelation of character as well as of skill, for we are assured that "M. Marcel in his methods pleasingly illustrated the innate modesty of his character, consonant with the self-effacement which marks the genius of the master mind." He is growing old now, is this artist, but a grateful sex surely will hope that long may he wave.



Shows the hair hanging down, ready to form the Mary Garden twist.

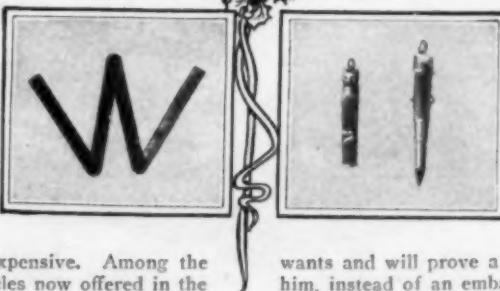


Arranging the twist.



Back view of Mary Garden coiffure.

What to Give a



Man for Christmas

EVERY woman knows just how difficult it is to get anything that is quite suitable as a gift for a man. But husbands, brothers and fathers must have a present of some sort, to say nothing of fiancés and old friends of the male gender. So, to aid in solving this vexed question, we have had photographed some of the very latest novelties in the New York shops that are suitable for men. In the upper left-hand corner is shown one of the new calendars, in box shape, covered with leather and decorated with silver. Next to this is a silver set, consisting of a knife, folding corkscrew and letter opener.

At the extreme right of the page, on the opposite side, are two clocks, the one in reclining shape, with silver decorations, intended for a gentleman's desk, while the other is a traveling clock. Below this illustration is a little wooden stand that holds a few favorite books. This would be appreciated extremely by a man who is fond of reading. In the center of the page is a desk set of silver, consisting of shears, eraser, letter opener, pencil in the form of a key, and, crowning touch of all, a silver penholder, which is stuck into the back of a crowning rooster. This novel pen rack is sure to tickle the masculine heart, besides making an extremely pretty desk ornament. At the left of this illustration is a playing-card case, made of leather with silver ornaments. Illustrated

The little articles at the foot of the page are a folding rule, a pencil sharpener in the form of an Egyptian cat, and a patent pencil.

Stamp cases are often appreciated by men. These are most useful little gifts and are very inexpensive. Among the many beautiful and appropriate articles now offered in the shops are silver-backed hat and hair brushes, playing cards in all sorts of fancy cases, fine linen initial handkerchiefs, cigarette cases, silver match boxes, Dresden ash trays, silver

key rings, handsomely bound novels or books of poems, leather-covered perpetual calendars, photo frames, small, prettily framed etchings, photographs of famous pictures, seal-leather pocketbooks and paper cases, gold, silver or china penholders, cut-glass inkstands, handsome umbrellas, bottles of perfumery and silver bag and umbrella tags. Or he might appreciate a silver cigar cutter, a tobacco pouch, an ash tray, a new necktie or a silk muffler, a necktie case, an alarm clock, half a dozen linen handkerchiefs with his initial beautifully worked in one corner, or a pair of military hair brushes.

One of those odd notions which make a hit with the majority of people—with the gay because the article naturally tickles their risibilities, and with the grave in spite of their gravity—is a little plaster image seated on a throne, and so comical in aspect and attitude that one is bound to laugh at it. This queer contribution to the gaiety of nations, illustrated at the top of the page, has been dubbed "The God of Things As They Are." For the sake of brevity, however, it is named "Billiken." The throne measures about six inches in height.

The article promises to be quite a favorite with gift buyers as well as with those who desire for their own homes an ornament which, besides being odd and amusing, is invested with a sentiment—or superstition, if you will—which lifts it out of the ordinary. The plaster Billikens are made to retail at one dollar. They are also made of bronze and of white metal and, in smaller sizes, of gold and silver.

After all, it is not so difficult to please a man at Christmas. Only do not buy him things haphazard. Sit down and carefully think about all his tastes and likes and dislikes, and the chances are that you can then hit on something well within your means that will be exactly what he

wants and will prove a source of pleasure and convenience to him, instead of an embarrassment and annoyance, as are most presents given by thoughtless women to men. It is so much nicer to give something that is really wanted that it is well worth the effort.

The Latest Fashions in Neckwear

Parisian Ideas That Can Be Copied for Christmas Presents

HERE never was a season when Milady had such a chance to make for herself what old-fashioned people used to call "neck riggings" of all sorts. And let it be remarked in passing that a becoming collar or stock sets off wonderfully a pretty face. For all sorts of confections in lace and ribbon, for fussy and frilly trifles of every variety Paris stands preeminent, and on this page we are showing you the very latest imported novelties in neckwear.

What, for instance, could be more charming than the collar labeled "The Latest Thing in Neckwear"? This has a stock of corded white

braid and pale-blue beads. By studying the illustration closely

it will not be found at all difficult to copy this Parisian model at home, as the ruching and frill can be bought separately in the shops, and so also can the corded silk band that encircles the neck, while for anyone with a knowledge of bead work the Directoire tie presents few difficulties.

The "Jabot Effect of Net" is an arrangement that could be worn suitably by either a young or elderly woman, and is very charming for old ladies if made up with lavender ribbons. The construction is quite simple. The net is trimmed with Valenciennes and then finely pleated, the pleats carefully pressed in shape; or, better still, done on a pleating machine. It is then shaped in the manner shown in the illustration, the back being as short as the sides. The stock portion is finished by a deep lace ruche and trimmed

with silk and completed by a silk tie in the manner shown. The sides and back are trimmed with tiny buttons.

The Gibson collar is not absolutely new this year, having been fashionable all summer. The new models, however, differ considerably from their fore-runners, not only in shape, but also in the fact that practically all of them are ruching-trimmed. Ruchings have never met with greater favor than they are receiving at the present time.

As just stated, practically all the Gibson collars are ruching-trimmed. Many plain collars also are similarly adorned. Embroidered neckbands with wide ruchings attached are also popular, and there is every reason to believe that the demand for these will increase as the season advances. Although the heavy ruff effects tend to give the neck a thick appearance, the same is not true of the wide, single ruching worn at the top of the collar, and if the collar or neckband is of medium height the ruching is not uncomfortable. Ruchings are employed to some extent also for sleeve trimmings.

The very latest style of neck ruching is shown at the foot of the illustration in the center of the page. This is shaped, and grows gradually higher as it approaches the back. It comes in both white and colors, and is sold in neck lengths.

The stock at the top of the picture is made of all-over lace and trimmed just below the deep ruche with a narrow band of pink satin adorned with tiny steel and pearls beads. At the back is a bow of pink satin ribbon.

Just below is pictured a lace stock trimmed with a band of lilac satin and steel beads in the center-



THE NEWEST THING IN NECKWEAR



JABOT EFFECT OF NET WITH HIGH STOCK COLLAR AND PALE-BLUE SURAH TIE



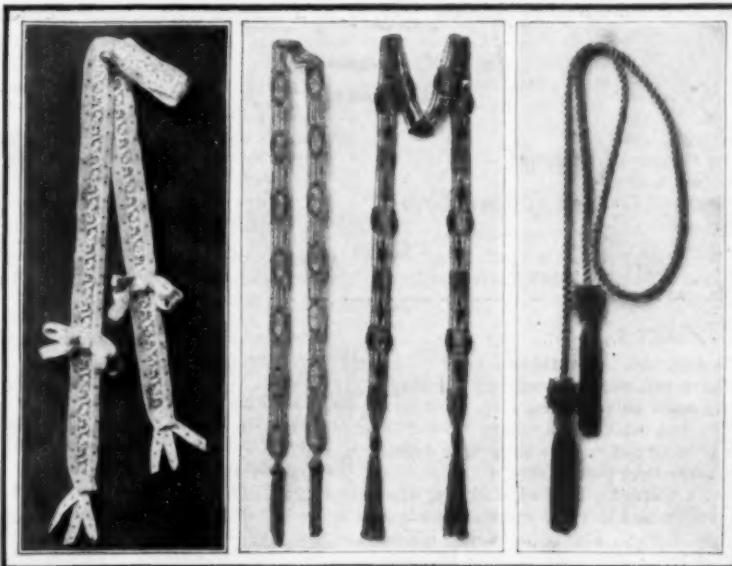
THE NEWEST STOCKS AND SHAPED NECK RUCHE

front. At the bottom, to fall over the bodice in the new mode, is a ruffle of pleated chiffon with a lilac satin edge, the whole partially concealing a frill of lace.

Another line of novelty effects shown on the neckwear counters of the smart shops, worth special comment, is that of tucked yoke, guimpe and sleeve designs. Yokes and guimpes are not new, though the tucked forms have only been shown this season. The long mousquetaire sleeves, however, are a decided novelty, in form as well as material, and are meeting with considerable favor. Aside from these forms, all of which are of a novel description, jabots are meeting with favor. These are more or less conventional, being merely slight variations of the styles of last winter. They are almost invariably small or medium in size, and are quiet in both coloring and ornamentation. The one striking new note in their construction is the use of metal tassels.

White embroidered linen collars are still used for shirt waists. Scarfs have met with favor, especially in the printed designs, many of which are new and very attractive. Persian effects are much favored.

The Directoire ties—or bayaderes, as they are sometimes called—are new this season. They were introduced in Paris late last winter and made a small appearance in this country in the early spring. Only now, however, are they gaining favor. They are made chiefly of cord, narrow banding and ribbon, and



THE NEW DIRECTOIRE OR BAYADERE TIES

toires, as such an addition takes away all the somber quality of black in a moment, while over a white lace or net waist one of the other ties shown would be delightful. There is almost no limit to the usefulness of these garnitures, and they can be worn with any frock.

The neckwear that illustrates this article is shown by courtesy of Lord & Taylor, New York.

More Time Than Money

By HILDA RICHMOND

A WOMAN who had little money to spend for Christmas, but whose gifts were always received with pleasure by her friends, said she always put in in time what she lacked in money. The result of this wise plan is hand-made gifts which, if bought in stores, would cost plenty of money, but when manufactured during odd moments are cheap for the giver. The skilled needlewoman has a thousand paths opening to her, while the woman who must buy everything she gives is narrowed in her choice—unless she has unlimited means, and few do.

Last year this wise woman showed me a nightgown that was a dream of loveliness. It was made of a remnant of organdie that cost just sixty-five cents, but its duplicate could not have been purchased for ten times that sum. The bride-to-be for whom it was designed was a small person, and, as the garment had short sleeves, the task of getting it out was not so great as one would suppose. The groundwork was white with blue bow-knots sprinkled over it, and the pattern selected was one to be slipped over the head. After all there was not much work on it, but the dainty stitches, beading with blue ribbon run through, and gauzy sleeves, made the recipient scream with delight on Christmas morning. As she is a stenographer in an office, it is safe to say that it was the only hand-made gown in her bridal finery, and it will be treasured long after the day of its usefulness is past.

Then there are bits of embroidery for tables, dressers, collars and everything else under the sun. A busy mother shed tears of joy one Christmas when Santa Claus brought her embroidered linen covers for her dresser and washstand. "I am so tired of plain towels I don't know what to do," she said. "I always thought the mission of a towel was to wipe faces and

do duty in bathrooms, but I have had to use them for fancy work so long that I know better now."

There never was a time when hand-work was in such demand as now, and, therefore, never a time when it was so expensive. A hand-made infant's jacket, with ribbon ties, cost just twenty-two cents, but the cheapest garment shown in the store was marked one dollar and twenty-five cents, and it had only crocheted strings. You will find the same to be true of infants' boots, shawls, sweaters and all goods made of yarn. A speedy worker can make a little jacket in less than a day, but most people use them for pick-up work at odd moments.

Pretty undergarments are always appreciated by women, and so are dainty white aprons. Baby caps made of sheer handkerchiefs, with several sets of ties, delight the hearts of mothers, as well as pillow covers with hemstitched ruffles. The less of lace and embroidery on children's clothes the better, but there can be unlimited quantities of hand-work. Hand-run hemstitched tucks cost a small fortune in money, but if one has plenty of time there is no more fascinating employment.

So, if you have plenty of time don't let your thin purse discourage you. Make out your list early in the season and then set diligently to work. You will be astonished at the collection of pretty things on hand even before the snow flies, and you may be able to take orders from busy women besides. I know one housekeeper who makes all her Christmas money, and more too, by manufacturing such things as stocking bags, sweeping caps, pincushions, pillow covers and other articles that usually sell at from twenty-five cents to half a dollar. All through the warm weather she is quietly getting them ready, and during the weeks preceding Christmas reaps her harvest.

Santa Claus to the Rescue; or, The Pied Piper Punished

(A Christmas Play for Young People)

By D. M. HENDERSON, JR.

Characters:

SANTA CLAUS.
THE PIED PIPER.
PETER KIPPS (Mayor of Hamelin).
MRS. KIPPS (his wife).
AUGUST SCHMIDT (President of Town Corporation).

GRETEL (Mrs. Kipps's servant).
TOBIAS CRABBE (a toymaker).
OTTO STURM (an inventor).
PETERKIN (the Kippses' youngest child).
A COMPANY OF CHILDREN (appropriately costumed).

Scenes:

Act 1—The Mayor's home. Time, 8 o'clock Christmas Eve.

ACT I.

(*The Mayor at a desk; his wife at a window.*)

Mrs. Kipps: Where can our children be? If they do not come soon we must go for them.

The Mayor: Why not send the servant?

Mrs. Kipps: I sent Gretel a half-hour ago. She should have found them long before this.

The Mayor: Don't worry! They're watching the Piper at work, I'll wager, and in their excitement have forgotten parents and home. I don't wonder; it's a marvelous sight! He turns into a street, puts his pipe to his lips and plays a tune. Immediately, from every hole, rats swarm out and follow him to their doom.

Mrs. Kipps: Ugh! I'd be frightened to death at the sight. I've seen far too many as it is; and I should think our children had, too. Hark—footsteps!

The Mayor: But too heavy for our children's.

(Enter (R) August Schmidt, President of the Town Corporation.)

Schmidt: Greetings, your Honor; greeting, my dear lady.

The Mayor: Greetings, good Schmidt. Come to report on the Piper's work, I dare say?

Schmidt: Aye; the last rat has been lured into the river. Hamelin's plague is no more.

Mrs. Kipps: Were our children there?

Schmidt: Every child in Hamelin was watching. (To Mayor) But, your Honor, now that his work is done, the Piper threatens to make trouble!

Mayor: He does! And why?

Schmidt: Because, forsooth, we thought better of paying him the thousand guilders promised for the job.

Mayor: A thousand guilders is far too much to pay for a tune from his pipe.

Schmidt: So I told him. But he refused what I offered him and departed, vowing vengeance!

Mayor: 'Tis too bad. Such a man is dangerous!

Gretel (entering (L) excitedly, with Peterkin): Here's Peterkin, my poor mistress; but Elsa and Fritz—

Mrs. Kipps: Quick! What of them?

Peterkin: The Pied Piper has taken them! He played such sweet music that every child followed him. I went, too, but I couldn't walk fast enough.

Mrs. Kipps: Where did he lead them to? Not the river?

Peterkin: No; into the Big Hill. A door seemed to open for them!

Act 2—A hillside near Hamelin. Time, an hour later.

Gretel: I searched for them there, but could not find them. It must be as Peterkin says.

Mayor: 'Tis the Piper's revenge! Would that we had paid him his price.

Schmidt: Would that we had.

Mrs. Kipps: He is holding our children for ransom. He must be paid!

Mayor: But how are we to find him?

(Enter Santa Claus, at R)

All: Santa Claus!

Mrs. Kipps: (Aside) My poor children! 'Tis Christmas Eve! (To Santa) Alas, light-hearted visitor, you will find no responsive hearts here.

Santa: Madam, I have heard of the trouble that has befallen Hamelin, and I grieve for its stricken parents. I offer my assistance. I will seek this Piper and pray him to undo the wrong. If he will not, I must try a plan I have thought of.

Mayor: And I will go with you to offer him the thousand guilders!

Santa: No; the sight of you might fan his wrath. Let me take the money. Peterkin here, who saw him enter the hill, shall guide me (takes Peterkin's hand).

CURTAIN.

ACT II.

(*A hillside, painted on drop; foliage at sides. Enter Tobias Crabbe at R; Otto Sturm at L.*)

Crabbe: Friend Sturm! Well met!

Sturm: Well met indeed, friend Crabbe. What do you here?

Crabbe: Well, in confidence, I mean to waylay old Santa Claus.

Sturm: That's why I'm here! Has he wronged you?

Crabbe: He's ruined me. As you know, I'm a toymaker by trade; but I might as well close my shop. I sell no toys now. Santa Claus at Christmas gives the children enough toys to last them the whole year round.

Sturm: You have indeed been injured; almost as much as I.

Crabbe: What, pray, has he done to you?

Sturm: Well, I invented an airship. To sell it, I had to advertise it. I had no money. I thought of Santa Claus. If I could persuade him to use it instead of his reindeer my invention would be known the world over. I wrote to him, offering him one free, and he refused.

(Continued on page 320)



New Ideas

Homemade Christmas

Presents

By ANNE L. GORMAN

CHRISTMAS is the time of gift-giving and the exchange of good wishes and good cheer, and there are few of us who cannot remember those who are near and dear to us—and a few outsiders besides, whom we feel have no one to remember them at this joyous time. Some people content themselves with the thought that they have nothing to give—in fact, they have scarcely enough to satisfy their own wants and desires—but if we would take the matter into consideration fairly, we will find that there are indeed very few of us who cannot afford to give something of the trifle we possess.

Many noble women have practically nothing of this world's goods to spare, yet each year, as the time for Christmas rolls round, they will be found busy with needle and thread making dainty little trifles which will not only please the recipients, but make useful little gifts as well; and most of these are constructed from scraps of silk or other materials which have been taken from the piece bag. Happy is she who is able to ornament these with a spray of flowers or an initial, or some equally effective piece of embroidery, for this not only enhances their value, but their beauty as well.

A few suggestions are offered in this article that will be most helpful to the woman who wishes to make some presents that will be both inexpensive and useful. In the illustration of the baby ribbon holder is shown a dainty trifle for the side of a lady's dressing case. This is most convenient, since it contains a spool of heading ribbon for corset covers and other lingerie, and the advantage of having this at hand when one desires a fresh piece for a newly laundered garment is only appreciated by the woman who is the possessor of a bag of this sort. The bottom of the bag is an elliptical piece of pasteboard six by three inches, covered on both sides. The bag is made of dotted swiss, brocade or any fancy ribbon long enough to fit around the edge of the base and six inches deep. If necessary to turn over the top for the frill, allow one inch extra. Stitch a casing here for the neck ribbons, which are put in double, as for an ordinary bag. A pretty doll is bought and the body removed, or the head may be purchased separately. Gather a narrow lace to form a circle and sew it to the hair with a jaunty little blue bow. The lingerie ribbon is wound on a large spool, and this is placed in the bottom of the bag. From the under side a ribbon is run through the base, passes through the spool, then through the base again at the opposite side, so that the spool sets flat. Tie the ribbon in a bow underneath, to hold the spool securely in

(Continued on page 322)

A DAINTY PINCUSHION



A SHAVING CASE



A NEW SORT OF NEEDLEBOOK

TO HOLD THE SAFETY PINS FOR BABY'S USE



A LINEN-COVERED CORSET SACHET



BABY RIBBON HOLDER



AN ATTRACTIVE WORKBAG

Christmas Decorations

"Again at Christmas did we weave
The holly round the Christmas hearth."

—TENNYSON

CHRISTMAS without Christmas greens is not half a festival, and the house that does not show somewhere a bit of holly or mistletoe, a wreath of ground pine or of laurel, is poor indeed. Christmas cheer and Christmas greens go hand in hand. Without them we should lack the chief inspiration—the true Christmas spirit—which their presence invariably brings. And so, as the great festival approaches, let us look well to the matter of decorating our homes gaily with the beautiful evergreens which bring with them always the atmosphere of peace and good will. And when you send out your Christmas gifts do not neglect to add a spray of holly poked beneath the red ribbons with which the parcel is tied, as it always makes the gift doubly welcome.

There are many simple schemes by which the home can be

decorated effectively. Our illustration shows a room most artistically adorned with long garlands of ground pine and large wreaths of holly. But if you do not wish anything so elaborate, by all means purchase a few holly wreaths for the dining-room windows. Fill the vases on the mantel with sprigs of holly and above each picture stick branches of holly, pine or laurel. But if the home should be decorated, how much more important is it that the house

of God—the church—should be tastefully decorated for its great festival. Although there has been a great advance in late years in the ideas that govern church decoration, yet there is a limit that must always be respected; certain devices which may or may not be used, certain rules which must not be infringed, and only certain colors which are to be used at each special festival. Because of this, many churches are decorated under the superintendence of a man of experience—one who knows what to use and what to avoid in the decorative work. But there are also many churches dependent upon loving and willing help rendered to make the place of God worthy of Christmas—that Birthday of birthdays. Most of us are glad to give some simple tribute to this festival or render some aid in decorating the church.

A very useful idea where there are large plain walls to be decorated is to make a very open trelliswork of plain wooden laths, tacked together, and cover it with holly or, if this is too expensive, with ropes of ground pine. Other devices suitable for a church are the Greek cross (for, of course, a Lenten cross is out of place at Christmas), stars, crowns and wreaths. Com-

bination of the trefoil and triangle are usual, but shields, crowns and the harp are more uncommon. Wire circles, crosses and triangles, as well as cut-out letters for texts, may be bought very cheaply and save a deal of labor. Immortelles are cheap, and almost invaluable in church decorations. Trelliswork should be painted green before the foliage is put on, and designs should be covered first in crimson twill, otherwise the plain wood will show in a most undesirable way through the spaces between the leaves.

Holly with many scarlet berries becomes more scarce year by year, seemingly, and for these there is a cheap artificial substitute in a home-made artificial berry, made by steeping dried marrowfat peas overnight, threading them and passing the string through melted red sealing wax. The peas must be well covered and the strings hung up where they will not be touched for a while. The final hint is to be careful that a harmonious effect is gained by keeping to one idea throughout, and avoid frivolous or too profuse decoration.

The evergreen pine, with its decorative clusters of cones, is very much used for massing and forms a desirable background for other decorations where detail is not considered. The bittersweet berry, with its trails of orange and red fruit, also the everlasting flower, when dyed a brilliant red, are both used where a dash of color is desired. An ef-

fective green is the long-leaved or Southern pine, with its long, drooping needles of vivid green, sometimes more than a foot long. The young tree, when cut, is about a foot in height, and is then a veritable plume.

As has been well said, the tying of the Christmas greens and the weaving of the wreaths and the yards of green used in the decoration of our churches, before the invasion of machinery for that purpose, was largely a labor of love and the scene of many a jovial gathering among the young people during holiday time. It used to be given out regularly by the minister, a week before Christmas, that "a meeting would be held at the church to tie greens" upon a certain evening of the coming week. This gathering was always looked forward to eagerly by all interested, and a party was usually made up to go into the deep woods in quest of the necessary greens. Fingers tingling with cold tugged bravely in the snow-covered moss for the feathery sprigs of princess pine, while the men gathered the hemlock boughs and laurel. Then, with wagons piled high, they drove to the church, and in the evening everyone who could get away gathered to "tie greens".



ROOM ARTISTICALLY DECORATED WITH GARLANDS OF GROUND PINE AND WREATHS OF HOLLY



Five Different Kinds of Christmas Trees

By MRS. OLIVER

EVERY woman in the land is trying to find some new thought, some new suggestion for the great day; some new Christmas trimmings, different from the ones of last year, which will delight the little ones and lend a greater zest to the time-honored tree. We are told that the best evergreens are found in the Maine woods, the trees in that section of the

country being exceptionally fine for the purpose. They are much larger in growth, richer in coloring, and are the acknowledged prize for the Christmas season. Still, these same evergreens are found in great numbers in Vermont and Massachusetts, and as far down as Virginia. The nurseries and farms of those parts send in their loads of Christmas greens some two or three weeks in advance of the holidays, in size and sorts to meet the demand.

The fine Christmas tree is one that is tall, shapely and with wide, extended branches. It is held in position by one of those excellent holders which can be purchased for the purpose. If a tree-box is not obtainable, a home-made one can be constructed out of pine boards and be painted in a good tone of hunter's green, which afterward can be decorated in some manner to suit the Christmas colors.

T H E WINTER CHRISTMAS TREE.—In trimming a tree there are a variety of suggestions that the decorator can follow. A charming affair is where a number of materials can be utilized to give the appearance of a winter aspect, which, when finished, has a real Christmas tone. For this tree use everything that is white, silvery and sparkling. The tree-box itself may be covered with silver paper, held in place by a silver cord or tassel, while from the tree may hang garlands of

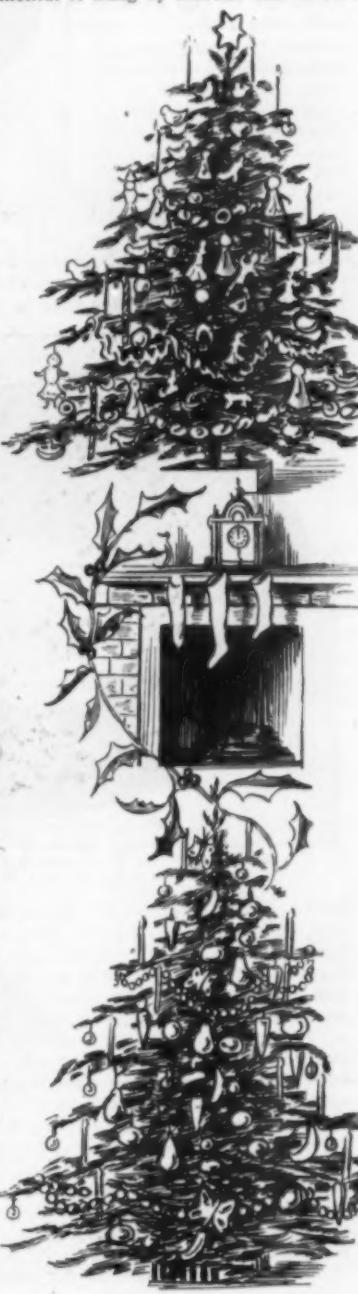
silver paper flowers, popcorn strung on wires and made fast to the branches by silver rosettes. Here and there are imaginary snowflakes, made of scraps of pure-white wool, and as a finishing touch a diamond powder can be scattered over the whole, producing a novel effect for this winter scene. There can be a picturesque decoration of glass icicles, glass balls, big and little silver nuts, silver acorns and silver stars, which can do duty and be exceedingly ornamental if hung by ribbons and carried from one point to another on the tree.

For the lighting, white candles can be distributed freely, and be securely fastened by tin holders, which, when the wax is ablaze, will be a surprising delight for the little ones who are anxiously waiting for this glorious Christmas day.

If candles are objected to, electric lights can be substituted, and very lovely effects can be obtained by the use of a multitude of tiny white bulbs distributed among the green. In these days it is not even necessary that electric light should be installed in the house, for a complete Christmas equipment, including batteries, can be hidden away at the base of the tree and can be obtained at a small outlay. In the case of the winter tree, the bulbs would be kept white, but when colors are used these lightings can be made to harmonize and produce really brilliant effects. As a matter of course, however, complete these batteries, the outfit is small, and the more extensive lightings can be obtained when the wires can be attached to the larger battery supplying the house with lights. In this latter case festoons of one or various colors can be arranged in such a manner as to go a long way toward ornamenting the Christmas tree, as well as lighting it.

T H E C R E P E PAPER CHRISTMAS TREE.—Another happy thought is

(*Con. on page 324*)



Lessons in Millinery

Just How to Make One of the New Satin Hats

By MME. ELISE VAUTIER

TO say that the hats of the present season are large does not begin to express it. They are huge—wide brims, big crowns, and the whole made heavy with feathers, flowers, or both very often. There are rumors that the smaller hats will be coming in during the midwinter, but as yet there are no indications of such a change.

The model shown here in Fig. 1 is of moderate size and shape. The brim tilts up to the left, but curves down again a couple of inches from the outer edge, while the right of the brim droops somewhat, particularly in the back. This gives the brim a pretty undulating outline, very becoming to most faces. A sudden sharp curve upward in a wide-brimmed hat is almost never becoming. Some women wear such hats because they think they are stylish, but they are very trying to most faces.

Almost any material seems permissible for hat covering this year; that is, any sort of silk or velvet. A deep tan-color satin was used to cover the model shown here. The feathers shade from cream color to a dark tan, and the velvet

changed several times before it becomes entirely black, when it can be used again and again.

The frame of this hat is of buckram and is made in two pieces, crown and brim. Most milliners are making the hat frames in this way now, and many of the manufacturers also, as they are so much easier to handle. When buying a frame of this kind you will soon be able to determine if it has been blocked over a form all in one or made by hand, the crown and brim separate, and then sewed together. If there is a choice, I should certainly select the latter and rip crown and brim apart before going to work. The brim is the difficult thing to do, as the material must be fitted perfectly, without crease or wrinkle. All wires, except those on the edge of the brim, should first be covered with thin crinoline, else they will show through the outer covering. In all well-made frames the wires are on the inside of the crown and the under side of the brim.

Fig. 4 shows the under side of a brim with the crinoline facing turned back, showing the wires. The crinoline, or any other covering for that matter, should be put on the brim bias-wise—that is, a corner of the material should fall over the front of the frame, which should then be pinned to position, back and front and both sides. This is simply to hold the covering in place. Pins are then put through the material about an inch and a half apart all around the outer edge of frame, over which the crinoline has been pulled as straight and tight as may be. Now cut out opening for the head piece. This may loosen the strain on the crinoline a little, and again it must be fitted and drawn, by means of the pins, until there is not a wrinkle in it. Next baste the crinoline around the head opening with long but firm stitches, and if there is a curve in the brim fit the crinoline into that in the same manner. (See Fig. 4.)

The crinoline is then basted to and trimmed even with the edge of the brim. The outer covering is now put on in the same manner, only it must be basted, not on the edge, but about three-quarters of an inch from it. It must protrude about half an inch beyond the edge, so as to allow for turning in. After the facing has been thoroughly fitted to position, it is held in place by tiny stitches, placed from an inch to two inches apart, as may be considered necessary. Then rip basting from curve only, before the covering is fitted to upper side of brim. This is done in the same way as that described for the under side, except that material is left sufficiently large to turn over edge to under side of brim. This must be basted firmly to position. Take out a few pins at a time, and watch out that the covering keeps its position as you proceed. Fig. 2 shows the upper side of brim covered and with the edge basted to position with the



Fig. 2—Upper part of brim, showing how the satin is pinned and then basted in proper position.

flowers from tan to yellow. All blend most harmoniously, and that, after all, is the chief thing in selecting colors for a hat. Sometimes, of course, a direct contrast is effective; but more often it is not, while colors and tints that blend softly one into the other are always pretty and in good taste.

The hat as it is shown here is a handsome and an expensive model—suitable for "high days and holidays." The ostrich feathers, of course, are the principal expense; but they are really a good investment, as they have never actually gone out of fashion at any time—indeed, they seem to become more and more popular each season. This being the case, one can afford to buy a nice feather or feathers, feeling sure they will do duty for a number of seasons to come. They dye nicely, too, so that if one buys a white feather the color may be



Fig. 1—Satin hat complete (front view).

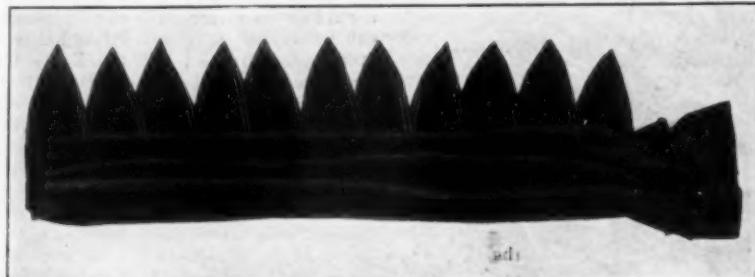


Fig. 3—Simple trimming of stitched satin or velvet, called "Pocahontas." This is intended for a tailored hat.

exception of a small portion, which is pinned into the first position with the edge of covering free. The top of the crown is covered with a piece of material cut large enough to turn down on the sides a good inch. This is first pinned and then basted to position in the same manner as was the brim covering. The crown is now replaced on the brim in the original position. Four firm tackings should be enough to hold it—one back, one front and one on either side. This must be done carefully, as the under side of brim must not be defaced by unsightly stitches. Make them very small on the under side; let the length of the stitches come on upper side of brim, where the drapery will cover them.

The piece that goes around the crown of the hat is just a straight width of the goods, cut about twelve inches wide. One of the long sides of this piece is turned under about an inch and a half and pressed flat. It is unnecessary to baste it. The other long edge of this strip is placed with the right side of material to the hat, around the top of the crown. This will place the mass of the strip on top. Baste to position with long, firm stitches close up against the top of crown, so that the long stitches come on the outside. Now turn material down to brim and drape in easily around crown. Do not attempt to make it lie in stiff folds. Draw the narrow loose ends up toward the top of the crown (the joining should come wherever you expect to place the trimming, so that the latter will cover it) and let it go as it will. The lower edge of the drapery should not be drawn tight around the lower part of the crown, but lie soft and loose on the brim. Do not tack drapery to brim of hat more than once or twice at most; it is unnecessary and will only tend to make it look stiff.

You are now ready for the trimming. Begin by fastening the ends of quills of feathers together firmly, but not so tight that you cannot move them at all, and fasten to crown two or three inches to the left of center-front. Now comes the task of fastening the ends of the feathers. The easier and more effective way of doing this is to twist a piece of the wire, about eight inches long, around the quill about four or five inches from the top of the plume. The free ends are then made into a loop, and this loop of wire is tacked to the hat. This gives the feather a certain amount of play, while at the same time it is securely tacked to position. After the feathers have been prepared with the wire loop and attached to the hat at the ends, take hold of the loop and turn and twist the feather until it seems in the right position, then pin or tack at once; if you once let go, you will never get it in the same position again. When the flowers are placed on the hat, arrange some of them among or under the feathers, the rest more toward the front. This brings the last of the flowers about to the center-front.

When lining the hat, the crown piece goes in first. This should be cut an inch smaller than the top of the hat and held in place by about five long stitches around the outer edge. It is as well to do this before

the outside covering is placed on the hat; then there is no fear of the stitches showing through. The other piece of the lining—a bias strip four or five inches wide—is usually hemmed on one of the long sides. A narrow ribbon is run through the hem to act as a shirr string. The lining is then pinned around the head-piece of the hat (this will be much easier to do before the crown has been replaced) so that it hangs below the brim of the hat. It is then sewed to position around the little inch-high head-piece of the brim. Then, after the hat is entirely finished, the shirr ribbon is drawn up and tied in a bow and the lining turned back into the crown of the hat.

If the crown and brim of the hat are blocked all in one, it is certainly much more difficult to cover it than when they are made in the way I have just described, because the hat is more awkward to handle. In case this kind of a frame is to be used, the upper covering must be cut like

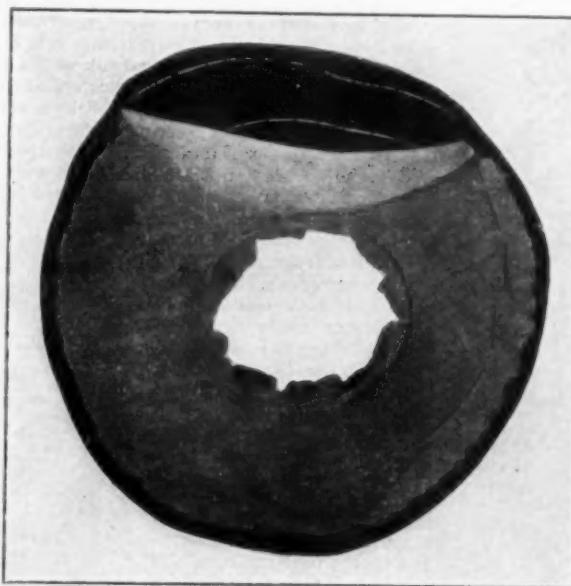


Fig. 4—Under side of brim with crinoline turned back, showing wire.

the lower and a hole made in the center, through which the crown is thrust. Be very careful not to cut this hole too large; better cut it too small in the first place and then snip it with the point of the scissors until it is just large enough to pull down to the brim. Then proceed in the same manner as for the upper covering previously described.

Should one of the slits be cut half an inch too deep, it will pull down on the brim, and it will be the one place on the hat you cannot conceal, as I know by experience.

Figs. 3 and 5 are simply practical hints for trimming tailored hats without a great deal of trouble or expense. They are so simple in construction that anyone can make and put them on a hat, and they may be made from ribbon or silk, or both, as preferred. Fig. 3 shows the entire hat trimming, made and ready to put around the crown. It certainly does look something like the head-dress of an Indian, and it is called the "Pocahontas" style on that account, I presume. The main thing, however, is that it is easy to make and when done makes quite a fetching little hat trimming. The pointed pieces that stand up—in fact, the entire trimming—is made of dark-blue silk. The points are cut about five inches long and three wide at the widest part. First, cut a pattern for these points from a piece of

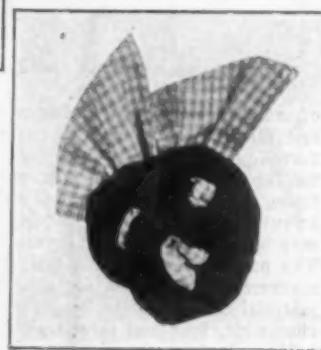


Fig. 5—Rosette ornament for tailored hat trimmed with plaid scarf.



Fig. 6—Satin hat complete (side-back view).

paper. Do not make the points too sharp, but round them somewhat as you get toward the top. When this pattern has been

(Continued on page 329)

Stylish Toilettes for December

(See Colored Plate)



No. 2457—6 sizes, 32 to 42 inches bust measure.

of material twenty-two inches wide, four yards and three-quarter yards thirty-six inches wide or two and five-eighths yards forty-four inches wide.

The skirt (No. 2473) is cut with eleven beautifully shaped gores. It is close-fitting nearly to the knees, but flares very stylishly around the bottom. It can be cut in sweep or round length. The latter just escapes the ground. The back may be finished in either inverted box-pleat or plain habit style, as liked best. The pattern is cut in eight sizes, from twenty-two to thirty-six inches waist measure, and requires for size twenty-six, seven and three-quarter yards of material twenty-two inches wide, six and three-quarter yards twenty-seven inches wide, four and three-eighths yards thirty-six inches wide or three and a half yards forty-four inches wide. The skirt is three and five-eighths yards around the bottom.



No. 2473—8 sizes, 22 to 36 inches waist measure.

the easily-made three-piece style. It has a pleat on each side of the front and can be made in either square or round length, as preferred. The pattern is in six sizes, from twenty-two to thirty-two inches waist measure, and requires for size twenty-six, five and three-quarter yards of material twenty-seven inches wide, four and a half yards thirty-six inches wide, four and one-eighth yards forty-four inches wide or three yards fifty-four inches wide. It is three and five-eighths yards around the bottom.

SATIN is very popular for separate waists. Some very beautiful models have been lately brought out. These are in the strictly tailored effects and are made of soft liberty satins, many of them being hand-embroidered, while others are in tailored styles with large buttonholes and satin-covered buttons.

Nos. 2457-2473 (15 cents each).—One of the very newest styles of blouse waist worn with a gored tailored skirt is shown in our colored plate this month. The waist (No. 2457) is of tan-colored silk with a narrow stripe of pale green. It is cut with a full front arranged in clusters of tucks beneath a round yoke of all-over lace. These tucks are concealed by a very smart bertha effect of the material, braided in grayish green soutache and edged with narrow cream lace. The sleeves fit the arms rather closely and are trimmed with two clusters of tucks. At cuff depth they are braided to correspond with the bertha. The closing is in the center-back, which has its fulness arranged in tucks in the same manner as the front. A high Gibson lace stock completes the neck. This design is very smart indeed for evening wear with the lace yoke and stock omitted and the sleeves made short, as shown in one of the small views of the illustration on this page. It can be made of taffeta or fancy silk, satin, velveteen, cashmere, albatross or any light-weight woolen or evening fabrics, such as net, gauze, chiffon, muslin de soie, etc. The pattern is in six sizes, from thirty-two to forty-two inches bust measure, and requires for size thirty-six, four and three-quarter yards



No. 2468—7 sizes, 32 to 44 inches bust measure.

Nos. 2468-2452 (15 cents each).—A very smart costume, intended for either house wear or street and carriage wear, with a separate coat, is here illustrated. The colored plate shows it made up of one of the new striped woolens in a very stylish shade of red and trimmed with bands of black velvet and touches of soutache braid and tiny gilt buttons. The blouse waist is cut with a small square yoke of all-over lace and high stock collar of the same. The front and sleeve-caps are in one piece, while the sleeves themselves are in the close-fitting tucked style that is now so popular. In our model these are made of white satin, but silk, lingerie material or the same material as the costume can be used for their development if preferred. The closing is at the left side of the front, and it is cut in fancy outline at the bust. The back of the waist is tucked to each side of the center and stitched down to waistline in box-pleat effect. This can be used for all sorts of seasonable woolens, taffeta silk, velveteen, satin, etc. The pattern is in seven sizes, from thirty-two to forty-four inches bust measure, and requires for size thirty-six, four and one-eighth yards of material twenty-two or twenty-seven inches wide, two and a half yards thirty-six inches wide or two and one-quarter yards forty-four inches wide.



No. 2452—6 sizes, 22 to 32 inches waist measure.



2457, LADIES' BLOUSE WAIST. PRICE, 15 CENTS
2473, LADIES' SKIRT. PRICE, 15 CENTS

2468, LADIES' BLOUSE WAIST. PRICE, 15 CENTS
2452, LADIES' SKIRT. PRICE, 15 CENTS

STYLISH TOILETTES FOR DECEMBER

FOR DESCRIPTIONS, SEE OPPOSITE PAGE
ISSUED ONLY BY

NEW YORK

CHICAGO

THE McCALL COMPANY

SAN FRANCISCO

TORONTO



McCALL PATTERNS (All Seams Allowed)

2442, LADIES' SHIRT WAIST.
PRICE, 15 CENTS

2467, LADIES' OVER-BLOUSE.
PRICE, 15 CENTS

2441, LADIES' BLOUSE WAIST.
PRICE, 15 CENTS

THE VERY NEWEST IDEAS FOR WINTER WAISTS

FOR DESCRIPTIONS, SEE OPPOSITE PAGE

The Newest Ideas in Waists

(See Illustration on Opposite Page)

No. 2467 (15 cents).—A very attractive over-blouse of fine striped woolen is shown in the illustration on the opposite page. This is worn over a silk or lace guimpe. The over-blouse is cut with a square neck, finished by a band of material decorated with soutache. The front fulness is tucked beneath this band and stitched down for a short distance. On either side of the front are two deep tucks running from shoulder seam to the waistline. The armholes are rather wide, and are trimmed with braided bands to correspond with the neck garniture. The closing is in the center-back. The guimpe is of tan-colored silk, made with yoke and stock collar of Irish lace and having the new tucked sleeve, with each tuck trimmed with Irish lace insertion. This design is suitable for all dressy frocks made with light-weight woolens, silk or satin gowns or separate waists to be worn with tailored suits. The pattern is in six sizes, from thirty-two to forty-two inches bust measure, and requires for size thirty-six, for over-blouse, four and a half yards of material twenty-two inches wide, three yards twenty-seven inches wide, two and three-eighths yards thirty-six inches wide or two and one-quarter yards forty-four inches wide. For the guimpe you will need three and one-quarter yards of material twenty-two inches wide, two and seven-eighths yards twenty-seven inches wide or one and seven-eighths yards thirty-six inches in width.

No. 2442 (15 cents).—This is one of the new styles of shirt waists worn with a chemisette that are so popular this season. Our model is of striped silk and has the front cut bias, so that the stripes meet at the closing in the most attractive manner, but satin, albatross, French flannel or almost any desired woolen can be used for its development if preferred. The front fulness is laid in three tucks on the shoulders. Directoire revers in plain silk, in the ground color of the material, turn back from the chemisette. These revers are braided in silk soutache, the color of the stripe. The closing is straight down the center-front beneath the chemisette, and is formed by cords laced over fancy buttons, but the waist can be buttoned together in the usual manner if liked. The back has one tuck stitched down from shoulder seam to waistline on each side, and has its slight fulness gathered into the belt. The sleeves are in the new fitted style, and are trimmed with bands of the braided silk to match the revers. The chemisette can be of allover lace, embroidery, lingerie material or silk or satin of a contrasting color to the garment. The pattern is cut in seven sizes, from thirty-two to forty-four inches bust measure, and requires for size thirty-six, three and three-quarter yards of material twenty-two inches wide, three and one-quarter yards twenty-seven inches, two and one-quarter yards thirty-six inches or one and seven-eighths yards forty-four inches.



No. 2442—7 sizes, 32 to 44 inches bust measure.



No. 2441—6 sizes, 32 to 42 inches bust measure.



No. 2467—6 sizes, 32 to 42 inches bust measure.

satin and long fitted cuffs of the allover lace. The blouse is cut in six sizes, from thirty-two to forty-two inches bust measure, and requires for size thirty-six, three and five-eighths yards of material twenty-two inches wide, two and seven-eighths yards twenty-seven inches wide, one and seven-eighths yards thirty-six inches wide or one and three-quarter yards forty-four inches in width.

THE very newest designs in net waists are in the fine wash maline, with collar, yoke and sleevebands of colored maline and neck and cuff finishes of colored maline frills. Models of this character are shown with green, navy blue, brown and black net trimmings.

Many odd effects in color are being introduced in new waists. In fact, the use of color on dressy net waists is unquestionably a feature. Paris models are often in the dyed nets of coarse mesh, matching tailored suits, with which they are designed to be worn. In all the smart shops a predominance of net waists are shown, made in seeming simplicity, though somewhat elaborate in their construction, yet still belonging to the tailor-made style. The body of the French waist is invariably close in outline, no longer being bloused in the slightest degree. Sleeves are long and a large percentage of them are close-fitting, though in some of the models a slight fulness is still retained.

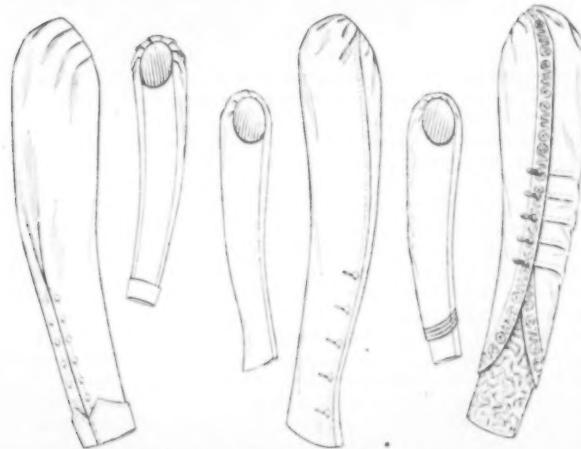
The collars are high and much ruched. Net pleatings and ruchings not only top the high, close-fitting collars, but surround their base, the finish often appearing to be like a piece of separate neckwear. Fine lingerie waists are being made in similar style and show only the most delicate embroideries and real laces in baby Irish, torchon and Valenciennes pattern. Nearly all of these trimmings are in straight lines, up and down. There are embroideries in large polka dots, simulating the effect given by the fashionable spotted nets.



No. 2443—6 sizes, 32 to 42 inches bust measure.



No. 2444—8 sizes, 32 to 46 inches bust measure.



No. 2480—3 sizes, small, medium and large.

New Shirt Waist and Sleeve Patterns

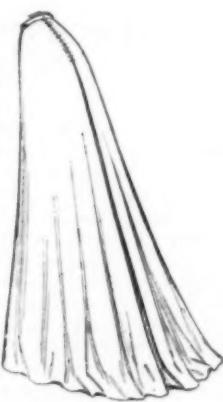
No. 2443 (15 cents).—Bright-red French flannel was used for this smart shirt waist, which is without lining. It buttons straight down the center-front, where it is finished with several rows of stitching in tailored style. On each side of this closing the fulness is tucked in slot-seam effect from shoulder seam to the waistline, and trimmed with fancy stitched bands of the material piped with black satin and ornamented with tiny brass buttons. At each shoulder is a Gibson tuck stitched down to yoke depth in the front and to the waistline in the back. The fancy bands of the material used to decorate the front of the garment also trim the back on each side for its entire length. The sleeves are in the new fitted style and are finished with fancy cuffs of the material trimmed with satin and buttons to match the stitched bands. A turnover collar of white linen and smart tie complete the neck, or, if preferred, a high Gibson stock of the material can be used instead. The pattern is in six sizes, from thirty-two to forty-two inches bust measure, and requires for size thirty-six, three and three-quarter yards of material twenty-two inches wide, three and a half yards twenty-seven inches wide, two and three-eighths yards thirty-six inches wide or two yards forty-four inches wide.

No. 2444 (15 cents).—This is one of the new blouse waists intended to be made up without a lining. A pale-blue satin was used for our model, but silk or light woolens, or even linen, could be substituted for its development if preferred. The front closing is finished by a shaped rever of the material, trimmed with fancy braid and further decorated by a ruffle of cream-colored lace. The high stock collar which finishes the neck has a similar garniture. The pattern of this smart waist is cut in eight sizes, from thirty-two to forty-six inches bust measure, and requires for size thirty-six, three and five-eighths yards of material twenty-two inches wide, three and one-quarter yards twenty-seven inches wide, two and one-eighth yards thirty-six inches wide or two yards forty-four inches wide.

No. 2480 (10 cents).—This pattern gives you the very latest styles in ladies' and misses' coat sleeves. These models can be used on either plain or dressy garments, as desired, and can be trimmed in the manner shown in the illustration or in any way preferred. The pattern is in three sizes, small, medium and large, and requires for any size, for the pleated sleeve, one and three-quarter yards of material either twenty-two or twenty-seven inches wide, one and three-eighths yards thirty-six inches wide or seven-eighths of a yard forty-four inches wide. For the tucked sleeve you will need two yards of material twenty-two inches wide, one and three-quarter yards twenty-seven inches wide, one and three-eighths yards thirty-six inches wide or one yard forty-four inches wide, while the bell sleeve will require one and five-eighths yards twenty-two inches in width, one and a half yards twenty-seven inches wide, one and one-eighth yards thirty-six inches wide or three-quarters of a yard forty-four inches wide. On the pleated sleeve shown in our illustration two dozen buttons will be needed, while ten buttons and cord or braid used will be sufficient for the sleeves in the bell style. Eighteen yards of soutache braid were required as a trimming for the tucked sleeves shown in the illustration, as well as ten buttons and loops.



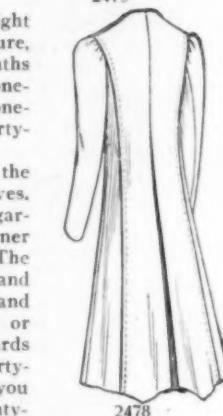
2458



9406



2479



2478



2435

Street and House Costumes



2458, Ladies' Shirt Waist
9406, Ladies' Circular Skirt

2479, Ladies' Coat Suit

2478, Ladies' Coat
2435, Ladies' Seven-Gored Skirt

Nos. 2458-9406 (15 cents each).—Copenhagen blue taffeta silk was used for this waist. The front is very stylishly tucked, and has a shaped yoke portion of the material cut in a point in the center-back and forming sleeve-caps on the shoulders and extending down each side of the double box-pleat that forms the front closing. This yoke portion is handsomely braided in silk soutache and edged with a tiny ruffle of embroidered chiffon. The high stock collar is similarly adorned. The pattern of this smart waist is cut in six sizes, from thirty-two to forty-two inches bust measure, and requires for size thirty-six, four yards of material twenty-two inches wide, three and seven-eighths yards twenty-seven inches wide, two and a half yards thirty-six inches wide or two and one-quarter yards forty-four inches in width.

The skirt (No. 9406) is in the circular style with inverted pleat or habit back. Our model is of blue cheviot, matching the color of the waist. The pattern is cut in six sizes, from twenty-

two to thirty-two inches waist measure, and requires for size twenty-six, eight and three-quarter yards of material twenty-two inches wide, six yards thirty-six inches wide, four and a half yards forty-four inches wide or four yards fifty-four inches wide. The skirt is five and a half yards around the bottom.

No. 2479 (15 cents).—This fashionable coat suit is all included in one pattern. It can be made of cheviot, serge, tweed, broadcloth or fancy mixtures. The coat is tight-fitting and plainly finished in tailor fashion with stitching, but it can be trimmed with braid if desired. The six-gored skirt is trimmed down the fashionable front closing with a row of buttons. The pattern of this stylish suit is in six sizes, from thirty-two to forty-two inches bust measure, and requires for size thirty-six, ten and three-eighths yards of material twenty-seven inches wide, six and seven-eighths yards thirty-six inches wide, five and three-quarter yards forty-four inches wide or five and

(Continued on page 327)

A Stylish Long Coat

No. 2456 (15 cents).—A long coat which may be used for many purposes, and particularly for rainy-day wear, is a great convenience—almost a necessity. One thorough wetting will spoil the appearance of the nattiest dress, which a raincoat would have protected. The design shown is a very comfortable and practical model, and can be used as a travel and dust coat as well. The broad double-breasted effect of the coat is very smart, and the high turnover collar, in addition to being a protection much needed for extreme weather, is also a stylish and up-to-date feature. The back may be made with or without the center seam. The sleeve is one of the new models and is shown with or without the cuffs. The materials best suited to make this coat are taffeta, pongee, broadcloth, English tweed, cheviot, cravenette and waterproof silk. The pattern is cut in seven sizes, from thirty-two to forty-four inches bust measure.



No. 2456—7 sizes, 32 to 44 inches bust measure.

The thirty-six inch size requires seven and a half yards of material twenty-seven inches wide, five and one-quarter yards thirty-six inches wide, four and three-eighths yards forty-four inches wide or three and three-quarter yards if the fifty-four inch goods are employed.

SATIN is now extensively employed, and its vogue will continue throughout the winter. For dresses, and particularly for wraps, it will rank among the most favored of materials. This not only applies to silk, but to wool satin also. The latter, indeed, has reached such a degree of perfection that in softness,

fineness of weave and luster it almost equals the most brilliant silk materials.

The fancy for braiding or machine embroidering on net has become very general. It is either quite plain net, of the maline order, or else a very fine

description of filet

that is employed mostly for the purpose, and extremely beautiful are many of the dresses thus decorated. The entire design is outlined in chain stitch, sometimes with the addition of small cut jet, steel or gold beads. Interior portions of the device are filled up with satin stitch in floss silk, or else embroidered in different sorts of silk soutache mingled with the heavy thick cord that is at present so very fashionable.

Though spangling will be to a certain extent fashionable during the season, the novel modes of adornment mentioned will certainly be more up to date.

The new skirts are often faced for ten or twelve inches with silk, but no lining is used and only the softest petticoat of foulard, if the wearer follows "fashion as she is writ."

Some Fifth Avenue dressmakers are showing models of the semi-Princess dress, as it is called, and which consists merely of a short or long tunic and waist cut in one, in Princess fashion, which is designed to be worn with a long, clinging skirt. These are pretty and stylish, the waist portion fitting closely and being very simply trimmed. The sleeves are long and fitting.

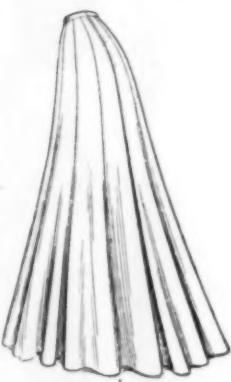
Among the most interesting and fashionable accessories this season are scarfs which have been the rage in Paris all season. They assume many forms, among the most novel of which is that of a fichu wrap. These scarfs are draped into different forms, serving all purposes of the dressy woman. The use of a scarf in the form of light wrap is shown in an exquisite model from Carlier, made of brown marquisette trimmed with cord fringe. This scarf is draped into the Japanese robe effect, with long hanging scarf ends weighted with knotted cord fringe. Another model in scarfs assumes the form of a headdress for evening wear.



2048



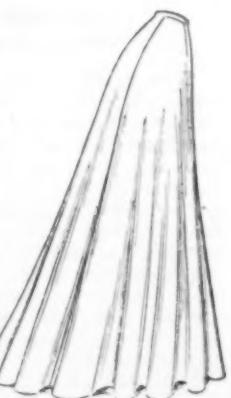
1751



2396



1794



2371

Coats and Suits for Winter Wear



2048, Ladies' Coat

1751, Ladies' Single-Breasted Coat
2396, Ladies' Twelve-Gored Skirt1794, Ladies' Double-Breasted Coat
2371, Ladies' Two-Piece Circular Skirt

No. 2048 (15 cents).—A very stylish long coat of dark-brown broadcloth, artistically braided in soutache, is here shown. This new coat has the butterfly sleeves that are now considered so extremely modish. The pattern comes in six sizes, from thirty-two to forty-two inches bust measure, and can be made of covert, English serge, cheviot, pongee, tussah silk, etc. For the medium size, ten and one-quarter yards twenty-seven inches wide will be needed, seven yards thirty-six inches wide or five and one-eighth yards fifty-four inches wide.

Nos. 1751-2396 (15 cents each).—This smart suit is of navy-blue cheviot trimmed with black braid. The coat is cut single-

breasted and has a stylish shawl collar, or, if preferred, the collar can be cut with fancy outline. The pattern of this single-breasted coat comes in seven sizes, from thirty-two to forty-four inches bust measure, and requires for size thirty-six, eight yards of material twenty-two inches wide, six and one-quarter yards twenty-seven inches wide, three and five-eighths yards forty-four inches wide or two and seven-eighths yards fifty-four inches in width.

The skirt (No. 2396) is cut with twelve gores and has a pointed panel effect in the center-front. It is very handsomely
(Continued on page 328)



No. 2445—7 sizes, 32 to 44 inches bust measure.

No. 2445 (15 cents).—Black satin was used to make this smart waist, which has one of the new side closings that are so much admired, but taffeta, flannel, albatross, linen or almost any preferred material can be substituted if desired. The front has its fulness arranged in four tucks on each shoulder, stitched down to yoke depth. At the closing the waist is cut in pointed scallops laid over a band of pale-blue satin, which forms a most effective contrast. These scallops are further decorated by a braiding of pale-blue silk soutache. The sleeves, which are something entirely new, are completed in the same manner as the closing, and have jaunty pointed cuffs of the material. The back fits the figure perfectly and has four stitched tucks on each side of the center. At the neck is a high stock collar. The pattern is cut in seven sizes, from thirty-two to forty-four inches bust measure, and requires for size thirty-six, three and three-quarter yards of material twenty-two inches wide, three and a half yards twenty-seven inches wide, two and three-eighths yards thirty-six inches wide or two yards forty-four inches in width.



No. 2459—7 sizes, 32 to 44 inches bust measure.

Fashionable Novelties

No. 2460 (10 cents).—This shows the new style sash girdle with bretelles of the same material that is so extremely smart for all dressy costumes. The model illustrated is of pale-blue satin, with tucked bretelles and sleeve-caps of the same material. At the waist is a cut-steel buckle, and the sash is fastened below the hip with a clasp of the same metal. It can be trimmed at the bottom with fringe, as shown in the large cut, braid or embroidery, or tied in fancy knots, as portrayed in the different views of the illustration. If preferred, the bretelles can be omitted entirely. The pattern is in three sizes, small, medium and large, and requires for any size, four yards of material twenty-two or twenty-seven inches wide or three and one-quarter yards thirty-six inches wide. Three-quarters of a yard of fringe will be required to trim the bottom of the sash.

THE fur neck piece trimmed with ruching is a fad of the season. Furriers are showing ruched fur bands to a large extent, and are making up a large line of trimmed novelties having a simple band of fur, trimmed above and below with elaborate ruchings of ribbon, lace or net.

The neck ruff to match the hat has never been so much of a feature as it is at the present time. Heretofore these effects have largely been confined to the very extreme



No. 2460—3 sizes, small, medium and large.

trade, but now the shops are showing in the medium and inexpensive models hats and neck ruches to match.

One of the most popular novelties is the wide ruching mounted on velvet ribbon bands. Sometimes this is in a double effect, the ruching being placed at both edges of the velvet ribbon, forming thus a double frilled collar, which is worn with any costume suit or waist. In combination with fur neck pieces considerable use is made of the velvet ribbons and also the metal gauze ribbons. These look well in contrast with dark furs.

No. 2459 (15 cents).—One of the new style tailored waists in plain white linen is here shown. This closes down the center under the regulation narrow stitched box-pleat, and has its fulness tucked in a very pretty manner and stitched down to yoke depth on each side of the front and to the waistline on either side of the back. The sleeves are in the regular shirt-waist style, with plain cuffs of the material and tailored laps. Lawn, chambray, madras, linen, French flannel, satin or taffeta silk can be used for this design. The pattern is cut in seven sizes, from thirty-two to forty-four inches bust measure, and requires for size thirty-six, three and five-eighths yards of material twenty-two inches wide, three and one-quarter yards twenty-seven inches wide, two and one-eighth yards thirty-six inches wide or two yards forty-four inches wide.

Smart Toilettes for Dressy Wear



2451, Ladies' Nine-Gored Skirt

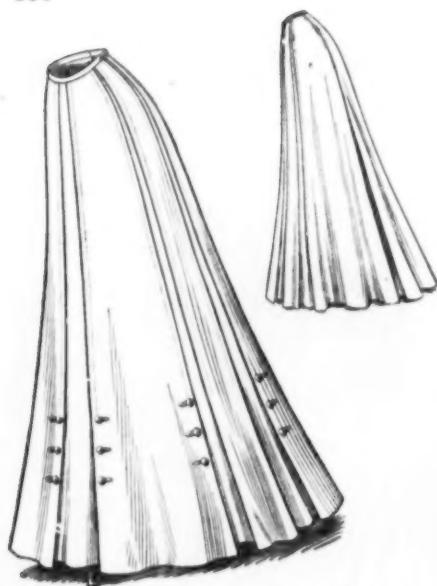
No. 2451 (15 cents).—This design shows the new skirt made with bretelles and sleeve-caps, that can be worn over any fancy silk, satin or lingerie waist. The skirt illustrated is of dark-red broadcloth, but serge, cheviot, ladies' cloth, cashmere, Panama, silk, satin, etc., can be used for its development if preferred. The skirt is cut with nine gores, and has a box-pleat on each side of the front gore and its back fulness arranged in two box-pleats. If desired, the tucked sleeve-caps can be omitted. The pattern is cut in seven sizes, from twenty to thirty-two inches waist measure, and requires for size twenty-six, ten and three-quarter yards of material twenty-two inches wide, eight

2437, Ladies' Six-Gored Bretelle Skirt

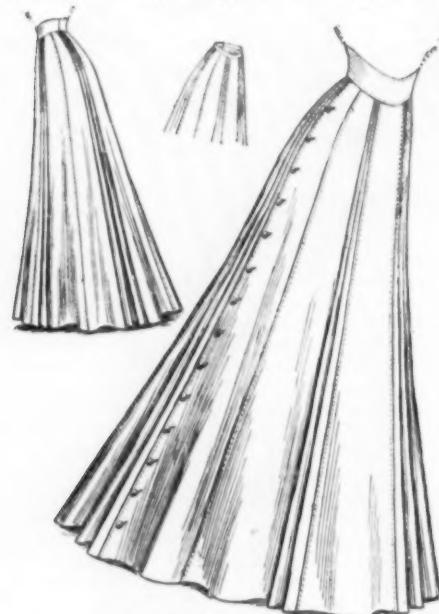
and three-quarter yards twenty-seven inches wide, six yards thirty-six inches wide or five yards forty-four inches in width. The skirt is three and a half yards around the bottom.

No. 2437 (15 cents).—This toilette shows the very latest idea from Paris—the new bretelle skirt that gives a Princess effect to the costume and can be worn over any dressy guimpe, lace, lingerie or silk shirt waist. The pattern has the high waistline in Directoire effect that the Paris fashions absolutely demand. Our model is of pale-blue broadcloth trimmed with fancy silk braid and fastened at the waistline with two buttons,

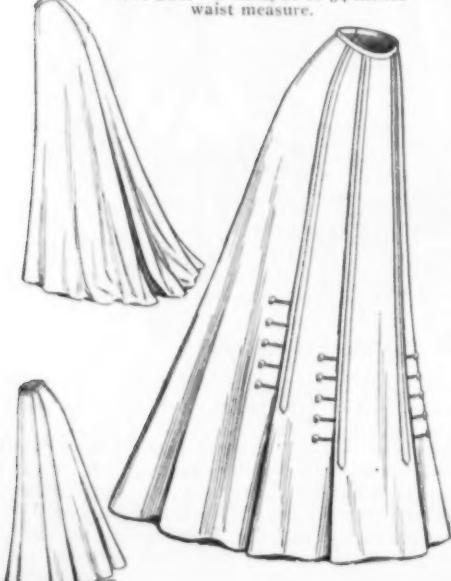
(Continued on page 327)



No. 2453—8 sizes, 20 to 34 inches waist measure.



No. 2447—8 sizes, 20 to 34 inches waist measure.



No. 2446—7 sizes, 20 to 32 inches waist measure.

New Fashions in Skirts

No. 2453 (15 cents).—Skirts cut with seven gores like this model are extremely popular this season for tailor suits, and are well adapted to broadcloth, cheviot, serge or any seasonable material. The model illustrated is of nut-brown cheviot trimmed with black satin-covered buttons and false buttonholes of satin-covered cord. The pattern comes in eight sizes, from twenty to thirty-four inches waist measure, and requires for size twenty-six, seven and a half yards of material twenty-seven inches wide, four and three-quarter yards thirty-six inches wide, four yards forty-four inches wide or three and three-eighths yards fifty-four inches in width. The skirt is three and seven-eighths yards around the bottom.

No. 2447 (15 cents).—This stylish design is in the nine-gored pleated style and can be cut either in round or short-round length, as one likes best. The girdle, of the same material, is an adaptation from the Directoire style that is now all the rage, but gives a much trimmer fit at the waistline. At the left side is a row of buttons. The pattern comes in eight sizes, from twenty to thirty-four inches waist measure, and requires for size twenty-six, seven yards of material twenty-seven inches wide, four and a half yards thirty-six inches wide, four yards forty-four inches wide or three yards fifty-four inches wide. The skirt is three and five-eighths yards around the bottom.

Quite an interest has sprung up in dyed net dresses with braid trimmings, the soutache being used in almost the same patterns as are shown on cloth garments. These dyed nets appear in all the dark and light pastels. They are mounted on foundations of China silk of matching shade. They are not expensive and have proven very popular.

The pure white satin lining is almost a thing of the past. This year everything is in dark tones—green, red, purple—especially on street coats. When buttons are employed, as they often are, they are generally large metal ones.

Dark colors are decidedly fashionable this season. Blue is worn more than it has been for years. Various shades of green, most of them showing yellowish tones and including laurel and hunter's green, are favorites. As for gray, it is seen in many shades, and the new tones run from London smoke to silver and putty.

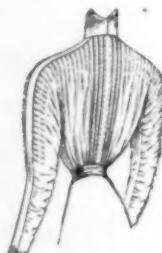
One of the loveliest of the entirely new shades is called grape, or Concord. It is neither plum nor prune color, and in the silk and wool combination weaves, showing a soft sheen or bloom, it is seen to its best advantage. Another popular color is called catawba, after the reddish grape of that name, while wistaria is the title chosen for a lovely new shade of lavender.

In browns, cedar showing reddish tones will be pushed to the fore. Browns, however, require the most delicate care in selecting. They are as hideously unbecoming in the tones not suited to the wearer as they are altogether delightful in effect when selected properly.

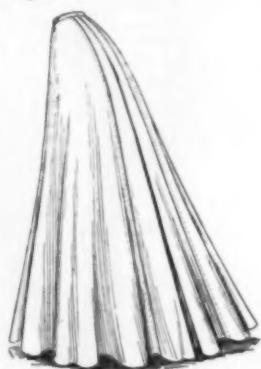
Coral and rose are again coming prominently forward in all fine materials, from silks to broadcloths. The newest color on the list is to be raspberry pink, having been taken up by all dyers of fine textiles, from silks to broadcloths.

In ribbons, the blue naturally leads, including dark navy, medium navy, dark Copenhagen, medium Copenhagen, electric and ciel. Green is second—myrtle, Russian, réséda, emerald or Empire and bronze, with one vivid emerald or Empire distinctly in the lead. Brown follows in the order of popularity, and the reds, such as cardinals, Bordeaux and cerise, have next place. Coral pinks are asked for, together with raspberry pinks, azaleas and mountain ash reds for the ultra trade.

No. 2446 (15 cents).—This is one of the pretty new five-gored skirts that are so easy to make and that give such satisfaction. Navy blue serge trimmed with bands of black satin and round gilt buttons is the material shown in our illustration, but the design is suited for all sorts of woolens, velveteen or silks. The pattern is cut in seven sizes, from twenty to thirty-two inches waist measure, and requires for size twenty-six, six and three-quarter yards of material twenty-seven inches wide, four and one-quarter yards thirty-six inches wide, four yards forty-four inches wide or three and three-eighths yards fifty-four inches wide. The skirt is three and five-eighths yards around the bottom.



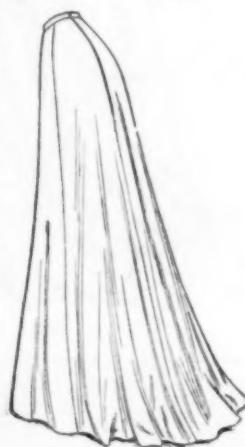
2102



1648



2429



2436

Two Stylish and Pretty Dresses



2429, Ladies' Blouse Waist
2436, Ladies' Five-Gored Skirt

Nos. 2429-2436 (15 cents each).—This dressy gown has a waist of allover lace, with sleeves of plain cream-colored net and a skirt of white broadcloth. The dainty blouse waist is a very simple and easy style to make, and yet, if composed of the materials shown in the illustration, it forms a waist dressy enough for all occasions. It closes in the center-back. The collar is very high, in the new fashion, and has portions extending in Medici effect in the back, but these can be omitted if preferred and the stock finished in the usual fashion. Any desired silk or light woolen material can be used for making this blouse. The pattern is cut in eight sizes, from thirty-two to forty-six inches bust measure, and requires for size thirty-six, two and three-quarter yards of material twenty-seven inches wide, two and three-eighths yards thirty-six inches wide or one and seven-eighths yards forty-four inches wide.

The skirt (No. 2436) is one of the popular gored models. It is very easy to make and hangs most gracefully, and can be developed in most any desired material. The pattern is in nine sizes, from twenty to thirty-six inches waist measure, and requires for size twenty-six, five and one-quarter yards of material twenty-seven inches wide, four and one-quarter yards thirty-six inches wide or two and five-eighths yards either forty-four or fifty-four inches wide. The skirt is three and one-quarter yards around the bottom.

Nos. 2102-1648 (15 cents each).—This pretty toilette consists of a waist of tan-colored satin and a broadcloth skirt of the same shade. The blouse waist is tucked in a very novel manner across the front and down the sleeves. If desired, the design can be made up without a yoke, but our model is given a

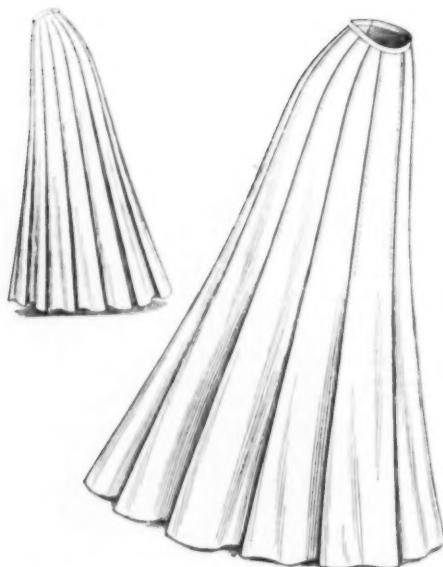
very smart appearance by a square yoke of allover lace. Satin, taffeta, messaline, fancy silk, net, allover lace, cashmere, voile, nun's-veiling, etc., can be used for this model. The pattern is cut in five sizes, from thirty-two to forty inches bust measure. For any size you will need four and a half yards of material twenty-two inches wide, four yards twenty-seven inches wide or two and five-eighths yards thirty-six inches in width.

Circular skirts are decidedly the thing once more, and our model (No. 1648) is a beautiful five-piece pattern with a smart flare around the bottom and very graceful lines. It is handsomely trimmed. The pattern is in five sizes, from twenty-two to thirty inches waist measure, and requires for the twenty-six size, nine yards of material twenty-two inches wide, five and five-eighths yards thirty-six inches wide, four and a half yards forty-four inches wide or four and one-eighth yards fifty-four inches wide. The width of the skirt around the bottom measures four and seven-eighths yards.

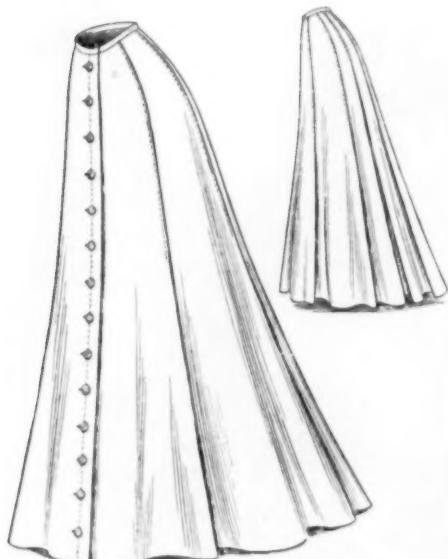
COARSE silk net in color, trimmed with bands and buttons of silk of the same shade and made either over self-color or white, is attractive for fancy waists, and some very pretty models of this type are shown. Particularly pretty chiffon models in the smoke and silver grays, the fashionable blues and greens and browns are on view. On some of the satin waists real lace is used, the Irish being particularly desirable.



2102, Ladies' Blouse Waist
1648, Ladies' Five-Piece Circular Skirt



No. 2477—7 sizes, 22 to 34 inches waist measure.



No. 2481—7 sizes, 22 to 34 inches waist measure.



No. 2474—8 sizes, 22 to 36 inches waist measure.

Four New Designs

No. 2477 (15 cents).—This graceful skirt is fitted closely to the figure at the top and has a very attractive flare around the bottom. It is cut with thirteen gores and has its fulness laid in pleats, stitched down in tuck effect to just above the knees. It can be cut in either round or short-round length. The pattern comes in seven sizes, from twenty-two to thirty-four inches waist measure, and requires for size twenty-six, nine and three-eighths yards of material twenty-two inches wide, eight and five-eighths yards twenty-seven inches wide, five and five-eighths yards thirty-six inches wide or four and three-quarter yards forty-four inches. The skirt is four and three-eighths yards around the bottom.

No. 2481 (15 cents).—This eight-gored skirt has a row of buttons down the center-front and can be closed either there or in the back, as one likes best. It has its fulness laid in pleats between each gore, and stitched down for a short distance in tuck effect. The pattern comes in seven sizes, from twenty-two to thirty-four inches waist measure, and requires for size twenty-six, seven yards of material twenty-seven inches wide, five and one-eighth yards thirty-six inches wide, five yards forty-four inches wide or three and a half yards fifty-four inches wide. It is four and three-eighths yards around the bottom.

BRAID and buttons are both used a great deal for trimming skirts of tailor gowns, but for skirts of more dressy frocks all sorts of fashionable novelties are in vogue. Among the high-class novelties of this sort are bands of metal and silk embroideries on maline grounds. The displays which are being made in the shops at the present time show many beautiful effects of this sort.

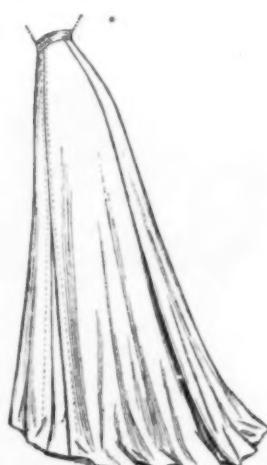
One of the most extreme uses of trimmings of this character is found in the sash form. Broad bands of embroidered net are made up into sashes, the ends being finished with metal fringe or heavy tassels. These are draped about the waistline and over the hips of the costumes, which are trimmed with matching bands.

No. 2474 (15 cents).—Gored skirts are one of the popular styles of the winter, and this model is especially smart, fitting closely at the top and having a graceful flare at the lower edge, where it can be cut in either sweep or round length, according to Dame Fashion's latest dictates. The back can be made in habit style or with an inverted pleat, as desired. The pattern comes in eight sizes, from twenty-two to thirty-six inches waist measure, and requires for the twenty-six size, six and three-quarter yards of material twenty-seven inches wide, four and three-eighths yards thirty-six inches wide, three and three-eighths yards forty-four inches wide or two and seven-eighths yards fifty-four inches wide. The skirt measures three and five-eighths yards around the bottom.

No. 2484 (15 cents).—A very serviceable as well as extremely smart and attractive skirt is here illustrated. It is cut with six gores and has a box-pleat effect in the center-front and back. The pattern comes in five sizes, from twenty-two to thirty inches waist measure, and requires for any size, six and three-quarter yards of material twenty-seven inches wide, four and a half yards thirty-six inches wide, three and a half yards forty-four inches in width or three and one-eighth yards if you use the goods that come fifty-four inches in width. The skirt measures three and a half yards around the bottom.



2375



2414



1948



No. 2484—5 sizes, 22 to 30 inches waist measure.

Costumes in Directoire Style



2375, Ladies' Waist
2414, Ladies' Three-Piece Skirt

Nos. 2375-2414 (15 cents each).—Nothing could be more picturesque or fashionable than this handsome gown. The model is especially adapted to dressy wear and is most successfully made of soft, pliable materials. A charming effect is obtained with réséda-green satin-faced broadcloth, with bandings of a light-green filet mesh with darker green and pale-blue floss embroidery, which is used so profusely as a trimming at present. Ecru embroidered net furnished the material for the shirred mousquetaire sleeves and guimpe, the upper part of which is of allover lace. The pattern is cut in six sizes, from thirty-two to forty-two inches bust measure, and requires for size thirty-six, four yards of material twenty-four inches wide, three and three-quarter yards twenty-seven inches wide, two and one-quarter yards thirty-six inches wide or two yards forty-four inches.

The skirt (No. 2414) is cut in the modified Directoire or sheath style. It molds the figure rather closely to just above the knees, but has a very attractive flare around the bottom. On the side a very smart panel of contrasting material is inserted. The pattern is in seven sizes, from twenty to thirty-two inches waist measure, and requires for size twenty-six, five yards of material thirty-six inches wide, four and five-eighths yards forty-four inches wide or three and five-eighths yards fifty-four inches wide. It is four and three-eighths yards around the bottom.

No. 1948 (15 cents).—Costumes of this style are the height of fashion for evening wear. The gown pictured is of pale-blue silk mull trimmed with fancy blue and silver braid, and has a sash of the dress material knotted in the front in the new mode. The bodice consists of a full gathered blouse of cream-colored net, with short sleeves. Over this blouse is worn an artistic over-blouse of the mull, with long shoulder seam and deep-armhole effect. This crosses in the front and back in surplice fashion and is trimmed with bands of fancy braid. The skirt is cut with seven gores and has its fulness pleated at the waist, though it can be gathered if preferred. Satin is another material suggested for this costume. Made up with blouse portion of filet net, it would be most effective. A charming but much more inexpensive evening gown could be made up by this pattern by having the blouse of China silk or plain white net, and the over-blouse and skirt portions of rose-pink cashmere or nun's-veiling trimmed with bands of satin of exactly the same shade, lightly braided in gold soutache. There could be a satin sash, finished on each end with a gold tassel, or, if preferred, the sash could be omitted. If desired, this costume can be made up without the over-blouse. The pattern is cut in five sizes, from thirty-two to forty inches bust measure. To make this handsome gown, including the over-blouse, for any size, you will require thirteen and a half yards of material twenty-two inches wide or nine and one-quarter yards if you employ the goods that are woven in the thirty-six inch width.



1948, Ladies' Empire Dress

Seasonable Styles for Present Wear



No. 2312—6 sizes, 32 to 42 inches bust measure.

The inner edge of the blue braid. Bone buttons are used to fasten the coat, but, if one prefers, it can be buttoned under a fly. The skirt has nine gores and flares very modishly around the bottom. The pattern of this stylish costume is cut in seven sizes, from thirty-two to forty-four inches bust measure, and requires for the thirty-six inch size, eleven and three-quarter yards of material twenty-seven inches wide, eight and one-quarter yards thirty-six inches wide, six and one-quarter yards forty-four inches wide or five and three-quarter yards fifty-four inches in width. The skirt measures five yards around the bottom.

No. 2256 (15 cents).—Skirts with many gores are decidedly fashionable this season, and this one is particularly pretty, as it has such an attractive flare around the bottom. The design is cut with eleven gores and can be made up with or without the trimming band around the lower edge, as one desires. The pattern comes in eight sizes, from twenty-two to thirty-six inches waist measure, and requires for the twenty-six size, nine yards of material twenty-two inches wide, five and one-quarter yards thirty-six inches wide, four and three-eighths yards forty-four inches wide or three and five-eighths yards if you use the fifty-four inch goods. The skirt measures four and five-eighths yards around the bottom.



No. 2256—8 sizes, 22 to 36 inches waist measure.

quires for the twenty-six inch size, eight and twenty-two inches wide, four and three-quarter yards thirty-six inches wide or three and seven-eighths yards forty-four inches wide.

BLACK girdles are introduced upon all colors, and a note of black is fairly sure to appear somewhere in the fashionable toilette, even if there is no girdle of black. The transparent guimpes which carry the color of the frock quite up to the collar top are very smart. A new idea in connection with such a guimpe was developed lately. The guimpe was of soft brown chiffon, matching the cloth, and this chiffon was fulled into a low-cut bodice, but beneath it the lower part of the square was filled in with embroidered net of glowing color and gold. The same general arrangement with the embroidery outside the chiffon has long been familiar, but this softly veiled dash of color was new and effective.

For evening wear all the light-brownish yellows, the topaz tints, the gold and sulphur and citron and canary shades are much liked.

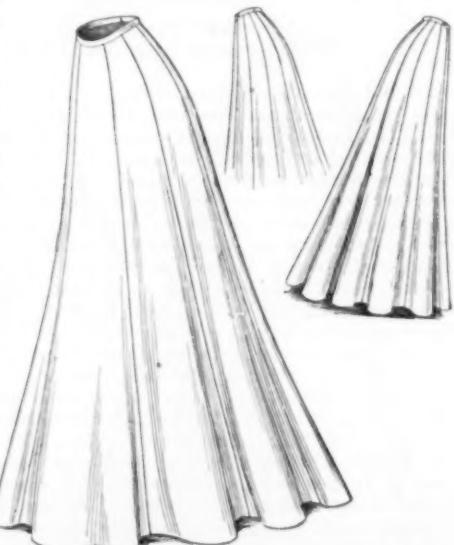
No. 2312 (15 cents).—This shirt waist is remarkably stylish and pretty and can be very quickly made. It is cut with the body and sleeves in one piece, and seamed under the arms and in the back. It closes in the center-front beneath the usual stitched box-pleat. Our model is of tan-colored satin handsomely trimmed with lace, but the design is suited to China silk, taffeta, French flannel, foulard, voile, etc. The pattern is cut in six sizes, from thirty-two to forty-two inches bust measure, and requires for the thirty-six inch size, three and three-quarter yards of material twenty-two inches wide, three and one-quarter yards twenty-seven inches wide, two and a half yards thirty-six inches wide or one and three-quarter yards forty-four inches wide.

No. 2267 (15 cents).—This stylish jacket costume is of navy-blue serge, but broadcloth, cheviot, tweed or any seasonable material can be substituted for its development if desired. The jacket fits the figure perfectly, and the front can be made in either of two outlines—the straight or the cutaway outline. Our model is edged with dark-blue braid and given an exceedingly smart touch by a narrow black silk braid that outlines



No. 2267—7 sizes, 32 to 44 inches bust measure.

No. 8817 (15 cents).—This stylish design for a skirt is one of the latest nine-gored models, and can be made with inverted box-pleat or habit back. The stout woman as well as the woman of slender proportions will find this a very becoming style. A plain gored skirt is apt to be a very convenient addition to one's wardrobe, being a garment that is suited to almost any occasion. If made



No. 8817—6 sizes, 22 to 32 inches waist measure.

A Morning Frock and a Comfortable Dressing Gown



No. 2469—8 sizes, 32 to 46 inches bust measure.

No. 2469 (15 cents).—Nothing has ever yet been invented that can quite take the place of the shirt-waist dress for smart morning wear. This simple and pretty model is made of navy-blue mohair and stylishly trimmed with buttons, but flannel, serge, challie, sateen, lawn, chambray, etc., can be suitably used if preferred. The shirt-waist portion can be very quickly made, as it is without fulness on the shoulders, either front or back, and fastens over on the left side, where it is stitched in tucked effect and trimmed with buttons. A jaunty patch pocket is also placed on the side of the front, but this can be omitted if desired. The sleeves are in the regulation shirt-waist style and are finished with straight cuffs of the material. The back is plain and has its slight fulness gathered at the waistline. A turnover collar of white linen and a pretty silk tie finish the neck of our model. The skirt is cut in the seven-gored style and is stitched in tuck effect down the left side of the front, where it closes in the new style and is trimmed with buttons to correspond with the waist. The pattern is cut in eight sizes, from thirty-two to forty-six inches bust measure, and requires for size thirty-six, ten and three-quarter yards of material twenty-four inches wide, nine and three-quarter yards twenty-seven inches wide, six yards thirty-six inches wide or five yards forty-four inches wide. The skirt is four yards around the bottom.

No. 2448 (15 cents).—Every woman who values her comfort needs a negligée or dressing gown of some sort, and this model, while very stylish and rather elaborate in appearance, is in reality extremely simple to make and can be put together in a very short time. Our model is of dark-red flannel, trimmed up the front, around the neck and sleeves with a band of black satin. It is very prettily braided in black and has a heavy black

cord and tassel confining the fulness at the waistline. The sleeve portions are cut in one with the body of the garment and are seamed at the shoulders and down the upper arm; they can be finished with a narrow cuff, as shown in the figure view of the illustration, or completed in flowing style, as shown in the back view in the upper right-hand corner of the picture. This design can be made of eiderdown, albatross, flannel, flannelette or cotton crépe. The pattern is in six sizes, from thirty-two to forty-two inches bust measure, and requires for size thirty-six, eight and one-quarter yards of material twenty-four inches wide, seven and three-quarter yards twenty-seven inches wide, five and a half yards thirty-six inches wide or four and three-quarter yards forty-four inches wide.

FADED or mussed finery is inexcusable, and anything that is soiled should go into the tub or to the cleaners. Tub washing will accomplish wonders with some of the things for doing up which the cleaner charges more than they are worth. Irish crochet lace washes beautifully and bleaches perfectly in the sun. It should be spread out on a thick ironing blanket, every detail of the pattern picked out carefully, and then pressed under a linen towel. Finer laces must be handled with the greatest delicacy, but it is surprising to see what one can do with lace at home. Yellowish lace should be dipped in tea or, if very dark, in coffee. If a thread is broken or shows weakness, it should be replaced before it becomes a rent which will require the art of an expert lacemaker to repair.

While a veil is new it can be kept in good condition if it is folded carefully each time after using and pinned in the folds, then placed in a box or sachet folder that will cause it to retain its smoothness. If it should show a stain, which sometimes comes from toilet powder, it must be dipped in alcohol, then pinned in the window where the sun will dry it.



No. 2448—6 sizes, 32 to 42 inches bust measure.

Stylish and Serviceable Models



No. 2297—6 sizes, 32 to 42 inches bust measure.

No. 2297 (15 cents).—Chiffon broad-cloth in a very handsome shade of London smoke was chosen for this stylish jumper costume. The lines of both jumper and skirt are very graceful and most becoming to the figure. The deep V neck, both front and back, is well calculated to display a handsome guimpe or lingerie waist, while the sleeve-caps, cut in one with the body of the garment, give the breadth of shoulder demanded by Dame Fashion. The closing is in the center-back. The ten-gored skirt is sewed onto the waist. The trimmings used on this model are fancy silk braid and braid buttons. The pattern is cut in six sizes, from thirty-two to forty-two inches bust measure, and requires for size thirty-six, ten yards of material twenty-two inches wide, six and one-quarter yards thirty-six inches wide, five yards forty-four inches wide or four and one-quarter yards fifty-four inches. The skirt is five yards around the bottom.

No. 2263 (15 cents).—There is no other costume quite so useful as a comfortable house dress or wrapper. To be really serviceable, this must be pretty enough to wear to see an occasional informal caller and yet loose enough to be comfortable and so simple that it can be easily laundered. This design amply fulfills all these requisites, and it can be made with either high or square neck, as preferred, and full-length or shorter sleeves. The skirt portion is lengthened by a full gathered flounce, and at the waist is a neat belt of the material, of ribbon or, as in our illustration, of ribbon run through embroidery heading. Pink and white challic trimmed with embroidery heading, through which pink ribbons are run, was used for our model, but dimity, percale, sateen, gingham, chambray, flannel, etc., can be substituted. The pattern is in six sizes, from thirty-two to forty-two inches bust measure. Size thirty-six requires eleven and a half yards of material twenty-four inches wide, eleven yards twenty-seven inches wide, eight and five-eighths yards thirty-six inches wide or five and five-eighths yards forty-four inches wide.

No. 2295 (15 cents).—Dark-red challic with black polka dots was used for making this house dress. The waist has the body and sleeves cut in one. It has a becoming fulness given it by tucks on each side, and closes on the left side of the front, where it is trimmed with a band of red woolen piped with black. The back, as shown in the small view, has tucks on each side of the center, stitched down from the shoulder seams to the waistline. Our model has a low round neck and short sleeves, but a high neck and long sleeves can be substituted. The skirt has five gores. It is sewed onto the waist, and the seam hidden by a belt of the trimming material. The pattern is in six sizes, from thirty-two to forty-two inches bust measure. Size thirty-six requires eleven and a half yards of material twenty-two inches wide, eight and a half yards twenty-seven inches, seven and a half yards thirty-six inches or six and a half yards forty-four inches in width.

SOFT, pliable materials of all sorts have the call nowadays, and supple broadcloths, wool satins, crêpes and silk and wool combinations, satins and thin velvets are greatly used. Velvet is much worn. Now that coats differing in material from skirts are quite the thing, nothing better offers for the dressy costume than a velvet coat with a satin or cloth skirt. Not only are New York and Paris shopkeepers ordering largely of velvet for the winter, but the Parisian modistes have already placed many orders for fine velvets.

Chiffon velvet will, as for some time, lead in favor for dinner and evening gowns, and for the Directoire robes it is, of course, far the best, being so thin and supple. Satin-finished wool and wool materials are much in demand, and even those of the lightest weight will be used. A particularly new diagonal silk in wide wales is reversible. It is adapted for trimming. Satin France, a soft, heavy satin, is used. Faille française is seen again, but has a high satin finish.

Both plaid silks and woolens are very smart this winter. But plaids have the vogue all to themselves. There are shown some very irregular checks in two and three shades of brown, or of that color mingled with gray. In all cases the ground is of the lightest shade, a portion of the crossbars being sometimes in satin.

There is still another series, the fabric being very soft, hairy, woolen twill, or else serge, but of a softer weave than is usually the case. These have regular squares, one inch broad, in red, green, blue or brown and black.

Such materials are hardly appropriate for garments of a fitting order, due to the symmetrical nature of the device. They are completed by the semi-fitting type of jacket in a heavy weave of plain woolen or ribbed velvet, this either black or matching the color of the skirt fabric, facings of which, or merely bands, serving to adorn it.

For anything of the suit order, checks, squares or tartans are much seen, either entirely thus composed or, as just described, completed by piece-dyed jackets of some contrasting fabric. For the suit intended more especially for general wear these fancy materials seem likely to be more favored than piece-dyed.



No. 2263—6 sizes, 32 to 42 inches bust measure.



Attached Five-Gored Skirt

No. 2295—6 sizes, 32 to 42 inches bust measure.

New Designs in Negligees and Underwear and a Useful Apron



No. 2440—8 sizes, 32 to 46 inches bust measure.

sateen, chambray, etc., are all suitable materials for making dressing sacques of this sort. The pattern is cut in eight sizes, from thirty-two to forty-six inches bust measure, and requires for size thirty-six, four and three-eighths yards of material twenty-four inches wide, three and seven-eighths yards twenty-seven inches wide, two and five-eighths yards thirty-six inches wide or two and one-quarter yards forty-four inches in width.

No. 2288 (15 cents).—This useful apron and dusting cap, which can be used by either ladies or misses, is made of blue and white checked gingham, but chambray, percale, calico, denim or any suitable material can be used instead if preferred. The apron can be very quickly made with little trouble. On each side are deep pockets, which will be found very useful to hold dusters and various household utensils. The construction of the sweeping cap can be plainly seen by the diagram at the left of the illustration. The pattern of the apron is cut in seven sizes, from thirty to forty-two inches bust measure, and the cap, which is included in the pattern, corresponds in size. The

apron and cap together require for the thirty-six inch size, eight and three-quarter yards of material twenty-four inches wide, eight and five-eighths yards twenty-seven inches wide or six and a half yards thirty-six inches wide.

Nos. 2450 (10 cents) and 2482 (15 cents).—This illustration shows one of the very newest style corset covers and silk petticoats. The corset cover (No. 2450) is made with a gathered front in the French style, and closes down the center beneath a fly, but it can be buttoned in the usual manner if preferred. At the waistline is a peplum of the material to keep the corset cover from drawing out. Our model is of fine nainsook worked in scallops around the top and armholes, and run with pale-pink ribbons. Another model of the same corset cover, showing it decorated with hand embroidery, is illustrated at the lower right-hand corner of this page. The pattern of this corset cover is in six sizes, from thirty-two to forty-two inches bust measure, and requires for size thirty-six, two and one-eighth yards of material twenty-two inches wide, one and three-eighths yards twenty-seven inches wide or one and one-quarter yards thirty-six inches wide.

The petticoat (No. 2482) is in the three-piece style and can be cut in short sweep or round length, as preferred. The back fullness can be arranged in inserted pleats or a plain habit back may be substituted if desired. Our model is finished with the circular flounce of the material trimmed with three stitched bands of the silk, put on in tuck effect. This design is suited for taffeta silk, mohair, heatherbloom or any good lining material, or it can be made up as a

(Continued on page 330)



No. 2288—7 sizes, 30 to 42 inches bust measure.

No. 2450, Corset Cover. No. 2482, Petticoat.
No. 2482—9 sizes, 20 to 36 inches waist measure.

No. 2450—6 sizes, 32 to 42 inches bust measure.



Seven-Gored Skirt

No. 2476—5 sizes, 13, 14, 15, 16 and 17 years.

No. 2476 (15 cents).—Golden-brown cashmere made this charming costume. The yoke effect was produced by facing the lining with bias strips of tan pongee fagoted together. The girdle and cravat in darker brown messaline made a very pretty contrast. The design is especially adapted to the immature outlines of a girlish figure, the broad effect across the shoulders being especially becoming. A very attractive feature is the box-pleat, which runs the entire length of the sleeve. The seven-gored skirt is attached to the belt, the entire costume closing at the back. Buttons covered either with the dress material or trimming silk give a pretty finish. Another reproduction is illustrated in light tan-colored cloth, with brown velvet ribbon and écru lace yoke. Broad-cloth, albatross and challic are also adapted to this style of dress. The pattern is cut in five sizes, from thirteen to seventeen years. The fifteen-year size requires seven and one-quarter yards of material thirty-six inches wide, five and three-quarter yards forty-four inches wide or four and seven-eighths yards fifty-four inches in width.

No. 2439 (15 cents).—The dress illustrated is a very practical and jaunty design for a young girl. Nothing could be in better taste for a school dress. The blouse falling over the skirt does away with the usual contrivances so necessary to keep the shirt waist in position, and consequently saves a great deal of time in dressing. The eight-gored skirt is finished with an inverted box-pleat at the back, and has a wide tuck in the front to correspond with the closing hem-tuck of the blouse. The band

New Fashions for Misses

trimming of the blouse is continued on the tuck of the skirt to simulate a front closing, whereas the skirt really closes at the back. Two tucks at the front and back of the blouse give a stylish breadth to the figure. The fulness of the sleeve is confined at the wrist in small box-pleats; the use of the cuff is optional. The pattern also provides for the turned-down collar, which may be made in white or colored linen. The dress in the sketch was made of dark-blue serge with a fancy black silk braid trimming. A dark-blue plaid Windsor tie was worn. Tweed, cheviot, Panama and linen are also desirable materials. The pattern is cut in five sizes, from thirteen to seventeen years. The fifteen-year size requires seven and a half yards of material thirty-six inches wide, five and three-quarter yards forty-four inches wide or four and a half yards fifty-four inches wide.

PLAIN cloths are the most fashionable for misses' street suits this winter, though a few checked and striped materials are used. The three-quarter sleeve is used upon some of the dressier imported street costumes, but the long sleeve is usually preferred, and this is set in at the shoulder with less and less fulness, often being let in quite smoothly.

The Directoire collar is much in evidence, as are the large Directoire revers; but, on the other hand, scores of the handsome models are collarless or finished with some small type of collar that has no suggestion of the Directoire. Coats are braided, trimmed with velvet or satin or plainly completed in tailor style for everyday wear.



No. 2439—5 sizes, 13, 14, 15, 16 and 17 years.

2461



2465



2272



2126



2461, Misses' Dress

2465, Misses' Dress

2272, Misses' Jumper Costume

2126, Misses' Dress

Dainty Frocks for Misses' Wear

No. 2461 (15 cents).—It is very difficult to find a style for misses' wear that is at the same time smart and fashionable and yet simple enough to be appropriate to a youthful figure, but in this pretty frock all these requisites have been successfully fulfilled. A pretty silk and woolen material, in a stylish shade called catawba, was used for our model, which is given a becoming Princess effect by extending the center-front gore of the skirt up over the waist to the lace yoke. The closing is in the center-back, as is almost invariably the rule for misses' dressy frocks. The waist portion is trimmed on each side of the narrow pointed yoke of allover lace with shaped bands of the material, slashed at the shoulders and cut in a flat fichu effect both back and front. The sleeves are in the new style, with a seam on the outside of the arm. They may be braided from the shoulder seam to the wrist or trimmed with a row of buttons, as one prefers. The draped girdle that gives a trim appearance to the frock is of satin of the same shade as the dress material. The skirt is cut in five gores, and has a box-pleat effect in the center-front and its back fulness arranged in a double box-pleat. If desired, it can be made with a shaped girdle, as shown in the back view of the illustration on page 294. The pattern is in five sizes, from fourteen to eighteen years, and requires for the sixteen-year size, nine yards of material twenty-seven inches wide, six and one-quarter yards thirty-six inches wide, five and one-quarter yards forty-four inches wide or four and one-quarter yards fifty-four inches in width.

No. 2465 (15 cents).—A very pretty winter frock having the body and sleeves of the waist portion cut in one is here illustrated. Our model is of bright-red cashmere trimmed with braided bands of satin, and has a long pointed yoke and the

upper portions of the sleeves formed of allover lace, but the design is suitable for a great variety of materials or combinations of materials. It would be very smart made of plain woolen with the yoke and upper sleeve portions of plaid, or woolen and velvet, woolen and silk or satin can be used for its development. The attached skirt is cut with seven gores, and has an inverted box-pleat effect in the center-front and its back fulness arranged in a double box-pleat. If desired, it can be made with a shaped girdle, as shown in the back view of the illustration on page 294. The pattern is in five sizes, from fourteen to eighteen years, and requires for the sixteen-year size, nine yards of material twenty-seven inches wide, six and one-quarter yards thirty-six inches wide, five and one-quarter yards forty-four inches wide or four and one-quarter yards fifty-four inches in width.

No. 2272 (15 cents).—There is nothing quite so pretty or economical either for a young girl's dress as a jumper costume, as it can be worn over all sorts of guimpes or lingerie shirt waists. This pretty model is made of plaid woolen trimmed with black braid. The jumper has the lower portion of the sleeve-caps cut in one with the body of the blouse, and the upper portion of the caps made in a separate piece with scalloped edges, and trimmed with braid and buttons in a very pretty manner. The jumper closes in the center-front. The pleated skirt is cut with eight gores and is sewed onto the jumper. This design is very pretty for cashmere, voile, broadcloth, cheviot, serge, challie, nun's-veiling, fancy silk, etc. The pattern comes

(Continued on page 328)

Styles for Misses and Children

No. 2487 (15 cents).—A tailored suit is just as necessary for a young girl as it is for her mother or elder sister, and this smart coat suit shows the very latest thing in this line for misses' wear. Our model is of nut-brown cheviot, stitched in tailor fashion and closing with four bone buttons rather high up in the garment, in the modified Directoire style. The neck is finished with a comfortable rolling collar and sharp-pointed lapels of the material. The fronts of the garment are shaped and stitched in a manner that gives it a very symmetrical appearance. On either side are pockets trimmed with deep stitched laps of the cheviot, but these can be omitted if preferred. The back is shaped by a seam down each side of the center, and is stitched in the same manner as the front and trimmed with buttons just below the waistline. The sleeves can be either pleated or gathered into the armholes, as preferred, and are finished at the wrists by turned-back cuffs of the material. The skirt is cut straight and has its fulness laid in box pleats in the manner so becoming to an immature figure. It is simply finished around the bottom with a deep hem. The pattern is cut in five sizes, from fourteen to eighteen years, and requires for the sixteen-year-old size, nine yards of material thirty-six inches wide, seven and three-quarter yards forty-four inches wide or six and one-quarter yards fifty-four inches wide.



No. 2487—5 sizes, 14, 15, 16, 17 and 18 years.

mere, etc., is here shown. Our model is of rather bright-green serge trimmed with rows of narrow gold soutache braid. The front and the back of the garment are both very prettily tucked and the shaped sleeve-caps fall gracefully over the arms, while the shaped center-front portion gives the dress a very up-to-date appearance. The frock closes in the back in the usual manner. It has a five-gored pleated skirt that is sewed onto the waist and the seam hidden by a belt of the material. This dress is intended to be worn over a guimpe. This little frock would also look extremely pretty made of a gay red and blue plaid. In this case the center-front portion should be of plain red velvet edged with a row of narrow gold braid and trimmed with gilt buttons, while the jaunty little sleeve-caps should also be of the velvet trimmed with braid. The pattern is in four sizes, from six to twelve years, and requires for the eight-year size, four and three-eighths yards of material twenty-seven inches wide, three and a half yards thirty-six inches wide or three yards if you employ the goods that are made forty-four inches in width.

No. 2454 (15 cents).—This pretty little girl is wearing a very stylish guimpe dress of dark-red cashmere piped with black satin. The fulness on each side of the front is laid in two deep tucks that fall stylishly over the guimpe sleeves, front and back. The neck portion is cut out rather deeper than the usual guimpe frock and slashed into a cunning little bib effect. This is trimmed with tiny brass buttons. The straight gathered skirt is sewed onto the waist and is trimmed at the bottom with two deep tucks. The guimpe has a yoke extending nearly to the waistline, both in front and back, of all-over embroidery. The sleeves can be either long or short, as one likes best. This little frock is a very good style for flannel, serge, challie, cashmere, nun's-veiling, China silk or the fancy checked or figured fabrics used for children, or washable materials, such as lawn, chambray, dimity, percale, etc. The pattern is in four sizes, from six to twelve years, and requires for the eight-year size, for the dress, four and three-eighths yards of material twenty-seven inches wide, three and one-quarter yards thirty-six inches wide or two and seven-eighths yards forty-four inches wide. For the guimpe you will need two yards of material twenty-seven inches wide, one and a half yards thirty-six inches in width or one and one eighth yards of goods measuring forty-four inches in width.

No. 2462 (15 cents).—A dainty little frock, that can be made of any serviceable winter material, such as plaid or checked woolens, serge, flannel, albatross, cash-



No. 2454—4 sizes, 6, 8, 10 and 12 years.



No. 2462—4 sizes, 6, 8, 10 and 12 years.



1887, Child's Box Coat

2466, Child's Coat



2472, Girls' Coat

1357, Girls' Single or Double-Breasted Coat

Winter Coats for Little Folks

No. 1887 (15 cents).—This coat will stand any amount of hard wear. Our model is of English tweed trimmed on the collar and cuffs with touches of brown velvet and fastened on the left side of the front with velvet-covered buttons. The front and the back are in the straight box style, with a tuck on each side to give the appearance of greater breadth. The sleeves can be pleated or gathered into the armholes and finished at the wrists by cuffs, as shown in the illustration, or have their fullness laid in pleats and stitched in tuck effect. Any desired cloaking can be used for the development of this design. The pattern is cut in five sizes, from two to ten years, and requires for the six-year size, five yards of material twenty-seven inches wide, three and one-quarter yards thirty-six inches wide, two and three-quarter yards forty-four inches wide or two and one-quarter yards fifty-four inches wide.



1887

No. 2466 (15 cents).—Dark-brown cheviot with garnitures of fancy black braid and gilt buttons were the materials used for making this smart little coat. It is trimmed down the front in a very novel and pretty manner, with shaped revers of the goods decorated with braid on each side of the front. Just below the waistline are cunning little patch pockets. The back of the garment is straight and is shaped by seams under the arms. At the neck is a shield piece of pale-blue cloth, but, if preferred, piqué, linen, velvet, astrakhan or plush can be used for this purpose. This coat is very simple and can be made by the most inexperienced sewer. Covert cloth, serge, lansdowne, tweed, the fur pluses that are so fashionable for children, etc., can be used for the development of this design. The pattern is in three sizes, from two to six years, and requires for the four-year size, three and three-eighths yards of material twenty-seven inches



2466

wide, two and one-eighth yards thirty-six inches wide, one and seven-eighths yards forty-four inches wide or one and five-eighths yards fifty-four inches in width.

No. 2472 (15 cents).—This little girl is wearing a very pretty long coat that entirely covers her dress. It is suitable for school wear or, if made of handsome materials, can be used for best. The center-front and back portions are cut in one with the yoke effect, and are joined to the sides of the garment beneath a deep tuck. The closing is in the single-breasted style, while a standing collar that crosses in the front in very pretty fashion finishes the neck. There are two jaunty pockets, but these can be omitted if desired. The sleeves are in the regulation coat style, trimmed to correspond with the collar. This design is suited to any fashionable cloaking. The pattern is in four sizes, from six to twelve years, and requires for the six-year size, four and one-quarter yards of material twenty-two inches wide, three and five-eighths yards twenty-seven inches wide, two and three-quarter yards thirty-six inches wide or two and one-quarter yards forty-four inches in width.



2472

No. 1357 (15 cents).—Navy-blue English serge was used to make this serviceable little coat. The model illustrated has a double-breasted front with two rows of bone buttons, but the garment can be fastened in single-breasted style if preferred. The pattern is cut in five sizes, from two to ten years, and requires for the six-year size, four yards of material twenty-seven inches wide, three and one-quarter yards thirty-six inches wide, two and three-eighths yards forty-four inches wide or one and seven-eighths yards fifty-four inches in width.



1357

Seasonable Styles for Small People



No. 2471—4 sizes, 6, 8, 10 and 12 years.

wear for the necessary warmth. These could choose linen, madras, gingham or galatea with which to fashion the dress. Very pretty banding on either linen or woolen foundation can be had for trimming, or a pretty design could be improvised with cotton or wool soutache. The pattern is cut in four sizes, from six to twelve years. The eight-year size requires four and a half yards of material twenty-seven inches wide, three and a half yards thirty-six inches wide, two and three-quarter yards forty-four inches wide or two and one-quarter yards fifty-four inches wide.

No. 2455 (15 cents).—This is a charming little dress for a child. It is on the lines of the favorite Russian style. Bloomers are provided, a feature which will appeal to busy mothers who are on the alert to prevent an expenditure of strength and money on unnecessary laundering. The little maiden who wears this sensible frock with bloomers will not soil her pretty lingerie. She need not fear that the lace will be ripped off her petticoat when trying to outdo her sturdy brothers in wholesome play. There is less work on the whole for mothers who dress their children sensibly. The bloomers are attached to an underbody. This underbody, of lining material, is faced in the front in shield effect with material of the dress. Dark-blue serge with a plaid trimming made

a very pretty little gown, but wash fabrics are just as suitable for the design. The pattern is in four sizes, from four to ten years. The six-year size requires, for dress, four and one-quarter yards of material twenty-seven inches wide, two and seven-eighths yards thirty-six inches in width or two and a half yards if you use the goods that measure forty-four inches. For underbody and bloomers it takes two and three-eighths yards of material twenty-seven inches wide, one and five-eighths yards thirty-six inches wide or one and one-quarter yards forty-four inches wide.

No. 2483 (15 cents).—This stylish little frock was made in one instance of light-brown cheviot with tan broadcloth trimmings; the round collar, cuffs and belt are of the cloth, and the buttons are covered with dark-brown velvet. The waist and skirt portions are laid in box-pleats of different widths. Part of the fullness of the sleeve forms a box-pleat at the wrist. The dress can be made with or without the large collar or cuffs. An equally effective dress is shown in plaid, with yoke, belt and cuffs of plain crimson cloth with narrow black braid. The design would look equally well in a wash fabric. The pattern is cut in four sizes, from six to twelve years. The eight-year size requires five and one-quarter yards of material twenty-seven inches wide, four yards thirty-six inches wide, three and three-eighths yards forty-four inches wide or two and seven-eighths yards fifty-four inches wide.

COATS for little people are very lovely this winter. Some of the very prettiest among the new tiny coat models are made of the finest broadcloth in soft rose hue, and are made up quite severely, with only a little self-strapping for trimming and a small turn-down collar of beaver, chinchilla or ermine as the only relieving note. These same models are offered, too, in the pastel blues. Braid matching the material, and not too lavishly applied, trims many of the light-colored coats. Buttons covered with the coat material are used for finishing; braid-covered buttons are also used, and so are bone and metal buttons.



No. 2483—4 sizes, 6, 8, 10 and 12 years.



No. 2455—4 sizes, 4, 6, 8 and 10 years.

Fashions for Small Maidens and a Christmas Suggestion



Three-Piece Skirt



No. 2485—4 sizes, 4, 6, 8 and 10 years.

front and back, while the rest of the pleats turn toward the side, forming an inverted box-pleat at each side. Light woolens as well as wash materials may be used for this design. The pattern is cut in four sizes, from six to twelve years. The eight-year size requires five and three-eighths yards of material twenty-seven inches wide, four and one-quarter yards thirty-six inches wide or three and one-quarter yards forty-four inches in width.

No. 2440 (10 cents).—Here are two charming bonnets for little Lady Gay. Nothing could be prettier than the demure little Dutch bonnet, made of a dark, richly colored velvet with the turned-back portion of lighter silk. For instance, a deep purple velvet bonnet with lavender silk revers or turnovers, or a deep crimson with pink silk revers. Any small pieces of material might be utilized

in making this dainty little bonnet. Embroidered cashmere or lawn is also shown in the same model. For more festive occasions we have designed an irresistible poke bonnet for Lady Gay in her coquettish moods. How dear to her little feminine heart will be the tiny tips, which are "just like mother's." This bonnet could be made of stiff buckram and covered with prettily colored silk or velvet. A charming effect was produced by facing the inside with shirred chiffon. A little lace edging or ruching finishes off the edge. The trimmings of feathers or ribbon are both shown. The brim and the lower edge of the crown may be wired to give greater firmness. The patterns are cut in three sizes, from two to six years. The Dutch bonnet requires for the four-year size, half a yard of material either twenty-two or twenty-seven inches wide or three-eighths of a yard thirty-six inches wide. The poke bonnet requires, for the four-year size, five-eighths of a yard of material twenty-two inches wide, half a yard twenty-seven inches wide or three-eighths of a yard thirty-six inches wide.

No. 7501 (15 cents).—With Christmas approaching, the woman who must economize to make a small purse cover a great many expenditures will gladly accept any help in this line. A house coat like the illustration can be made at home for half what it would cost to buy it ready made. Double-faced melton is the favorite material, as it requires no lining. Heavy broadcloth, worsted, diagonal, cheviot, velveteen or corduroy are suitable materials. They may be lined with quilted or plain satin, if desired. A very smart-looking house coat or smoking jacket can be made from a nut-brown worsted diagonal lined with brown quilted satin of a slightly lighter tone, the quilted satin being used to face the collar, form the pointed turn-back cuffs and trim the tops of the pockets, as shown in the small view at the upper left-hand corner of the illustration. The pattern of this very attractive coat is cut in six sizes, from thirty-four to forty-four inches breast measure. The thirty-eight inch size requires two and three-quarter yards of material thirty-six inches wide, two and three-eighths yards forty-four inches in width or one and seven-eighths yards if you use the fifty-four inch goods.



No. 2440—3 sizes, 2, 4 and 6 years.



No. 2485 (15 cents).—Gray cashmere is used for this unusual little frock. The pipings are of dark crimson messaline silk, while the buttons are covered with gray velvet. The front and back portions of the sleeves and skirt are lapped at the scallops, which are piped with the silk first. The trimming bands on the waist and the cuffs are joined in the same manner. The dress, being without tuck or pleat, is very easy to make. The pattern provides a lining, which is faced at the neck with material or lace for a yoke. Another pretty development is shown in light-blue albatross, with pipings, sash and buttons of dark-blue pongee silk. Serge, challic, linen or madras could be used with equal success. The pattern is in four sizes, from four to ten years. The six-year size requires four and one-quarter yards of material twenty-seven inches wide, three yards thirty-six inches wide or two and a half yards forty-four inches wide.

No. 2438 (15 cents).—The design illustrated is an exceedingly dainty little dress of gray-blue pongee with trimming of narrow black velvet ribbon. The loops and buttons are of the pongee, twisted like cords. This, by the way, is one of the most stylish modes of trimming up-to-date gowns and coats. The tucked waist may be made without the bretelles if desired. The sleeves may be arranged in pleats at the bottom or gathered, while the use of the turned-back cuffs is also a matter of choice. The skirt is laid in two box-pleats at



No. 2438—4 sizes, 6, 8, 10 and 12 years.



Five-Gored Pleated Skirt



No. 7501—6 sizes, 34 to 44 inches Breast measure.

Boys' and Girls' Rough Rider and Indian Suits

No. 2463 (15 cents).—There is nothing wherein a child takes greater delight than in imitation—playing that he is somebody or something else. All his little wisdom of life is obtained by imitating the people or things he sees and hears about. Mothers can do much to keep their little ones out of mischief by encouraging the right kind of play. Here is an opportunity. What child would not be wild with joy to possess a real Indian suit? Think of the Wild West shows they could give, the wonderful games they could improvise. A brood of little ones, a tent in the back yard and a few such suits, and there will be no end of fun in that back yard and blissful quiet in the house. And, again, what little boy or girl has not been invited to a masquerade or fancy dress party? Here would be an opportunity to inspire the wildest admiration among the small guests, for all the child world loves a brave warrior. A Christmas gift of this kind would mean much more to a child than some of the meaningless and fragile toys, of which he soon tires. There is no trouble, and but small expense, attached to the making of this suit. It requires so little fitting that it could be made up for a Christmas surprise without even trying on. The suit can be made up for a boy or girl, as the pattern provides both skirt and trousers. The most suitable material to employ would be light-brown or yellow flannelette or khaki. The trimming may be made at home by fringing long strips of material of the same color as the suit, or of bright red; or one could, at very small cost, purchase rolls of the leather fringe which is used in trimming sofa cushions. The pattern provides a jacket, trousers and a seven-gored skirt. The jacket is slipped on over the head and laces in the front, in true Indian style. The band for the head decoration can be interlined with stiff buckram, into

No. 2464 (15 cents).—It will be rather difficult for the small person to decide whether it would be more desirable to be an Indian warrior or a Rough Rider. The fiercer little citizen will choose the savage costume, while the loyal little patriot will want to be a Rough Rider to lead the charge up San Juan Hill on his trusty hobby-horse. Whether the suit be chosen for a fancy dress party or for everyday play, it is sure to give its



No. 2464—5 sizes, 4, 6, 8, 10 and 12 years.



No. 2463—5 sizes, 4, 6, 8, 10 and 12 years.

which the feathers are fastened. A little ingenuity and an abundance of chicken feathers will contribute greatly to the warlike fierceness of the Indian brave's head-dress. Pocahontas, being a very amiable little squaw, will be satisfied with the smaller quantity of feathers. Pattern No. 2463 is cut in five sizes, from four to twelve years, and requires for the eight-year size, four and a half yards of material twenty-seven inches wide, three and a half yards thirty-six inches wide or three yards forty-four inches wide.

wearer no end of enjoyment. As a Christmas gift, nothing more suitable could be desired; as an ordinary play suit, it will save wear and tear on the child's school clothes and curtail laundry expenses immensely. It is a wise mother who will dress her little daughter as comfortably as her son, and give her the same freedom in childhood. She will be repaid by the greater wholesomeness, both in health and spirits, of her girls. Khaki is the material that is used for these suits. It is almost indestructible for the purposes of ordinary wear. The trimming might be of bands of material, leather or woolen braid. The pattern comprises jacket, knickerbockers, skirt and leggings. The skirt is in seven gores and is attached to an underbody. Pattern No. 2464 is cut in five sizes, from four to twelve years. The eight-year size requires four yards of material twenty-seven inches wide, three yards thirty-six inches wide or two and a half yards forty-four inches in width.

Boys and girls can learn many useful things in the guise of play. Provide a place where they can have a bench and the necessary tools, and show them how to make simple doll furniture. Give them a large packing box to turn into a dolls' house. Teach them to stain the floors, paper the walls, make cheesecloth curtains, and shelves for the walls.

All girls should learn how to sew, and one of the first practical lessons to be taught at home should be to make articles that are used in the housework. Give a child a pretty scrap of cloth and show her how to feather-stitch it to several thicknesses for an iron-holder; or teach her to make a nice laundry bag out of some common huckaback toweling. The selvage should be folded over once for a cord or stick to be run through, and then the sides blanket-stitched in a heavy colored cotton cord. Any child can make such a bag for its own soiled clothes, and thus be taught sewing and patience.

Talks with Mothers



No. 2475—3 sizes, 2, 4 and 6 years.

No. 2475 (15 cents).—This trim little design of a boy's suit was made of medium gray English worsted, with band trimming of red with a black diagonal stripe. The extension on the front edge is an attractive departure from the usual straight front. A wide tuck at each side-front adds to the breadth and gives a look of sturdiness to the small wearer. The sleeve is a very popular sailor model, showing a box-pleat extending the entire length, with small additional tucks on either side at the wrist. The open neck is filled in with a shield. The regulation full knickerbockers complete the suit. Serge, broadcloth, tweed, linen, galatea and duck are suitable materials. The pattern is cut in three sizes, from two to six years. The four-year size requires three yards of material thirty-six inches wide, two and three-eighths yards forty-four inches wide or one and seven-eighths yards fifty-four inches in width.

No. 2486 (15 cents).—Here is a satisfactory design for the home dressmaker. It is practical, becoming to most little men and easy to make. The Russian blouse is perfectly plain, having a broad sailor collar for its only adornment. The sleeve is without pleats or gathers, making the model extremely simple. The pattern provides for a shield and a straight pair of trousers. A serviceable suit was made of navy-blue herringbone cheviot, with sailor collar of crimson cloth with black braid. The emblem on the shield was also red. A belt of black patent leather was sometimes alternated with one of crimson cloth. Another serviceable development was shown in blue galatea with white braid trimmings. The pattern is in four sizes, from three to six years, and requires for the four-year size, four yards of material twenty-seven inches wide, two and five-eighths yards thirty-six inches wide or two and one-eighth yards forty-four inches wide.

No. 2470 (10 cents).—As the cold weather approaches mothers are on the alert for garments which will keep the little ones comfortable day and night. We all are acquainted with the child whom it is almost impossible to keep under any covering at night, whose sturdy limbs continue their active gyrations even in his little crib. The nightie with feet is a boon to mothers who must take every precaution to prevent the susceptible child taking cold. The drawers illustrated are practical in every respect. The feet are not difficult to make, and the directions are given in detail. A choice of two kinds of sleeves is given, and if the feet are not desired the pattern provides for the ordinary finish. The materials usually chosen are shaker or canton flannel, light-weight flannel, muslin or madras. The pattern is cut in seven sizes, from two to eight years. The four-year size requires three and one-quarter yards of material twenty-seven inches wide, two and a half yards thirty-six inches wide or one and five-eighths yards forty-four inches wide.



No. 2486—4 sizes, 3, 4, 5 and 6 years.

CHILDREN should be liked by their playmates, and if they are not there is certainly something wrong with their dispositions. It is the duty of the mother to make her little ones understand that one of the surest plans of arousing dislike is to be sullen and disagreeable and insist on having their own way all the time. Children are more often mistaken than deliberately ungracious. They have only a brief experience by which to judge life and others; and even the smallest boy or girl can learn the good uses and the beauty of that delightful motto of a delightful Frenchwoman, who wrote that "one of the most effectual ways of pleasing and of making oneself loved is to be cheerful."

Give Jack and Dorothy a literal translation of the meaning of this, by explaining that one should come down to breakfast with a smiling face and have a cheerfully willing way of lending one's toys, and of occasionally and good-naturedly yielding a point or a place in a game.

As the head of the household, you cannot afford to be indifferent when you see or hear that Dorothy, for example, is not living in peace and good will with her school chums. Look upon such a situation seriously, and don't let your natural love for the child blind you to the fact that, when she cannot get on with others of her own age, the fault lies somewhere in her own shortcomings.

She may be a dear and a clever child, but she will not be popular if you have neglected to show her the injury of such a habit as that of using hectoring tones when playing games, and if you do not impress upon her the wrong she does herself in accusing others of trifling with her things when her book or pencil is mislaid, and of taking offense at the lightest spoken word.

There is in every community a class of people who seem incapable of receiving any education outside of their own limited experience. Life runs along easily enough for them until their children grow up and begin to look forward to something broader for themselves. Then the battle for supremacy begins in earnest.

The child seems ungrateful to the mother, and the mother seems tyrannous to the child. It is very hard for a mother who has laid down precise ideas of how her life and belongings shall be arranged, and finds that life fails to arrange itself according to her plans, to discover that her own daughter is one of the chief opponents of her ideas. And yet this is exactly what happens to the woman who fails to learn. Progression is a law of the universe, and one who attempts to retard its wheels is sure to be crushed beneath them. There is something pitiless in the power that so often carries the child so far beyond the parent. A great deal has been said of the duty of children to their parents, when every thinking man and woman must recognize that the chief obligation is due from the parents to the children. One obligation is to keep abreast of the times with the child.



No. 2470—7 sizes, 2, 3, 4, 5, 6, 7 and 8 years.

A Christmas Cantata

By Paul McKendrick

"**Y**ES," said Abe, as he thrust the whip into the socket and tucked the lap robe about his knees and feet, "most folks hev reasons for their opinions about things, and I hev mine. A mule's about the only critter that walks or swims or flies that can't figure out the whys and wherefores of his opinions and moodus upperandy. Well, I ain't a mule—not quite—and I hev a few reasons pasted onto the tail end of the six or eight ideas I can hitch up in the dark and drive through the gate 'thout ripping a wheel off. So when Hank Bowser hollered 'cross from the big road today and asked me if I's goin' to the cantater down to the Zion Church a-Christmas, I says 'Not by a jugful.'

"I got my reasons when I was a good many years younger. Yes, I am not so blamed purty as I was then, but I hev a heap more sense! My first cantater cost me three thousand good, hard dollars, to say nuthin' of sundry items of mortification of the flesh and anguish of spirit. Tildy Morgan was, in them days, about the likeliest bunch of young womanhood in this part of the country. That's what she was considered by the most competent judges, and my opinion was pasterin' in the same meadow. The fact is, I got to likin' her when we was little shavers goin' to school. When we got older I'd beau her 'round some to the Grangers' picnics, and buy tickets for her and me to ride in the 'Flyin' Jinny.' Half a dozen times, I guess, I took her to festivals over to Muttontown, and bought her ice cream. She'd always say 'thank you' so sugary and tell me I was so kind and how she wished she had a brother like me. Honestly, she could feel grateful easier and tell it smoother than anybody else I ever laid eyes on.

"Then we used to go to singin' school in my sleigh. She was a purty fair to middlin' singer and knew a lot about music, and I fell into the business jest to keep on the good side of her. In fact, I used to whistle all the way home after such trips, and you'd a-thought, jest as I did, that I was forty rods ahead of anything a-coming down the pike—as regards Tildy.

"That was the standin' of matter's when the new railroad came up the creek, and Pap Morgan sold the coal under his farm, paid off his mortgages, painted the house, barn and fences, and 'lowed that his daughter could learn enough to teach school if she went to the town academy. Tildy went. She was away a year; but it was a mighty long year when it unfolded itself and got stretched out.

"She came home on a Friday—I remember it like it was yesterday. The next night a blind man could hev found me. I was dressed up, purty as a soap-prize picture, sayin' my 'howdy' to Miss Tildy. She was changed considerable in some ways, but we soon got acquainted. As I hev said, I'm not a full harvest hand at talkin', and never was, and that night I didn't earn a boy's keep. There wasn't half as much to the acre of my conversation as there was before she went away. She talked about this and that school friend of hers, and made speeches about things I knew nuthin' about and never will see. She talked like a lawyer 'lectioneerin', and all I said was yes and no. After I conversed in this comprehensive 'manner for an hour or so, and said 'yes' where 'no' oughter been, I jest said nuthin', 'cept-wien she'd block her wheels and stop for wind. Then I'd chase up a smile—one of those you-know-I-think-you're-smart kind, 'cause I'd found out that was safer.

"She wasn't stuck-up-ish or nuthin' like that, but jest seemed to hev a lot of stuff on her mind she had to mow off before goin' ahead.

"Tildy jest had to talk about town folks and town doin's to satisfy the family, but she didn't try to act as if she had never picked blackberries or baked a stack of buckwheat cakes. She had too good sense for that, and I felt that she was jest the same's she used to be—and a leetle bit more so.

"The next week I chased myself over to see her again, and it didn't take a flock of bulldogs to hurry me, either. She had her say about foreigners, and was ready to talk home folks and home things, and I got sociabler, 'cause I could tell more where I was at. After we talked about Jim Johnson's children that had the measles, she said that the new preacher had been to see her and informed her that the Sunday school was goin' down hill fast and needed spraddin'. It needed revivin', and something oughter be did to revive it. So they two decided that for revivin' a Sunday school there was nuthin' like a cantater, and they would have one on Christmas.

"She said: 'I told him that I jest loved cantaters, for you know the folks in town just go wild over cantaters.'

"That's what she said, and I says to myself, 'Cantaters, cantaters—what's a cantater?' I was not quite ripe in the cantater business just then, don't forget.

"Then she says: 'Don't you think it would be lovely; wouldn't it be splendiferous? Of course,' she says, 'there never was one here, but you know how they are got up.' I says 'Yessum.' There was something inside of me sayin', 'You're a lyin' as fast as a horse can trot.' I was powerful chilly for fear she'd ask me how I always took my cantaters—with sugar or 'thout. She helped me out purty soon—how much she helped me out nobody else knows. She says: 'We have piles of folks here that can sing. Annie Cobb and Jessie Black can hev a duet'—whichever that was—'and Mame Wiggins can have a part, and the Skinner children can hev a song. Then, if you and some more'll join in and take parts, I can get it up and it will be a success. If it ain't a success I won't have a thing to do with it.' I took another breath and let go of the

one I had been squeezin'. I felt like a man that'd been pulled out of the water in January and laid up beside the fire. I saw there was singin' in it, and I felt at that moment that I was no slouch at singin'. My opinion was that I hadn't gone to Buck Keller's singin' school two winters for nuthin'. But if I had been carryin' my Monday, Tuesday and every other day sense with me, I'd remembered that I never said a piece in school, and that I always took a back seat at singin' and hid behind a book—I was so all-fired bashful.

"Well, it was fixed up that I was to be Santer Claus, and Tildy give me a book that had the words in. I was to be dressed up in a buffalo robe with whiskers made of cotton, and had to sing about four or five lines and then pass around the candy and presents. That seemed easier than rollin' off a log. By the way I felt when Tildy was talking about it, I b'lieve I could have sung a bookful of songs.

"I camped at home for a week or more a-tryin' to learn the lines. I said them over and over, but there didn't seem to be pitch enough on my brain to make them stick. I had them put down on a slip of paper and I carried that with me, and every time I'd forget I'd pull the paper out to look at it and get a fresh start.

"A week on the front side of Christmas, Tildy sent word for me to come to rehearse, as she called it. That meant that everybody was to sing and do just like they'd do a-Christmas, so's they'd get used to the harness.

"That cantater was in the church, where the one is to be had this year. There was nobody there when we rehearsed but the ones that had parts, and I plowed through 'thout hittin' a root. I came last, and I had the book, 'cause it wasn't supposed to be the real thing that night. Besides, Tildy stood by the organ and see-sawed her hand to me when to trot out and start around the ring; but I never looked at one livin' soul after I cut loose—just kept my little peepers nailed to that book. We all agreed that the cantater would be better'n a circus, and went home feelin' important-like.

"I took Tildy in my sleigh, and she'd talk about nuthin' but the cantater. I tried to switch her off onto matters that, to my style of thinkin', had more interest for us, but she didn't seem to want to be switched that way. She was soaked with that cantater. She says:

"Since I got this cantater up stacks of folks is jealous—some 'cause their children ain't in it and some 'cause they think I'm tryin' to put on style since I've been to school in town. I ain't slept much over it, and if it ain't a great success I don't know what I'll do—I'll feel so humiliated."

"I didn't want her to feel that way, so I said awful encouraging words to her and clinched the thing by tellin' her that if she couldn't make the whole business whistle nobody in seventeen counties could.

"Since she had come home I was dead sot on gettin' her to say yes to a little question I had been winterin' for a long spell, and that was the boss reason I had for bein' hauled into the cantater. I wanted to please her and keep sloshin' around handy while I hatched out a good chance to pop. So on this night, when she came to the hankerin'-for-sympathy point, I told her that the cantater'd be a dandy and that it wouldn't have an insect on it or a kink in its mane or tail. Then I figured that I'd take her Christmas night, and when we got on the road home—some place where the trees made a nice, comfortable shadow—and she was feelin' gay and gingery, I'd chirp my little chirp.

"Christmas night everything was ready and waitin'. Tildy and the preacher bossed the job. The front of the church was fixed up like a dancin' platform, with spruce all around it. We hed sheets tacked up on each side of the platform for the cantater people to hide behind. On one side was the organ and on

the other side on the floor was a big spruce tree jest plastered over with red, white and blue paper, sticks of candy and all kinds of doll babies and candles. That tree wouldn't have been known by its own mother—it was a sight, I tell you.

"Some of the cantater folks would have made you almost die of laughin'—they's dressed up so ridiculous; but Tildy said they had to be that way. As I said, I was to be Santer Claus, and I had myself got up regardless—jest kivered with that robe and everything regular.

"Back of the sheets everyone was hummin' the songs so's they'd not forget, and Tildy was a-prancin' here and there tellin' them how to do. Mothers that had children in it kept busy fixin' their hair and tryin' to keep their little darlings from cryin' or fightin' each other.

"When I squinted out 'twixt the sheets and saw the church jammed full of everybody from miles around I felt as if the floor of my stomach had dropped out. Then I turned around and saw the anxious look on Tildy's face, and I took a hitch in the strap around my equator, and, says I to myself, 'Do it or bust!' I tied that little paper of mine to a string and threw it over the sheet, so's it'd hang outside where I could take a bird's-eye view of it in time of need, then pinned t'other end of the string, and felt that ther's more'n one way of killin' a pup and that I was not quite so green as I was cabbage lookin'. I had confidence enough to feed to the chickens.

"Perty soon the organ began to pump up and the people tried to quit talkin'—the cantater was stretchin' itself and gittin' ready to move.

"First, Susie Spalkin's class sang a song of welcome. That was all right, and after the class marched off everybody looked at everybody else and said they thought they'd done splendid. After all the audience people got through tellin' each other who they thought looked the nicest, Annie Cobb and Jessie Black had what Tildy called a duet. After them came the Skinner heirs. They came out to sing a song about hein' happy little children. They shoved each other around a bit tryin' to get a foothold and forgot their say. Tildy tried to whisper it to them, but I guess they thought she was scoldin', cause two of them began to cry and she had to go out and lead them off the platform. From that time on

(Continued on page 331)

Dear Dame December

DEAR Dame December sits her fire beside,
Watching the bright flames as they glow and leap,
While round the casement rings the storm-song deep,
Rising and falling o'er the moorland wide.

Shrouded in mist the moon's pale lantern swings
O'er the great holly-bush where berries gleam
And twining mistletoe like pearls a-dream,
Meet for brave garlands when the Yule-bell rings.

A little fir-tree Dame December holds,
With strong green boughs, and breath of forest air,
And for the feast gay store of fruit 'twill bear,
Till it forgets the pine-wood o'er the wolds.

But Dame December sits and smiles, and dreams
Of happy faces, and of voices sweet,
And stormy winds bring sounds of dancing feet,
While the red firelight on the fir-tree gleams.



Where the Berries for the Christmas Cranberry Sauce Come From

By BRUNSON CLARK

THE greatest quantity of cranberries used in this country comes from Cape Cod, in Massachusetts, where the very best berries are found. Every year more than six hundred thousand bushels are marketed. New Jersey has a somewhat larger acreage than Cape Cod, but for all that does not raise so many berries. Long Island yields some cranberries, and so do Pennsylvania, Delaware, several of the Southern States, Michigan, Wisconsin, Washington and California. A promising rival to the famed Cape Cod bogs is found in the submerged meadows of Oregon, where the cranberry flourishes almost as vigorously as it does in the land of the codfish.

In America cranberries are used almost exclusively for making jelly or for stewing, while abroad they are put to more varied uses. In Russia wine and other beverages are made from them. In Germany they are preserved in sugar, and in England they are kept in bottles filled with pure water and tightly corked. Our berries are larger and brighter than the European variety.

Cranberries grow in a marsh or bog, on vines about six inches high. The soil must be very sandy, for sand is essential to growth. The bog, or marsh—as a cranberry field is called—is so arranged that it can be flooded or drained in an hour or so. This is the way it is watered. Also, the water protects the berries from frost, and a field—a bog, I should say—is always flooded when it is thought the nights will be frosty. The ground is dry enough for the pickers two hours after the water has been drained off.

A cranberry bog is divided at picking time into lanes, made by stretching lines of cord across. Each picker is assigned a lane, and must clear that before attempting another. This insures thorough picking.

The berries are sometimes picked by a mechanical picker that is much more rapid than the hands alone. Such a picker is run along a lane with the hands, just as the picker works without it. Much time is saved, and the use of the mechanical picker is growing, although it is not as satisfactory to many as hand picking.

Cranberries are placed in crates, put in a winnowing machine to clear them from dirt and leaves, then recreted or barreled and sent to market. The harvest begins in October and runs well toward Thanksgiving. Women and children do much

of the cranberry picking. Hand-picked cranberries naturally are more expensive than those gathered with the assistance of a mechanical picker. There are several varieties of these devices, most of them being overgrown combs with long, blunt teeth of wood or iron, with which the berries are raked from the vines. With one of these devices a person can gather about four hundred quarts a day, while a hand picker cannot gather more than half that quantity.

Cranberries are not marketed directly after being picked. The demand does not begin until six weeks or even three months later. It is not until just before Thanksgiving that the cranberry market becomes really active.

In the meantime the fruit is stored at the bogs, the only precaution necessary being to prevent its freezing. People used to think that cranberries must be packed in casks and covered with water if they were to be kept any length of time, but that custom has disappeared.

Cranberries come into bearing two years after being planted, but a stable



A FLOODED CRANBERRY MARSH



CHILDREN GATHERING CRANBERRIES FROM BOG DIVIDED INTO LANES BY LINES OF CORD

crop is gathered after four years. The soil, as stated, must be of a sandy nature, with mud foundation. The cranberry vines are chopped up into bits and then sown like grain. The young plants put out runners, just like bunch grass, and in a comparatively short time the marsh is fairly covered with the young growths. Once established, a cranberry marsh will produce largely for an indefinite time—many years. The crop this year will exceed one million bushels. Some cranberries, not many, are sent abroad. Europe does not care much for them.

Celery is another indispensable adjunct of the Christmas dinner that some city folks do not know much about. Many persons can remember when celery was used only to garnish more edible dishes; just as tomatoes were put on the mantelpiece and admired under the name of love apples. The wild celery from which the cultivated variety comes was considered poisonous, and in fact was very nearly so.

All that sort of thing is ancient history now. The annual product of celery in this country amounts to hundreds if not thousands of carloads. Its cultivation on a commercial scale first received special attention after the draining of the muck bed areas of the Great Lakes region.

At the present time Michigan, Ohio and New York are the largest celery growers, but the winter raising of celery is an important industry in Florida and California. Their crop is on the market from December until about April, when there is a lull in the demand until the Northern crop comes in. Of course, all celery is blanched nowadays, the commonest method being that of banking the soil up around the

stalks. It is a comfort to be assured by the authorities on celery raising that this method produces the finest flavor obtainable. Another good method, although not practicable except on a small scale, is to put ordinary unglazed drain tiles over the plants when they are almost full grown. These shut out all light and yet have so much evaporation from their surface as to keep the plants cool during the heat of the day. Celery blanched in this way is very crisp and tender, as well as very clean.

Some growers put broad planks on edge on each side of the row of celery plants, which thus protected will become blanched in two or three weeks. Others bank their plants with straw or leaves, but this gives an unpleasant flavor to the stalks.

Suburbanites are often puzzled to see what appears to be a solid bank of earth or of straw appear in what has been a celery field. In this embankment the grower has stored his celery to be lifted from their

for winter sale or use. The plants have to be lifted from their original position, brought together in close rows, banked with earth along the sides and covered with boards and straw.



WINNOWING CRANBERRIES TO FREE THEM FROM CHAFF

An Empty Threat--The Story of a Misunderstanding

"I CAN'T think why I married you!" she panted. "I wish now that I'd married Arthur instead. Anyhow, I can't stand this any longer. I'll go right away and leave you."

"Do, Milady!"

It was the pet name of their honeymoon that slipped, even at this stage of the quarrel, from her husband's lips. She had been christened Anastasia, which was absurd. Who could say "Anastasia" to a mere morsel of femininity like Milady?

"I certainly shall!" she snapped. And without another word she sprang past him into the bedroom.

In a few minutes she darted out again, her new and bejeweled bag in her hand, and the very young couple confronted each other. Milady, her blue eyes gleaming green with rage, looked like an infuriated kitten facing an angry cockatoo.

"Good bye!" she flung at him, and pelted downstairs.

Roy stumbled over a stair-rod, growled something unintelligible, then followed her.

"At least you'll let me know"—icy—"where you intend to spend the night?"

"I shall go to my brother's," retorted Milady, head in air. "Tom will be only too pleased to take me in. And I've dozens of friends—dozens!—who would only be too de— (Cab! cab!) shrieked Milady.) "Only too delighted."

"If you must discuss our affairs with strangers," put in Roy, bitterly, "go to some of 'em who are able to look after you, for you are absolutely—"

"I am absolutely capable of looking after myself. At least, I shall never trouble you again. The cab is here."

"Drive as quickly as you can, please, to Alpine Chambers, Saville Street. As quickly as you possibly can."

"Very good, miss."

Without a glance from the window, Milady leant back, heaving a loud sigh of relief and pride. Roy, who had told her she was "childish and absurd," had just been shown how she was capable, independent of him, utterly modern.

She had burnt her boats; she had broken the trammels of domesticity; she had left her husband—forever!

II.

"The brute!" muttered Milady, clenching a small gloved fist at her mental image of Roy as he planted himself before her and said: "It's absolutely absurd to begin and quarrel about such a thing!"

"Such a thing as—" What? That Milady had forgotten. It was effaced by memories of the unforgivable things Roy had said since. "Childish and ridiculous," indeed! The beginning of the quarrel wasn't important. The important thing was that she couldn't stay another hour with a man who so insulted her.

He had never got on well, either, with Tom. How angry Roy would be that she had taken refuge with this favorite brother of hers! Oh, how Tom would at once see his sister's point of view! . . . Dear, dear old Tom! . . . As they drove along she reminded herself that Tom had always wanted her to marry Arthur, whom she had treated so badly two years ago. Why hadn't she taken Tom's advice?

Here they were at the door of his rooms in Saville Street. Out of the cab sprang Milady, a rustling bunch of skirt in one hand, her silver-netted purse in the other. It contained only fifty cents, a quarter, a glove-button, a dime and two pennies. . . . Why, why hadn't she remembered the ten-dollar bill in her handkerchief drawer? Never mind; Tom would give her all she wanted. . . . She tiptoed up to pay the peony-faced cabman. She tiptoed back again with only twenty-seven cents; then turned to the steps of Alpine Chambers.

"Here, miss! I say, miss!"

The hateful cabman! Those men always knew of whom they could take advantage. Milady held her head higher than ever and refused to look back.

"Miss!" bellowed Peony-face, gesticulating.

A passing messenger boy joined in, two octaves higher, with: "Hi, miss, you're leaving your baggage."

"Oh, thanks," faltered Milady, almost voiceless with humiliation and confusion as she seized her bag. "Thank you . . ."

Just as a dash of cold water will subdue broth that is boiling over, so did this tiny *contretemps* act upon Milady's independence of spirit. She felt it hateful to be alone, with no one to arrange her cab fare, to remember her forgotten baggage. That was what men were meant for; so—

"I want— Oh, I want my brother!"

"Madam?" responded the rigid-faced servant at the door of No. 3 Alpine Chambers.

"I—I wish to see my brother," gulped Milady. "Mr. Cornish."

"Mr. Cornish is not at home, madam."

"Not at home?" (This possibility had not struck Milady.)

"Why—when will he be in, then?"

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Children's

Christmas in

IN GERMANY

It wouldn't seem a bit like Christmas to German children if they didn't have a Christmas tree, and they say there that the presents are hung on the tree by the Christ-Child, who comes flying through the air on golden wings during the night. When He comes to the houses where there are Christmas trees He stops and hangs all kinds of gifts on them for good children.

But in one part of Germany they say that our "Santa Claus" is really an angel who goes from house to house, dressed in rags and carrying a bag on his back. He knocks loudly and asks, "Are the children good?" If he hears mother and father say "yes" he leaves all sorts of nice presents; but if he hears "no" he leaves a stick. (Of course, if this happened in America he wouldn't have to leave any sticks, would he? Because you're all so good, aren't you?)

IN SPAIN

Spanish children don't have Christmas trees, but they have a very happy time at Christmas all the same. On Christmas Eve they stay up late, and then—what do you think they do instead of hanging up their stockings? They go out and hide their shoes and slippers in the bushes, and in the morning they find them filled with all sorts of nice things. Isn't it clever of dear old Santa Claus to always know just where to put the presents he brings?

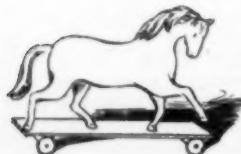


LITTLE flecks of snow were falling softly down and it was fast getting dusk, but Gretchen heeded neither the cold nor the dark as she crossed the road from the lamplit cottage to the wood opposite. The little girl's blue eyes were filled with sadness, and her two long, shiny pig-tails hung limply either side of her downcast face, as she walked with hands clasped behind her between the tall pine trees, her little wooden sabots going "crunch, crunch" on the carpet of crisp, white snow.

Tomorrow would be Christmas Eve, and mutterchen had just said that there would be no Christmas tree.

Gretchen swallowed a terribly big lump in her throat as she thought of what this meant. Every other house in the village, from the Grand Duke's castle to the humblest cottage, would have its share of merriment and good cheer. Only their window would be without the gaily decorated, glistening Christmas tree; only their table bare of its goodly array of sugar cakes and gilded gingerbread. A big tear went rolling down Gretchen's cheek, but she brushed it away and bravely winked back its brothers who were so ready to follow.

She was ten, and the eldest. If she were a cry-baby, how would it be with seven-year-old Hans and little Minna? No; she must try not to how how terribly much she minded, for it was bad enough for poor mutterchen to have father ill



THE NIGHT BEFORE CHRISTMAS—SANTA CLAUS DECORATING THE TREE

Page

Other Lands

IN FRANCE

Santa Claus has always to remember that French children do not hang up their stockings, but expect him to put the presents he brings for them into the slippers they place so carefully on the hearth! And he doesn't disappoint them, for on Christmas morning they generally find all sorts of toys and candy and fruits packed in their slippers.

On Christmas Eve, too, the French people, both young and old, have great fun dragging in a big log of wood to be put on the fire that night. It is laid in the fireplace by the very oldest person and the youngest; then, when it begins to crackle and burn, lots of little candles are lighted and all the family sit down to supper and thoroughly enjoy themselves.

IN MEXICO

The little children in Mexico have such jolly Christmas parties, called "pinata" parties. The

"pinata" is a big jar which is covered with pretty paper and bright tinsel, and filled with candy, toys and fruit. It is hung by a red cord from the ceiling, and then the children are blindfolded and each one given a small stick and told to find the jar and strike it till it breaks. They all rush to where they think it is hanging and hit as hard as they can. Then, when the jar breaks and the presents tumble out, you should see the fun they have grabbing them!



A Little German Girl's Christmas

and no money, without the tears and sadness of three children.

"I will break a branch off one of the fir trees and stick it in a big pot," she said to herself; "and perhaps, if mutterchen could find a penny, I can buy a few nuts and crackers to tie on; then I will take Hans' and little Minna's hands and we will dance round it and sing our songs, just as though it was a Christmas tree." Her steps quickened as she thought of this plan, and she turned round and went back toward the cottage.

Just as she was about to cross the road, whom should she meet but Otto, the tame stork belonging to the Herr Professor. He was going for his evening stroll in the wood, but stopped when he saw the little girl, and, resting on one leg, stood waiting for her to speak to him. They were great friends, these two; in fact, he was greatly loved by all the children in the village, but especially so by Gretchen and Hans and little Minna.

They saved up any titbits they could find to give to the stork when he came across from his home, at the Herr Professor's opposite, to watch them at play; and not one of them would have dreamed of having a secret without sharing it with wise, sympathetic old Otto.

So it was only natural that when Gretchen saw her friend she should go up to him and pour out her trouble. "It's not so bad for me, you see, Otto dear, because

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How to Dress a Christmas Doll

DOLLS are the best loved playthings of little girls of all ages, and Christmas is not really Christmas at all to the small miss unless Santa Claus brings her a new dolly. And an even stronger liking than she will bestow on her own, or her children's finery when she grows up, she now lavishes on the tiny garments of her doll family. Some of the very daintiest and prettiest dolls' clothes that we have ever illustrated are shown on this page.

The dear little white dress is made from pattern No. 2380 and is cut with an open square neck to show the lace ruffle on the top of the dainty underwaist, but if one likes this little neck can be filled in with a yoke of lace or embroidery. The frock illustrated is of white China silk with a sash of bright-red taffeta. The pattern also includes the long cloak and pointed cap shown in the next illustration. The coat is made of red cloth, trimmed with red velvet down the front and fastened with red silk frogs. It is extremely simple,



Dolly in her cunning little white frock with a red sash. Pattern No. 2380.

trimmed with Valenciennes lace and insertion. The cunning little chemise buttons on each shoulder and has its fulness laid in the dearest little tucks at the top. The petticoat is sewed onto a little fitted underwaist, as all children's petticoats should be, while the tiny pair of drawers are trimmed with the smallest tucks imaginable and decorated with insertion and edged with lace. In this pattern is included also a

dear little frock with the body gathered beneath a round yoke back and front. We had no space to illustrate this on this page. Pattern No. 1215 costs 10 cents and consists of a dress, petticoat, chemise and the drawers. It requires for medium size, for chemise, drawers and petticoat, one and a half yards of material twenty-seven inches wide or one and one-eighth yards thirty-six inches wide. Five yards of edging lace and three yards of insertion will trim the whole set of underwear. The dress requires one and one-eighth yards of material twenty-seven in-



Dolly in her long red cloak and hat. Pattern No. 2380.



Dolly's underwear was made of the finest lawn and trimmed with lace and insertion. Pattern No. 1215 was used.

having the body and sleeves in one piece, with tucks in front and back to give a pretty fulness. The pointed cap, with the cape and revers, is made of the same material as the coat and is trimmed with velvet to match. The pattern (No. 2380) costs 10 cents and is cut in four sizes, for dolls eighteen, twenty, twenty-two and twenty-four inches long. The twenty-two inch size requires one yard of material twenty-two or twenty-seven inches wide or three-quarters of a yard thirty-six inches for the coat. The dress requires one and one-eighth yards of material twenty-two or twenty-seven inches wide or three-quarters of a yard thirty-six inches wide. For the bonnet, in any size, one-quarter of a yard of twenty-two, twenty-seven or thirty-six inch goods is enough.

Miss Dolly's underwear is worthy of the trousseau of a princess. This is cut by pattern No. 1215 and is made of the finest of lawn, while each garment is

ches wide or one yard thirty-six inches in width.

By all means let your little girl have new dolls every year. The imagination of the little ones invests them with life, and they recognize them as dear and true, but never quarrelsome, playfellows. The small girl presses her doll tenderly to her heart, just the same as her own mother does with her, and tends it with all the care and thoughtfulness she receives from her own parents. Her first needlework is seen in the unaided stitches with which she sews dolly's clothing. Of these garments she is inordinately proud and considers them the loveliest in the world.

Now, to enable children to dress their dolls prettily and at the same time, more or less unconsciously, to learn some of the first principles of dressmaking, we have just gotten out these dainty patterns for sisters, aunts or mothers, as an aid to dressing dolls for the little ones' Christmas.



A close view of the sash.



Fireless

By M. E.

IN most households candy making stands for burnt fingers, tired muscles and flushed face. To the novice the results are never certain, for the candy, if cooked a moment too long, has a disagreeable way of graining; while if removed from the fire too soon it will refuse to harden. By the cold process all these trying conditions are eliminated. With ordinary judgment there is no chance of failure, and one can choose a cool spot, where she can work in comfort.

Confectioners' sugar, placed in a mixing bowl and kneaded into a paste with a very little water, makes a better foundation cream, or "fondant," as it is called, than that made by boiling granulated sugar, which requires so much patience and skill to get just right to knead.

The sorts of candies easily made by the cold process are limited only by the number of flavorings and variety of nuts and fruits at one's disposal. Fondant made by mixing the sugar to a paste with strawberry juice makes an attractive pink candy. Roll into balls and press an almond in the center. Orange candy, made with the juice and a little of the grated peeling, is always a favorite, I find. For fig bars, put the dried figs through a meat chopper to form a paste. The fondant is

Snowman candy box.

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A new receptacle for candy takes the form of a stag.



Candy Box in sled form.



Confectionery

BUXTON

then rolled out on the molding board, dusted with cornstarch, spread with fig paste, then covered with a layer of fondant and cut into bars. Minced peanuts, mixed with fig paste, rolled into tiny balls, covered with fondant, again rolled, brushed with white of egg and then rolled in desiccated cocoanut, make very delectable sweets.

Chocolate creams are made by sifting together confectioners' sugar and coca in the proportion of one tablespoonful of coca to one cupful of sugar. Knead into a paste with a little water, flavor with vanilla and roll into balls. Press half an English walnut on each side. A pretty variety is to take two colors of paste (pink and white or lemon and chocolate), press together, but not mix, and cut in triangles, squares or bars, or any shape desired.

Another tempting confection is made by putting an equal quantity of figs, dates and currants through the meat chopper. Knead this fruit paste into a small amount of fondant. Roll an inch thick on the molding board (the roll to be an inch thick). Lay this on a thin strip of plain fondant, or chocolate if preferred. This should be just wide enough to cover the roll. When hardened, cut in crosswise slices a quarter of an inch in length. Peppermint and wintergreen flavors make other varieties. For coloring green, extract of the pistachio nut can be used without harm.

The meats of almonds rolled in the fondant are always liked. After the balls have hardened, brush with white of egg and roll in granulated sugar. Hickory nuts or Brazil nuts may be used in this manner. Pine apple and stiff fruit jellies can be used in a variety of ways. While molding the fondant, dust the hands with cornstarch. Lay

the candy in paraffine paper to harden.



Sprays of imitation holly decorate most of the new candy boxes.

Novel and Delicious Candies

NUT CARAMELS.—Put a cupful of granulated sugar into a graniteware saucepan and stir constantly over a slow fire until the sugar is melted, taking care it does not brown. As soon as the sugar becomes a syrup, add a cupful of rich milk or cream and stir constantly until the sugar is all dissolved. Add next a cupful of granulated and of light-brown sugar and boil steadily until the mixture forms a soft ball when tested in cold water. Take from the fire, add a cupful of coarsely chopped nut meats and stir to a creamy consistency. Pour into a shallow pan lined with paraffine paper, spread smoothly about half an inch in thickness and marked into squares while still warm. These caramels are perfectly delicious, being both waxy and creamy. Any single kind of nut meats may be used.

CHOCOLATE GUMDROPS.—Purchase a pound of gumdrops and give them a coat of chocolate.

To every event



Christmas bell candy boxes and square box covered with crepe paper.

ounce of unsweetened chocolate, melted, add two tablespoonfuls of milk, one or two tablespoonfuls of sugar and a bit of butter. Stir over the fire till smooth and, while it is warm, dip the drops into it with a fork and place on a buttered plate. If the chocolate becomes too stiff, thin cautiously with sugar syrup. The chocolate entirely changes the character of the gumdrops, greatly improving their flavor.

FIG CANDY.—Boil two cupfuls of granulated sugar and one cupful of water until it turns a pale straw color; add a small bit of cream of tartar and remove from the fire. Spread one cupful of chopped figs (Con. p. 331)

Dainty Dishes for Christmas Festivities

By MRS. SARAH MOORE

THE heavier portion of the Christmas dinner must, according to the custom of centuries, be very much the same every year. Roast goose sometimes takes the place of turkey, and a roasted ham that has previously been boiled in cider will vary the monotony of chicken pie. But the menu will be decided by the taste and purse of the hostess.

At dessert, the traditional plum pudding will be served with its sprig of holly and its burning brandy, and also the rich mince pie; but as many of the guests object to so heavy a finish to a very elaborate dinner, I have given a number of recipes for some simple, but delicious, desserts, which are also adapted to the children's digestion.

SNOWBALL PUDDINGS.

Take two cupfuls of powdered sugar and cream and half a cup of butter with it. Beat three eggs very light and add. Stir in one cupful of milk. Into three cupfuls of sifted flour mix thoroughly two level teaspoonsfuls of baking-powder and add to mixture. Bake in patty pans or molds. When done put them together with peach or raspberry jam; also coat them thinly all over with some of the melted jam and then roll them in grated cocoanut. Serve with whipped cream or fruit sauce. Decorate with sprigs of holly.

ORANGE JELLY.—Take one pint of orange juice, half a pint of water and the juice of one lemon. Strain the juice; add the water and sufficient sugar to sweeten (that will depend on the sweetness of the oranges). Melt one ounce of gelatine in a little water and, after straining, add to the jelly. A little wine added for flavor is a vast improvement. Pour into a mold. When firm remove from the mold, cut a piece from the center and fill with whipped cream which has been flavored with some grated orange peel and a few drops of liquid or vanilla essence. Around the dish lay a few clusters of dark grapes and a few sections of orange.

CITRON AND NUT CAKE (English recipe).—Take one-quarter of a pound of butter and beat until creamy, then add half a pound of powdered sugar, three eggs beaten separately (adding the yolks only now), half a cupful of milk. Keep beating after each addition. Sift half a pound of pastry flour and add to it two teaspoonsfuls of baking-powder; put this with the cake mixture, and also one tablespoonful of brandy and the whites of the eggs. Cut one-quarter of a pound of citron into very small strips and chop a quarter of a pound of some kind of

nuts and add at the last. Bake in a round buttered tin about one hour in a moderate oven. When cold, ice the cake and garnish with almonds and pieces of cut citron to represent mistletoe. Make tiny balls from the almonds to look like berries (see illustration).

PLUM PUDDING.—Boil a quart of milk and pour it on a quart of baker's bread. Let this stand one hour, then stir into it one cupful of brown sugar, one cupful of suet which has been chopped and rubbed with a little flour, one cupful each of raisins and currants, and one teaspoonful each of cinnamon, cloves, allspice, mace and nutmeg. Beat six eggs to a stiff froth and stir in. Butter a deep earthen pot and turn in the mixture. Bake four hours, or steam five. Serve with a rich wine sauce.

SIMPLE PLUM PUDDING.—Chop finely one cupful of suet and rub it through the hands with a little flour; add to it one teaspoonful of salt, then one cupful of sugar, one cupful of chopped raisins and half a cupful of currants. For spice use cinnamon and nutmeg, half a teaspoonful each. Put two teaspoonfuls of baking-powder in half a cupful of flour and stir through. At

the last add one cupful of hot water and stir. If not stiff enough, add sufficient flour to make a stiff batter. Steam for three hours and serve with any hot liquid sauce.

MINCE PIE.

—This is a reliable recipe, used in one family for three generations. It is rich, but makes a delicious pie. Boil the beef and, when cold, chop finely, enough to make two bowls; put this in a large mixing bowl and add four bowls of chopped greening apples, one and a half bowls of stoned raisins, one bowl of currants, about one-third of a pound of citron cut in very small pieces, a scant half bowl of finely chopped suet, the grated rind and juice of two lemons, one bowl of sugar, half a cupful of New Orleans molasses, about a champagne glassful and one-half of brandy, sufficient of the beef liquid for proper moistening, two teaspoonfuls of mace, one of ground cloves, two teaspoonfuls of cinnamon and two whole nutmegs grated, and salt to taste.

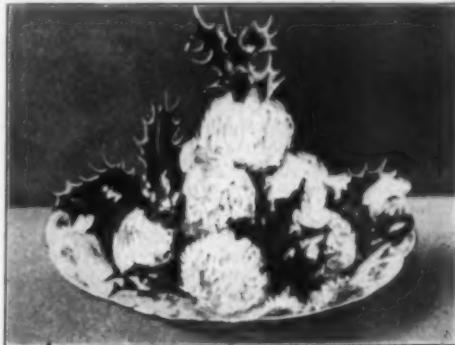
PUFF PASTE.—Sift one teaspoonful of salt into two bowls of lightly piled pastry flour. Measure one cupful of lard and two-thirds of a cupful of butter, very cold and firm; put this on the flour and work it in with the hands; in one pint of ice water dissolve the tiniest pinch of soda and add; lastly, cut in half the white of an egg, beaten stiff, and add. This will make rather a stiff paste. Roll it out to half an inch in thickness and spread little dabs of butter on, about two or three inches apart; fold together and roll again, repeating the buttering and rolling according to the richness desired.

SIMPLE PIE CRUST WITHOUT LARD.—Many people cannot eat pie because the crust distresses them, and yet there is a way of

(Continued on page 332)



CITRON AND NUT CAKE



SNOWBALL PUDDINGS



ORANGE JELLY

Thanksgiving

of the Burglar and

Plumber

By OCTAVE THANET

(Concluded from last month)

BUT how did you get in? All the windows are barred downstairs."

"Yes'm; they look like good winders; but I came in by the door—the kitchen door. I reasoned like the girls would have some place where they hid the kitchen key, and I could hunt it up. Most like it would be under the door-mat. That's where it was, too."

"They shall have a latch-key, every one of them; of course you got in. But didn't you wake the dog?"

"No, ma'am; he jest slept like the dead. Them big dogs is jest like men about sleeping—they sleep so sound."

"But when you came up the stairs what did you do about the mat at the foot of the stairs? The lights ought to have sprung up and the bells rung the instant you touched the mat."

"Why, you see, lady," said the burglar, apologetically (he seemed to fear lest she should be hurt by the failure of her carefully planned burglar trap), "you see, I naturally struck a match now and then to see my way, and when I come on that plain, common mat in that beautiful hall, with the handsome rugs about it, I knew it to be a burglar mat, so I jest stepped over it. I've no doubt all the things would have happened if I had stepped on it right."

"I don't know," said Miss Merryweather, gloomily; "maybe the plumbers got it out of order. But come here; open that chest." She pointed to the nun's chest against the wall, and the burglar obediently started up to do her bidding. An inner chest of iron was disclosed, having two projecting handles.

"Lift the cover," commanded Miss Merryweather.

A smile of grim expectation parted her firm lips; now approached her triumph. The burglar laid his hands on the knobs and pensively nodded his head, screwing up his mouth like a man recognizing a familiar flavor.

"Yes'm; galvanic battery, ain't it? Kinder prickly."

"I'll weaken the current," said Miss Merryweather; "you must be a perfect Spartan not to call out."

"Well, you see, I rather suspicioned what it was," the burglar replied, letting his hands drop.

"How can you get your hands away?" cried Miss Merryweather.

"Hain't you weakened the current?" deprecated the burglar. "Pshaw! I thought you had, or I wouldn't 'a' taken them down. I'm real sorry."

Miss Merryweather laughed. "Everything is a failure," said she. "You ought to be held a prisoner, with your shoulders hunched up. It's all wrong."

"Oh, no, it ain't ma'am," the burglar tried to reassure her. "I ain't no manner of doubt that them mats downstairs would work splendid; we kin try going down. But these here galvanic batteries are mighty unreliable. Never mind, I kin fix it all right for you. I'm glad I came, though."

"So am I," said Miss Merryweather. "Do you think something is the matter with this, too?"—displaying the revolver.

It was a big revolver of glossy and iridescent black; not a feminine frippery about it—no pearl, no silver; a revolver that meant business, and showed its intentions honorably.

"No, it's all right," said the burglar, admiringly. "You could 'a' plugged me sure."

"Unless you shot me first."

"Humph! That would 'a' been difficult, seein' mine ain't loaded and there's something the matter with the trigger so it can't go off, else it would 'a' been in the pawnshop before now."

"Well," sighed Miss Merryweather, "it's a mercy you tried to burgle me with that useless thing instead of some one else. Now, for goodness sake, come downstairs and let me give you that basket and get you off before the servants come."

Miss Merryweather had very much the sensations of a burglar in her own house as she despoiled the larder, the friendly burglar holding the candle. They hurried at every glimpse of the clock; they trembled at all the creakings of the floor.

"Robbins never did stay out before later than twelve or one; it's a quar—Great heavens!" Miss Merryweather jumped. Suddenly she was bathed in a flood of light, and bells seemed to be ringing all over the house.

"I guess the mats is straight goods," said the burglar. "You trod on it by mistake, ma'am. Say, what's that? They're holerin' in the yard! I'll try this door—"

"No, you will not," said Miss Merryweather, all herself again; "you will stay just where you are while I open the door."

She was at the hall door before she ended, calling loudly to the shrieking maids, who came in timidly (excepting Robbins), in the rear of the two men, who were none too valorous.

"Nothing is the matter," said Miss Merryweather. "I stepped on the mat myself; it works perfectly. Harriet, I've engaged a plumber, and he is to work all night, and the plumbing will be done by tomorrow afternoon. If you need those extra tools, you'd better go home and get them now"—turning upon the bewildered burglar—"and you don't need that candle any more; put it down. Don't forget the basket."

"No, you, ma'am; thank you, ma'am," the burglar responded, meekly; "and I'll be back—"

"As soon as you can; there's no time to lose," said Miss Merryweather. "He is a good plumber," she announced calmly to her dazed domestic staff, "and I was lucky to get him. I have sent a basket of things to his family. Get him a good breakfast tomorrow morning, and I hope we shall have a Thanksgiving after all. I shan't forget how good you all are in these emergencies."

The household knew too well Miss Merryweather's generosity, for these special efforts, to be unhappy; but Robbins summed up the general mixture of disapprobation and admiration. She said: "Did you ever see the like! I believe Miss Elinor would git her will if she had to tear the world up by the roots!"

The plumbing was done, and well done, by four the next afternoon. The burglar's family, as well as the Merryweather gathering, dined late that Thanksgiving.

I cannot find any good moral in this tale, unless it be contained in Miss Merryweather's own subsequent reflection:

"Now, aren't the ways of Providence queer? Here's my burglar's got a good plumber shop and lots of customers, simply by an unsuccessful attempt to rob. But, then, it is a merciful thing that, as our best intentions are liable to bring harm and misfortune, so our bad ones run off the track sometimes, too. And, anyhow, it wasn't because he was a burglar he was so lucky, but because he was such a remarkably gentle and propitiating burglar! If he hadn't been, I should have had to shoot him or 'sic' Diogenes on him. I hope it will be a lesson to us both that it is better far to rule by love than fear, and kind words can never die, and all that kind of thing! And it was certainly a mercy to me that I feel truly thankful for. I don't know how I could have beaten the plumbers without him."

For Everything Give Thanks

FOR all that God in mercy sends,
For health and children, home and friends,
For comfort in the time of need,
For every kindly word and deed,
For happy thoughts and holy talk,
For guidance in our daily walk,
For everything give thanks.

For the sweet sleep that comes with night,
For the returning morning's light,
For the bright sun that shines on high,
For the stars glittering in the sky,
For these and everything we see,
O Lord, our hearts we lift to Thee,
For everything give thanks.

Self-Transferable Embroidery Patterns

The Simplest Made—Could not be More Simple. See Directions Below. All Transfer Patterns 10c. Each

DIRECTIONS.—Designs can be transferred in two ways: No. 1—Lay pattern face down on material; wet back of pattern until design shows through, then cover back of wet pattern with stiff paper and rub in one direction with crumpled cloth. This is the best way, and **does not wet the material**. No. 2—Lay material on hard, smooth surface and sponge with damp cloth; material must be damp, **not wet**; lay pattern face down on damp material; press firmly and rub in one direction with crumpled cloth. **When transferring, be very careful not to let pattern slip.**



No. 42—Design for Front of Shirt Waist that buttons in the back. This is intended for a combination of lace insertion and hand embroidery. Price, 10 cents. We pay postage.



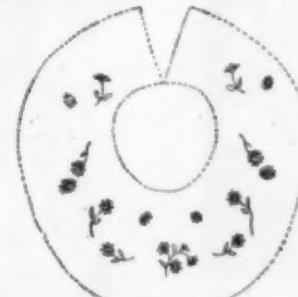
No. 45—Embroidered Handkerchief. This design should be stamped on fine linen or linen lawn. It is worked in solid French embroidery and buttonhole stitch. Price, 10 cents. We pay postage.



No. 43—Baby's Bib. This design can be stamped on linen, pique, cotton basket cloth and other fancy cottons. It is worked in buttonhole stitch, eyelet and solid French embroidery. Price, 10 cents. We pay postage.



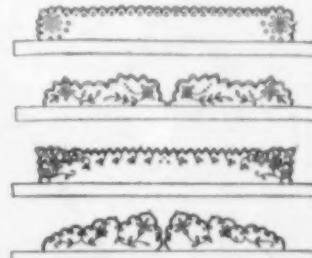
No. 46—Collar and Cuffs, to match shirt waist No. 15. Can be worked either in eyelet or solid embroidery. Price, 10 cents. We pay postage.



Pattern F—Babies' Bib and Dress Yoke. This dainty little yoke pattern can be altered to fit any child by changing the dotted line for the neck. The pattern may be worked solid, but the petals are most effective if done with French knots. The child's bib may be embroidered solid with dots and French knots. The edge is finished in buttonhole stitch. Everything shown on the miniature cut will appear on the large sheet. Price, 10 cents. We pay postage.



No. 15—Shirt-Waist Design. This is intended for a shirt waist buttoning in the back, and may be worked in either eyelet or solid. Lace insertion should be used in the space between the two lines. The collar and cuffs appear in design No. 16. Price, 10 cents. We pay postage.



No. 44—Embroidered Turnover Collars. These dainty little collars can be made of linen, lawn, wash chiffon, etc., and should be worked in eyelet and solid French embroidery. Price, 10 cents. We pay postage.

Braiding a Needlework Feature

One of the newer sorts of needlework is braiding with the narrow braids, such as soutache. All sorts of things are decorated with this braid—belts, collars, blouses, entire frocks, underskirts and, in fact, almost any article of the wardrobe. One of the simplest and least tiresome pieces of work is the braiding of ties and collars with cotton soutache. The collars are the flat turnovers which are to be so much worn during the season, and which, either in heavy or rather thin linen, are very attractive with some ornamentation in the narrow white braid. On a rather sheer linen collar a light decoration in an open pattern and in fine braid produces a very dainty effect. On the heavier linen collars the design may be wrought with heavier braid. All sorts of designs are fashionable for the employment of this braid. Sometimes it is used most effectively in perfectly straight lines, while again the edges of the collar will be scalloped and the braid used in ornaments in the scallops.

The ties which are trimmed with this braid are usually quite narrow and long, being made of linen or lawn which is very fine, but not too sheer to have a little body. The ends are finished with the braiding, which is a little newer than hemstitching or embroidery. Sometimes a little lace is used with the braiding.

But the ornamentation of the different articles of the wardrobe is not by any means the only use to which the braiding may be put. Many girls prefer to work on something for their rooms or which may be used as gifts for their friends. The white braiding is a

most attractive ornamentation for bedspreads and bureau covers. For a girl who is ambitious in the line of needlework and does not object to a long task, the braiding of a bed set (spread and pillow cases) and a bureau cover is an interesting piece of work.

Real Value of Royal Crowns

There is something about the symbols of royalty which appeals to the imagination of everyone. In the popular mind, the picture of a reigning sovereign is always surrounded by the crown, which is symbolic of his temporal power. This ornament, which plays so important a part in the coronation ceremonies of most European sovereigns, has nothing to do with that ceremony in Spain, Belgium or Turkey. In Turkey its place is taken by a sword, which is regarded as the symbol of divine authority.

A curious composite crown is the crown of Hungary, in possession of the Emperor of Austria. It consists of a circle of gold, richly jeweled with pearls and other costly gems, to which has been attached an old Byzantine crown, bearing an enormous sapphire in a setting of green stones. Half a century ago this crown came into the possession of Kosuth, and, in spite of the most diligent search, nothing was seen of it for five years. At the end of that time it was discovered by a peasant in a hollow tree and restored to the Emperor.

The oldest and most sacred of all the crowns of Europe is the famous iron crown of Lombardy, which is now treasured in an Italian cathedral. It is fashioned around a circle of iron made from one of the nails

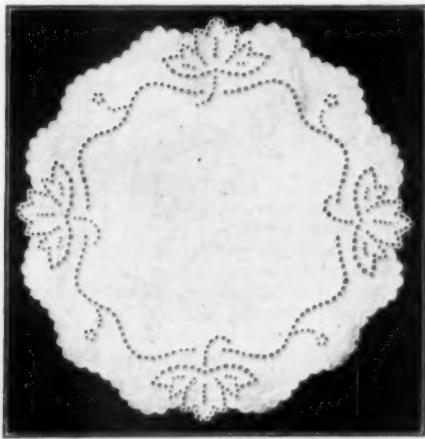
with which Christ was pierced at the crucifixion, and from its sacred character is held in the highest veneration. Although through all these centuries the iron band has never been touched, it is said that it has never shown a mark of rust.

One of the simplest and most beautiful crowns is that of Denmark. It consists of a gold circlet, wreathed in leaves of the most delicate and exquisite art. Each leaf is traced in precious stones and bears one gem of almost priceless value. The German crown, which is appropriately militant in design, contains eight shields bearing alternate black eagles and jeweled crosses, while poised on four arches blazing with diamonds is a globe crowned with a cross of gold.

The lightest of European crowns is the state crown of Great Britain, which was made for Queen Victoria sixty-six years ago. Although it weighs only two pounds seven ounces, its value is \$1,600,000. One enormous sapphire came from the signet of Edward the Confessor. One of the rubies has a sadly tragic history. It was at one time in the possession of one of the great kings of Granada, whom Pedro the Cruel invited to his palace and basely murdered through greed of this gem. In the Pope's treasure house are two crowns which are valued at \$2,500,000. One of them was the gift of Napoleon to Pius VII, and contains the largest emerald in the world. The other, the gift of Queen Isabella of Spain to Pius IX, weighs three pounds and is worth \$1,000,000.

LIFE is a school. We are perverse scholars to the last, and require the rod.

Fancy Work



No. 830—**Embroidered Centerpiece.** In eyelet work, size 18x18 inches. Pattern stamped on imported Irish linen and stiletto to punch the holes. 20 cents; pattern stamped on imported Irish linen and stiletto will be given free for getting 1 subscriber for McCall's Magazine at 50 cents. Stamped linen, stiletto and embroidery cotton for working, 30 cents; stamped linen, stiletto and embroidery cotton for working will be given free for getting 2 subscribers for McCall's Magazine at 50 cents each. We pay postage.

Obtain all these lovely fancy work designs absolutely free as premiums for getting subscribers to McCall's Magazine.



No. 838—**Ladies' Embroidered Lingerie Apron.** made of India Herringbone lawn. Pattern stamped on lawn, 30 cents; pattern stamped on lawn will be given free for getting 1 subscriber for McCall's Magazine at 50 cents each. Pattern, 3 yards of lace for edging, embroidery cotton for working and baby ribbon to trim the top of ruffle, 60 cents; pattern, 3 yards of lace for edging, embroidery cotton for working and baby ribbon to trim the top of ruffle will be given free for getting 5 subscribers for McCall's Magazine at 50 cents each. We pay postage.

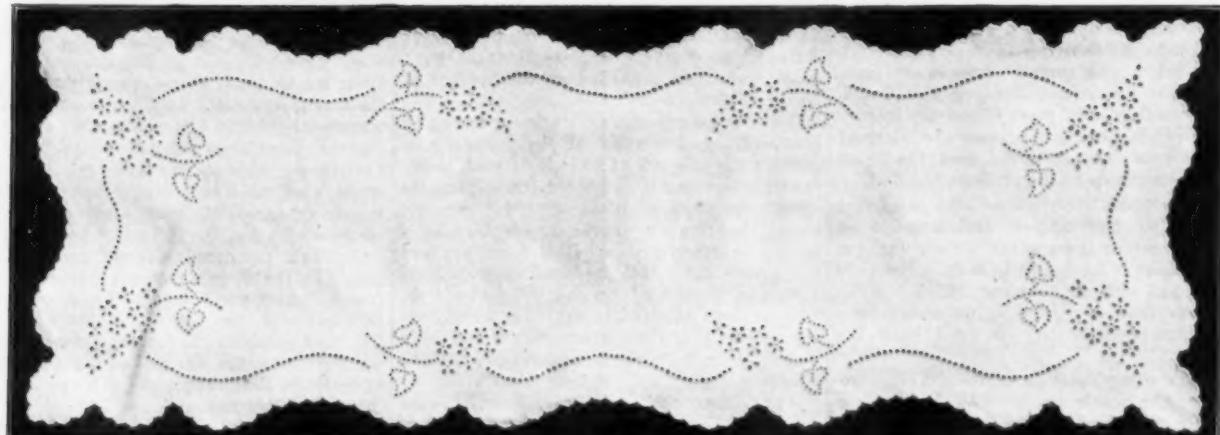


Send for our illustrated price list of fancy work patterns and materials. It is sent free on request.

No. 834—**Pair of Sofa Pillows.** The design is painted on art cloth. We also supply the plain backs in either green or ecru. Pair of sofa pillow covers and backs, 40 cents; pair of sofa pillows and backs given free for getting 3 subscribers for McCall's Magazine at 50 cents each. We pay postage.

Be sure to send for our "Guide to Lace Making." You will find it simply invaluable. Price, 6c.

If you want to learn how to make lace stitches of all sorts send for our "Guide to Lace Making." Price, 6 cents.



No. 835—**Linen Bureau or Sideboard Cover.** 18x50 inches, stamped on imported Irish linen. Pattern stamped on linen and stiletto to punch the holes with, 45 cents; pattern stamped on linen and stiletto will be given free for getting 4 subscribers for McCall's Magazine at 50 cents each. Pattern, stiletto and embroidery cotton for working, 75 cents; pattern, stiletto and embroidery cotton for working will be given free for getting 6 subscribers for McCall's Magazine at 50 cents each. We pay postage.

Department

SOME very attractive things for Christmas presents are offered you this month in our Fancy Work Department. Most elaborate of all is the beautiful bureau set in eyelet embroidery. This consists of a long scarf and pincushion cover in the same design. The lingerie apron is one of the prettiest of the season's novelties. It is cut with the flounce and apron portion all in one piece, and is daintily embroidered and trimmed with lace and ribbon. Sofa pillows are always acceptable gifts to the housewife, and this handsome pair can be put together very quickly, as the decoration is painted on the cloth and requires no embroidery. No. 839 is one of the new centerpieces.



No. 836—**Pincushion Cover.** to match Bureau Cover, No. 835. Pattern stamped on linen and stiletto to punch the holes, 20 cents; pattern stamped on linen and stiletto will be given free for getting 1 subscriber for McCall's Magazine at 50 cents. Stamped linen, stiletto and embroidery cotton for working, 30 cents; stamped linen, stiletto and embroidery cotton for working will be given free for getting 2 subscribers for McCall's Magazine at 50 cents each. We pay postage.

Where All the Butchers Are Women

Of all occupations, that of a butcher seems one of the least suitable for the fair sex; yet there is at least one country where this trade is entirely monopolized by women, and "no men need apply." That country is Paraguay, where many occupations which among us are invariably assumed by the sterner sex fall to the lot of the women.

The cause of this state of things is the heroic war waged by Paraguay more than thirty years ago against the overwhelming forces of Brazil, the Argentine Republic and Uruguay combined. This war, which lasted five years, bore many singular points of resemblance to the recent Boer war. It ended in the almost total annihilation of the able-bodied male population of the country, and the results may be read in the following figures: Population of Paraguay in 1857, 1,337,439; in 1873 (three years after the termination of the war), it amounted to only 221,079, and of these nearly all were women, children and very old men. When the war was over the people had been reduced to the most abject poverty and were on the verge of starvation, being driven to such expedients as to eat cats, dogs and horses. Worse still, owing to the destruction of the male population, perfect anarchy prevailed, and all the work formerly performed by males fell on the fair sex. They rebuilt the houses which had been burned down, tilled the fields and wove for themselves rough homespun clothing from the cotton grown on their own fields.

MEAT SAWED BY WOMEN.

To this day the butchers in all parts of Paraguay are women. In the public slaughter houses the cattle are dispatched by men, who sever the spinal column by cutting it with a sharp cutlass just behind the nape of the neck. When the animal falls to the ground its throat is cut and it is allowed to bleed to death. This is the only part of the work done by men. The animal is skinned and otherwise prepared by women. The carcasses are then conveyed to the butchers' stalls, where the meat is cut up and sawed by women, who are dexterous in the use of the saw and knife. It is then served out to the customers, also by women—not generally by weight, but by the piece—and the price is very low.

Women of all ages act the part of butchers. Some are young and pretty, others old and wrinkled. The women are great bargainers, and keen as mustard to pull a new arrival almost to pieces in the hope of securing his custom. These women butchers earn good wages, and many of those in business on their own account acquire a modest fortune.

In the larger towns the meat is only allowed to be sold in the public market place, where stalls (owned by the municipality) are let at auction to the highest bidders. The public have every security that the meat is fresh, for all that is left unsold at night is destroyed by the authorities—a needful precaution in a warm climate. The result is that just previous to closing time there is a great reduction in prices and a crowd of bargain-hunters appear on the scene—economical housewives, keepers of cheap restaurants and the like—for, rather than see the meat thrown away or destroyed, the keepers of the stalls sell the remnants at almost any price.

"How's yer husband arfter the accident, Mrs. Ginnerty?"

"Faith, sumtoimes he's better an' sumtoimes he's worse; but frum the way he swears and yells an' takes on whin he's better, Oi think he's better when he's worse."—"Puck."

VICTOR



1 Arthur Pryor
2 Alice Lloyd
3 Harry Lauder
4 Edith Helena
5 Burt Shepard
6 Billy Murray
7 Clarence Vance
8 Richard Jose
9 Percy Hemus
10 Frank C. Stanley
11 Frederic C. Fremantle
12 William F. Hooley
13 John Biting
14 Vessa Victoria
15 May Irwin
16 John Philip Sousa
17 Arthur Collins
18 Ada Jones
19 Harry Macdonough
20 Walter B. Rogers
21 Alice J. Shaw
22 DeWolf Hopper
23 S. H. Dudley
24 Byron G. Harlan
25 Eddie Morton
26 Len Spencer
27 Wm. Santemann
28 Cal Stewart
29 Eugene Cowles
30 Harry Tally
31 Bob Roberts
32 Herbert L. Clarke
33 Corinne Morgan
34 Emil Munch
35 Edgar L. Davenport
36 Vess L. Ossman
37 Florence Hayward
38 Al H. (Metz) Wilson

The best music and entertainment—loud, clear and true to life—by the greatest bands and singers and the most popular comedians of the vaudeville stage.

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Hear the Victor—any Victor dealer will gladly play it for you. \$10 to \$300.

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To get best results, use only Victor Needles on Victor Records

New Victor Records are on sale at all dealers on the 28th of each month. Go and hear them.



A Christmas Surprise for Mother

IF YOU ARE IN DOUBT WHAT TO BUY

for Mother, Wife, Sister or Friend, remember that a

Bissell "Cyco" BALL BEARING

Carpet Sweeper never fails to please, and it is a constant reminder of the giver for ten years and more. It reduces the labor about 95%, confines all the dust, brightens and preserves the carpets, and will outlast forty brooms. Prices, \$2.75 to \$6.50.

Write for booklet showing our most popular brands.

A FREE CHRISTMAS GIFT

Buy a Bissell "Cyco" Bearing Sweeper of your dealer between now and Jan. 1st, send us the purchase slip **within one week from date of purchase**, and we will send you **FREE** a fine quality leather card case with no printing on it. Address Dept. 61.

BISSELL CARPET SWEEPER CO. - **Grand Rapids, Michigan**

(Largest and only exclusive carpet sweeper makers in the world.)



The Well-Dressed Bed

Women are appreciating more and more the convenience and advantages of buying sheets and pillow cases ready for use, made up from the standard "Utica" and "Mohawk" Sheetings.

These famous brands of sheeting have been the favorites with the best housekeepers for several generations, and the excellence of the made-up sheets and pillow cases has made but a tradition of the old custom of hemming at home.

UTICA and MOHAWK Sheets and Pillow Cases

(Torn and Hemmed from Their Own Goods) are made with the same regard for care and cleanliness that would be exercised in the home—the skill and experience of the workers producing results which more than equal the finest home work.

They come in neat packages, sterilized and laundered, ready for immediate use.

Of the two brands, "Utica" is the heavier, "Mohawk" being of the same high quality but of medium weight, and costs a little less than "Utica."

Made up into all standard sizes, both hem-stitched and plain. Also in special sizes if required. Sold by dealers everywhere.

Look for name and label on the hem.

Sheetings, both "Utica" and "Mohawk," are sold also by the yard, either bleached or unbleached, in widths from 42 inches to 108 inches.

THE UTICA STEAM AND MOHAWK VALLEY COTTON MILLS, Utica, N.Y.

Help in Case of Accidents

BURNS AND SCALDS.—Cover with cooking soda and lay wet cloth over it. Whites of eggs and olive oil. Olive oil or linseed oil, plain or mixed with chalk or whiting. Sweet or olive oil and lime water.

LIGHTNING.—Dash cold water over the person struck.

SUNSTROKE.—Loosen clothing. Get patient into shade and apply ice-cold water to head. Keep head in elevated position.

MAD-DOG OR SNAKE BITE.—Tie cord tight above wound. Suck the wound and cauterize with caustic or white-hot iron at once, or cut out adjoining parts with a sharp knife. Give stimulants, as whisky, brandy, etc.

STINGS OF VENOMOUS INSECTS, ETC.—Apply weak ammonia, oil, salt water or iodine.

FAINTING.—Place flat on back; allow fresh air, and sprinkle with water. Place head lower than rest of body.

CINDER IN EYE.—Roll soft paper up like a lamp-lighter and wet the tip to remove, or use a medicine dropper to draw it out. Rub the other eye.

FIRE IN ONE'S CLOTHING.—Don't run—especially not downstairs or out of doors. Roll on carpet, or wrap in woolen rug or blanket. Keep the head down, so as not to inhale flame.

FIRE FROM KEROSENE.—Don't use water; it will spread the flames. Dirt, sand or flour is the best extinguisher, or smother with woolen rug, table-cloth or carpet.

SUFFOCATION FROM INHALING ILLUMINATING GAS.—Get into the fresh air as soon as possible and lie down. Keep warm. Take ammonia—twenty drops to a tumblerful of water, at frequent intervals; also two to four drops tincture of nux vomica every hour or two for five or six hours.

Equivalents

SIXTY drops equal one teaspoonful.

Three teaspoonfuls equal one tablespoonful.

Four tablespoonfuls equal a quarter of a cupful, or half a gill.

Eight rounded tablespoonfuls of dry material equal one cupful.

Sixteen tablespoonfuls of liquid equal one cupful.

One cupful of liquid equals two gills, or half a pint.

One heaping tablespoonful of sugar equals one ounce.

One heaping tablespoonful of butter equals two ounces.

One cupful of butter or sugar equals half a pound.

Two cupfuls of flour equal half a pound.

One heaping tablespoonful of powdered sugar, one ounce.

Two rounded tablespoonfuls of flour, one ounce.

Five medium-sized nutmegs, one ounce.

Two rounded tablespoonfuls of ground spice, one ounce.

One quart of sifted pastry flour, one pound.

One pint of granulated sugar, one pound.

One pint of butter, one pound.

One pint of ordinary liquid, one pound.

One solid pint of chopped meat, one pound.

One cupful of rice, half a pound.

One cupful of Indian meal, six ounces.

One cupful of stemmed raisins, six ounces.

One cupful of cleaned and dried English currants, six ounces.

One cupful of breadcrumbs, two ounces.

FORTUNE often sells to the hasty what she gives to those who wait.

A "Vaseline Handbook for You!"

It's yours for the asking—write and get it. It tells all about the different kinds of

VASELINE

In convenient and sanitary tubes

and how to use them. For instance:

How to relieve rheumatism, colds in the chest, toothache, etc., with the wonderful counter irritant,

Capsicum Vaseline.

How to antiseptically treat cuts, sores, bites, etc., with

Carbolated Vaseline.

How to help a nervous headache or neuralgia with

Mentholated Vaseline.

How to heal chapped skin with

Vaseline Camphor Ice

How to keep the skin in a soft and healthy condition with

Vaseline Cold Cream.

How countless little ailments can be helped by the external and internal use of

White Vaseline.

How to relieve catarrh with

Borated Vaseline.

This attractive and interesting book is simply brimful of helpful hints and practical suggestions for relieving pain. It's as important an adjunct to the medicine chest as a cook book is to the kitchen.

CHESEBROUGH MFG. CO.

Proprietors of ALL Vaseline Products

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We have no agents

CAWSTON OSTRICH FEATHERS

Make
SPLENDID
Gifts



There is nothing that one can purchase at this holiday season which will afford greater pleasure. The Cawston California Ostrich Feather goods are the best in the world.

For 20 Years the Standard

Received prize medals at Paris, St. Louis, Buffalo, Omaha, Portland and Jamestown.

Our trade-mark, attached to every article, guarantees the quality.

CAWSTON SELECTED PLUMES, 15 inches long, black, white or any solid color, price \$5.00.

CAWSTON SPECIAL BOAS, 3 yards in length, black, white or any solid color, price \$25.00.

We make a Bon, $\frac{1}{2}$ yards long, black, white or any solid color, that we sell for \$10.00, which gives splendid satisfaction.

CAWSTON SPECIAL STOLES, 3 strands, 6 yards in length, black, white or any solid color, price \$25.00.

OSTRICH FEATHER FANS. We have a magnificent assortment of Fans. For real service, style and durability we recommend our 9 inch Fan with White Plumes and Mother of Pearl Sticks, price \$2.00.

We have Boas, Stoles, Plumes and Fans at all prices. Selection may be left to us. Money returned if not pleased.

We prepay all delivery charges and guarantee satisfaction. We clean, dye and repair old Feather goods.

WE SEND FREE

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A wonderful offer to every lover of music whether a beginner or an advanced player.

Ninety-six lessons (or a less number if you desire) for either Piano, Organ, Violin, Guitar, Banjo, Cornet, Sight Singing, or Mandolin will be given free to make our home study courses for these instruments known in your locality. You will get one lesson weekly, and your only expense during the time you take the lessons will be the cost of postage and the music you use, which is small. Write at once. It will mean much to you to get our free booklet. It will place you under no obligation whatever to us if you never write again. You and your friends should know of this work. Hundreds of our pupils write: "Wish I had known of your school before." "I have learned more in one term in my home with your weekly lessons than in three terms with private teachers, and at a great deal less expense." "Everything is so thorough and complete." "The lessons are marvels of simplicity, and my 11 year old boy has not had the least trouble to learn." One minister writes: "As each succeeding lesson comes I am more and more fully persuaded I made no mistake in becoming your pupil."

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Don't say you cannot learn music till you send for our free booklet and tuition offer. It will be sent by return mail free. Address U. S. SCHOOL OF MUSIC, Box 8, 225 Fifth Ave., New York City.

Nervous Ills and Their Cure

EXERCISES conscientiously gone through in your bedroom night and morning, a few breaths of fresh air taken every day in the open air, and a brisk, even walk, during which care is peremptorily banished from the mind, will, either separately or collectively, accomplish as much, if not more, toward reducing nervous ills than a sea voyage under the best conditions.

Nervousness, unless it is of such pronounced symptoms as to call for the advice of a physician, will yield to systematic physical training nine cases out of ten. Home exercise for the cure of nervousness should not be violent at first. Practise only such movements as raising the arms from the sides to a point above the head, all the bending movements of the upper body, chest expansion, and the simple raising of the legs, one at a time, toward front and side, while in a standing position.

Such a course of calisthenics, which any woman could readily outline for herself, would not have for its object the development of one set of muscles, but it would raise the vital force as a whole by stimulating the entire body at one time. Strike out, up, back and down with the arms; bend front, back and toward the sides with the body, and you have succeeded in putting a dozen sets of muscles into play within the space of a few seconds.

Most essential of all is the mental attitude, which, if you expect to derive marked benefit, must be one of complete quiescence. Never should the person taking the exercises look upon them as work; when gone through in the spirit that a solemn duty is being discharged and must on no account be evaded, just so soon will physical culture become onerous and fail of its purpose. Let the impression on your mind be one of normal exercise rather than of obligatory exertion, and you will soon observe a change for the better in your physical condition.

Reflections About Women

WOMAN is an instrument given to man for his happiness and his delight. If the instrument gets neglected, out of tune and broken, man should blame himself alone. Ninety-nine times out of a hundred the instrument is right enough; it only wants to be in good and careful keeping.

In matrimony, to retain happiness and make it last to the end, it is not a question for a woman to remain beautiful, it is a question for her to remain interesting. Not the slightest detail should be beneath her notice in order to keep alive the attention of her husband. Love feeds on illusions, lives on trifles. If a man loves his wife, a rose on her head, her hair parted the other way, a newly-trimmed bonnet, may revive in him the interest he felt the first time he met her; nay, the emotion he felt the first time he held her in his arms. The very best dishes may become insipid if served with the eternally same sauce.

A woman should not lavish herself on a man and overwhelm him with caresses. She should always leave something to be desired. If a woman saturates a man with love he will get tired of her.

The woman who has never succumbed to temptation, often because temptation has never been in her way, is inexorable for the weaknesses of her sex.—MAX O'RELL.

He that is not open to conviction is not qualified for discussion.

Cover
Drawing
by
Howard
Chandler
Christy



This Handsome Catalogue of Useful Christmas Gifts is Yours—FREE

All you need to do is to write NOW for your FREE copy of the "NATIONAL" Catalogue of Useful Christmas Gifts. It will be sent you FREE, postpaid, just as soon as we get your letter.

This "NATIONAL" Christmas Book completely answers the Christmas Question. It is filled from cover to cover with pleasing Gifts—the kind every woman would like to buy for herself—Gifts of Beauty and Usefulness.

This Christmas let us solve the question of "What to Give" by enabling you to make your selection from New York's choicest stocks. Let us send you this Christmas Book FREE—Write for it TO-DAY.

It shows in full variety the newest, choicest offerings in

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The "NATIONAL" Policy

Every "NATIONAL" Garment has the "NATIONAL GUARANTEE TAG" attached—a signed guarantee to refund your money if you are not satisfied.

We prepay all express charges on "NATIONAL" Garments to any part of the United States.

Doubtless you have been reading our Ads. for years and have often been on the point of answering, but have ended by laying the magazine down and forgetting about it.

Won't you this time write NOW, before you lay this magazine down? Just say, "Send me my free copy of the 'NATIONAL' Christmas Book." Don't do it to-morrow, or next week, but NOW—TO-DAY.

National Cloak & Suit Co.

223 West 24th Street, New York City
Largest Ladies' Outfitting Establishment in the World
Mail Orders Only
No Agents or Branches

\$1.

No. 52 M 76—This Sweater makes a beautiful and acceptable Christmas present for a lady. Strictly all wool, artfully woven, no ribbing. Pure white pearl buttons and 2 side pockets. Latest collarless style. White, Oxford-gray or cardigan. Sizes, 32 to 44 inches bust measure. White color and size when ordering. This sweater would retail at \$2.50. Our special Christmas price, \$1.95.

No. 25 M 77—This Exquisite Pure Taffeta Silk Petticoat makes a magnificent present for any woman of refined tastes, and we are offering it at less than half the price you would pay for it at retail. The quality is a pure silk, and is thoroughly tested. It is that much desired lasting quality sought after by all good dresses. Same quality of silk has never before been put in a garment for less than \$7.50 to \$10. Extra full flared ruffles, lace trimmings, having two beautifully tailored-tacked clusters of shirring, below which the ruffles are held in place by small strapings and tailored cordings. Skirt is finished with extra hemstitching, plain, or dust ruffles, which adds not only to the full face of the skirt, but also to its lasting qualities. Our special prices, \$3.75.

No. 25 M 77—This Pure Silk Petticoat comes in pure white; Jaiper (the beautiful new gray shade to go with the latest London smoke shade of suit); a dark green, and goes with the latest shade of popular dark green suit, dark brown, tan, navy blue, light blue, or champagne. Also changeable brown and black, green and black, green and red, and green, blue and green, or red and red.

\$3.75

BELLAS HESS & CO.
BROADWAY, PRINCE & CROSBY STS.
NEW YORK CITY, N.Y.

Write to-day for our
FREE Catalogue

Buy This Pure Silk Petticoat

See opposite side of illustration for colors.

Baby Clothes Patterns

My new outfit contains 30 patterns and directions for boys or 10 for short clothes and directions for matrons, etc. Price, 25 cents. *Hints to Mothers, also True Motherhood*, and my catalogue illustrating articles and clothing for the new baby, with prices and full descriptions. This outfit sent postpaid for 25 cents, silver or stamps. I guarantee satisfaction or will refund your money. Address Mrs. C. T. Atama, Newark, N.J.

ORDER one or all of these beautiful and appropriate Christmas gifts at our risk. We guarantee they will please you or your money, including transportation charges both ways, will be at once refunded upon return of article. You do not risk a penny when you order from **BELLAS HESS & CO.**, New York City, New York.

No. 99 M 75—Buy this Child's Beautiful Two-Piece Fur Set for a Christmas present. Suitable for girls up to seven years of age.

It is made from the very best quality of long wavy white Aurora fur. Rich and luxurious in appearance, nothing better for a fur set.

Set exactly as illustrated. Muff has dainty gilt change pocket and neck cord. Fortunately the greatest value ever offered in a child's fur set. Shipped in a neat box suitable for a Christmas gift. Special Christmas price, \$1.00.

Latest Style All-wool Golf Sweater

No. 32 M 76

\$1.95

Uses for Old Stockings

DO THE mothers of small boys find, when their sons put on rubber boots in snow time, that they are bothered by the snow falling inside, melting and wetting their feet? If they do, let me recommend a remedy:

Cut the feet off a pair of old stockings, and after the boots are on, pull one of these stockings over each of them. The ankle end will usually fit snugly over the boot half way to the knee. Pin the other end as far up on the trousers as it can be made to go. This will effectively keep out all snow and much water, and will be found to be comfortable without being clumsy.

If your girls suffer with cold arms, put footless stockings on their arms, underneath their coat sleeves. A pair of stockings cut open, trimmed off into even double squares and the two pieces joined to make one large square, will answer very nicely for an everyday neck muffler. If lost or mislaid, it will not be regarded as a calamity, such as losing a silk neckkerchief would be.

When your short-frocked daughter feels the need of extra warmth over her legs, let her wear a pair of footless stockings under her others. Until you have tried this you will not realize the warmth this means to one's nether limbs.

Woolen stockings make a good interlining for the thin coat which must be made to do duty in winter.

Stockings can be cut round and round, into long strips, and then woven as rag carpet, or knit on rug needles into bath rugs. They also make first-class dusters for stairs or bannisters, as they take up and hold the dust so well.

Last, but not least, though let it be only spoken of with bated breath, when one has dressed a boy up in his Sunday best, all ready to go out visiting with you—his shoes neatly blackened and laced—and then when he falls down at the last moment and makes the inevitable hole in his knee, two inches of old stocking cut off and slipped under the "holey place" will effectively conceal the damage just made. It is not as neat as taking off the shoe and stocking and mending the latter, and certainly circlets of old stockings can never replace the family mending bag, but it is better in an emergency, to my way of thinking, than to shoe-blacken the skin under the hole, which, so I have been informed, is the quickest "first aid" to the injured stocking knees! Such a scheme, while unique, has its disadvantages.—FLORENCE NORWOOD.

A Simple Remedy for Chapped Hands

A SIMPLE remedy for chapped hands is this: Take common starch and grind it with a knife until it is reduced to the finest powder; put it in a clean tin box, so as to have it continually at hand for use. Then, every time that the hands are taken from the suds or dish water, rinse them thoroughly in clear water, wipe them, and while they are yet damp rub a pinch of the starch thoroughly over them, covering the whole surface. If care is taken to wipe the hands perfectly dry after washing, chapping is not likely to occur.

MOTHER—My child, you shouldn't believe more than half you hear.

Daughter—I know that, mama; but how can I tell which half?—Boston "Transcript."

"CALLING names don't make any real difference," said the conservative campaigner.

"No," answered the scientist. "If it did, those Latin titles we have bestowed on germs would have discouraged them long ago."—Washington "Star."



We Want a Reliable Woman

to act as our agent in every locality where we have none, and we will give her the exclusive rights for her territory.

It costs you nothing to start as our agent, for we furnish you samples and a neat case for them—without any charge.

Write us to-day for further details, amount of commission, etc. Be the first to write from your town.

The W. H. WILCOX CO.
3 Moffett Ave., Binghamton, N.Y.

DANISH CLOTH

Wears Well

Another improvement in this highly popular staple Half-Wool fabric—**ALL THE LIGHT OR MODE SHADES ARE MADE BY A NEW PROCESS** and consequently are cleaner and brighter than ever before. All these colors and also the Cream (shade 39) have the blue threads in the selvages to distinguish them. These light shades make fine evening or party dresses for children or misses—and are easily cleaned.

POPLAR CLOTH

Wears Well

The regular dark colors make equally satisfactory and serviceable gowns for the home, the street, or the school. Be sure you see the Navy Blue (shade 630)—it has a white selvage and is fast. Single width—Retail price, 15 cents per yard. The same fabric is made 36 ins. wide and is known as

TRADE

JOY, LANGDON & CO., Manufacturers' Agents
Boston and New York

Low Priced

Princess Chic

SUPPORTER AND FIGURE-SHAPING DEVICE is more than ever needed by the woman who is particular in her dress, on account of the prevailing close-fitting styles.

PRINCESS CHIC may be worn either with or without corsets, and always supports instead of dragging on the muscles of the back.

The illustration shows our strap support, which comes in white, black, blue and pink, at 50 cents and \$1.00.

We make a special six-strap model for extra stout figures at \$1.00.

At your dealer's, or direct if you have any difficulty. Give waist measure in ordering.

A. STEIN & CO.
321 W. Congress Street, Chicago

Figure It Out!!!

Coarse Scouring Soaps or powders cost from 5 to 10 cents a package—for instance, Capitol Scouring Soap 05

Metal Polishes cost from 10 cents to 25 cents—a small can, say 10

A preparation for cleaning glass costs 10

Total 25

Why not buy a cake of Bon Ami for 10 cents that does the work of all three and save from 15 to 35 cents?

In addition, Bon Ami has the following distinct merits:

As a scouring soap, Bon Ami is not wasteful, nor will it scratch or "wear out" any surface, thereby improving the appearance and prolonging the usefulness of all articles cleaned.

As a metal polish, Bon Ami is clean and neat to handle, and on account of the absence of acid, makes the most lasting polish of any preparation.

As a glass cleaner, Bon Ami does away with muss and slops when cleaning windows or polishing mirrors.

It's worth a quarter—costs a dime.

Ask your grocer.

out an attendant at hand), "Markham, I wish I had given that poor man something." And the dignified, pompous servant would reply, in the same tone, and with the same words he had used for years, "I wish you had, my Lady Crump." And that was all.

At last the time came for her to die, and Lady Crump lay on her death-bed. Such a poor, shrunken little creature she looked in the huge bed, with its magnificent hangings and canopy—so shrunken and withered. For all her life, you see, she had been giving nothing out, so she could take nothing in. She was dying of a starved heart—starved and crushed out of existence by the weight of gold and houses and land that lay upon it.

And it may be that she was thinking new thoughts and seeing visions that she had never seen before—realizing for the first time how poor a steward she had proved of all that had been confided to her charge. For as she lay dying that hot summer afternoon in the cool, shady room, into which were borne through the open windows the pleasant country sounds, she murmured wistfully to herself, "I wish I could live my life over again." And the ever-attentive watcher by the bedside, catching the meaning of the feebly-spoken words, answered respectfully, "I wish you could, my Lady Crump."

Now, girls, I am sure that there is no need for me to point out the moral of this little story. It contains, I think, a lesson for us all—a lesson and a warning. When we are in the heyday of our youth, or when we are struggling and striving in the thick of the battle of life, in full possession of our faculties and strength, do we sometimes think of that quiet bed in a darkened room—a bed from which we shall never rise again? And may it not be that we, too, shall think thoughts and dream dreams of all that we might have done, and all that we might have said, the kindly word we left unspoken, the gentle deed we never did. And we, too, may exclaim, in the very bitterness of our remembrances, "Oh, if only I could live my life over again!" Too late, alas! Too late!

THE LITTLE WIDOW

A Mighty Good Sort of Neighbor to Have

"A little widow, a neighbor of mine, persuaded me to try Grape-Nuts when my stomach was so weak that it would not retain food of any other kind," writes a grateful woman from San Bernardino County, Cal.

"I had been ill and confined to my bed with fever and nervous prostration for three long months after the birth of my second boy. We were in despair, until the little widow's advice brought relief.

"I liked Grape-Nuts food from the beginning, and in an incredibly short time it gave me such strength that I was able to leave my bed and enjoy my three good meals a day. In two months my weight increased from ninety-five to one hundred and thirteen pounds, my nerves had steadied down and I felt ready for anything. My neighbors were amazed to see me gain so rapidly, and still more so when they heard that Grape-Nuts alone had brought the change.

"My four-year-old boy had eczema very bad last spring and lost his appetite entirely, which made him cross and peevish. I put him on a diet of Grape-Nuts, which he relished at once. He improved from the beginning, the eczema disappeared and now he is fat and rosy, with a delightfully soft, clear skin. The Grape-Nuts diet did it. I will willingly answer all inquiries." Name given by Postum Co., Battle Creek, Mich.

"There's a Reason." Read the little book, "The Road to Wellville," in pkgs.

Die in open
air seeking
water



All the world is brighter
when woman's work is lighter.

ELECTRO SILICON

makes it easy to clean and polish

SILVERWARE.

Send address for FREE SAMPLE,
or 15 cts. in stamps for full sized box, post-paid.
The Electro Silicon Co., 30 Cliff St., New York.
Sold by Grocers and Druggists.

JAP-A-LAC

Reg. U. S. Pat. Off.

A HIGH GRADE
VARNISH AND STAIN COMBINED



J A P - A - L A C

is a colored varnish of the highest quality. In its manufacture, only the purest mineral pigments are used, together with the highest quality of Kauri Gum. We test and purify every pound we buy, thus insuring perfect results. Pigment varnishes never fade. Imitations of JAP-A-LAC may be made from aniline colors which will fade. Never accept a substitute for JAP-A-LAC. Be sure of results.

You can produce any color of wood you desire with JAP-A-LAC, and the finish will be as hard as flint and as smooth as a mirror. It is the most durable and lustrous varnish ever made.

Genuine JAP-A-LAC comes in green labeled cans and bears our trade mark. No other manufacturer knows how JAP-A-LAC is made.

It is absolutely impossible to reach the perfection attained except by going through the scientific research and experimental work which has made JAP-A-LAC the one colored varnish which can be used with perfect safety. Why be imposed upon with an imitation when you can obtain the genuine at the same price and at the same time be insured against unsatisfactory results?

We own and operate the largest and most complete varnish factory in the world. Our experience in making high-grade varnish dates back forty years. Every dollar we spend in advertising JAP-A-LAC would jeopardize our reputation and mean certain failure to us if our statements were not true in every particular.

A small amount of JAP-A-LAC will quickly cover a disfigured spot on some piece of furniture, or refinish entirely a small table or some other surface of equal size. Any housewife who has once used JAP-A-LAC will never allow her home to look as it did before her acquaintance with this wonderful varnish. When she gets the habit of having everything "look like new" all the time, it will be impossible for her to go back to the old way.

JAP-A-LAC is manufactured in 18 beautiful colors and is intended for refinishing everything in the home from cellar to garret—scuffed and worn furniture, interior woodwork, floors, weather beaten doors, chandeliers, tables, chairs, etc.

Thousands of dollars are saved every year by the use of this wonderful varnish. Housewives are becoming acquainted with what it means to JAP-A-LAC their household effects, realizing the immense saving.

We have so many suggestions to housekeepers of how to beautify their homes that we have issued a little booklet that will be found invaluable. We shall be glad to send you one upon request, together with beautiful color card showing all the different colors of JAP-A-LAC. A postal will bring it.

For Sale by Paint, Hardware and Drug Dealers. All sizes from 15c to \$2.50.

If YOUR dealer does not keep JAP-A-LAC, send us his name and rec (except for Gold which is 25c) to cover cost of mailing, and we will send FREE Sample (quarter pint can) to any point in the United States.

The name "GLIDDEN" on a can of varnish is a guarantee of highest quality. If you use varnishes for any purpose insist on Glidden's Green Label line and you will secure the best results.

*The Glidden
Varnish Co.*

1297 Rockefeller Bldg.,

Cleveland, Ohio

CORNISH

Sent To You For A Year's Free Trial

Name Your Own Price and Terms.

Why Shouldn't You Buy
As Low As Any Dealer?

More than 265,000 people have saved from \$25 to \$150 in purchasing a high grade organ or piano by the Cornish plan. **Here is our offer.** You select any of the latest, choicest Cornish styles of instruments, —we place it in your home for a year's free use before you need make up your mind to keep it. You state your own terms, taking **two years to pay if needed.** That's the Cornish plan in brief. You save one-third to one-half what any other maker of high grade instruments must charge you—**you buy as low as any dealer.**

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A Little German Girl's Christmas

(Continued from page 306)

I am big and better able to understand; but just think what poor Hans and little Minna will say when tomorrow morning comes and there is no Christmas tree!"

The old stork shifted to the other leg and looked solemnly down at the little girl.

"We've always had a tree before, and many little colored candles and balls to tie on it, but—but this Christmas there won't even be any spiced bread or sugar cookies, or—or anything!"

Gretchen nearly choked over the last words, for the Herr Professor's front door was open and there came out—oh, such an appetizing smell of good things being baked in the big kitchen oven in readiness for the morrow.

Otto walked gravely across the road to the door of the cottage, and there left the little girl. But Gretchen knew by the look in his eyes that, if only he could have spoken, he would have said: "Poor little comrade, I'm so sorry for you!"

For, of course, he understood. Why, Otto was the wisest stork in Germany!

"God bless thee, tochterlein," said mutterchen tenderly, when Gretchen went to say good-night and get her piece of bread before going to bed. "Perhaps—who knows?"—she added wistfully, "the Christ-Child may not altogether forget us."

Gretchen smiled up into her mother's face and nodded bravely as she turned to go upstairs to the tiny attic she shared with little Minna. But her pillow was wet with tears before she fell asleep that night.

Now, it was the custom on the morning of Christmas Eve for all the village children to go sliding together, while their mothers were busy at home preparing for the great dinner and the joyous Christmas tree later in the day.

Although Gretchen knew well that mutterchen had no goose to cook, or plum pies to bake, or tree to decorate, she dressed Hans and little Minna directly after breakfast and started off with them, taking their little wooden sleds, to join the other merry children on the village sleighing hill.

It was nearly three o'clock in the afternoon when they returned, and poor Gretchen felt her heart like lead as she listened to the excited prattle of Hans and little Minna all the way home as to the good things mutterchen would have ready for them.

"Look at that bright light in the window!" cried little Minna, clapping her hands. "Oh! that is *certainly* the Christmas tree!"

"And the blue smoke curling up the chimney!" added Hans joyously. "What a baking mutterchen must be having!"

Gretchen held her breath with astonishment. What could have happened to make the cottage look so bright and festive?"

"Is that you, kinder?" called their mother, as she opened the door. "Come in quickly and take off your cloaks."

Then, with beaming face, she threw open the kitchen door, and—what a sight met their eyes! In the window stood a little Christmas tree, simply sparkling with colored lights and brightly hued little balls; a huge fire roared in the stove, in front of which a big, fat goose was sizzling away; and on the table, spread all ready for the feast, lay a packet of fancy crackers, some toys and a piece of gilded gingerbread beside each pewter mug, to say nothing of a lovely plum cake right in the very center, with a garland of holly all round it.

"Oh!" shrieked Hans and little Minna in one breath.

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Wedding

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Gretchen only gasped. She could hardly
believe her eyes. Mutterchen smiled as she
told the two youngsters to run away and get
ready for dinner.

"Thou see'st, Gretchen," she said, turning
to her little daughter with tears of gladness
in her eyes, "that we have not been forgotten,
after all, this Christmas Eve. The good
Herr Professor sent us in all these gifts,
though how he knew that we had no more
than a crust in the cupboard I cannot think."

With glistening eyes, Gretchen put her
arms round her mother's neck. "It was dear,
kind Otto, mutterchen," she whispered. "I
know it was!"

And I really think it must have been the
wise old stork. Don't you?

Being Well Dressed

"ALWAYS be well gloved and well shod, and
the dress will take care of itself. It is very
simple," advises the woman who has never
earned a slice of bread and butter in her life,
and would probably starve if she were sud-
denly left to support herself," says "Leslie's
Weekly." Every woman knows that good
gloves and good shoes are a necessary part of
her dress, and she knows, too, that much de-
pends on her personal appearance; but when
the rent of her hall bedroom is paid, or per-
haps of the little flat where her mother keeps
house for herself and several small brothers
and sisters, and when the milk and gas and
bread and other bills are paid, to be well shod
and well gloved is far less simple than it
sounds. To be well gloved one must have
more than one pair, and ditto with shoes.
Sometimes one can spare the change to buy
gloves, but by the time shoe money has ac-
cumulated the gloves are worn; so, while
formerly she had good gloves and shabby
shoes, she now has good shoes and shabby
gloves. And so it goes.

"Have one good tailor-made suit and plenty
of shirt waists," advises another woman.
Well and good. Shirt waists mean laundry
bills, and unless a tailored suit be of the more
or less expensive cloth, which will not shrink
with the first foggy evening or wear up rough
after a few outings, the effect of trying to be
well dressed on one suit fails after a week
or two.

The relation of dress to manners and
morals is too obvious to be insisted on. Ease
and self-confidence are apt to fly away with
the consciousness that a worn and out-of-

fashion costume is under scrutiny. The
woman who knows that her skirt hangs badly
and that her Princess dress wrinkles every-
where that it should not wrinkle, however
superior she may be, finds it impossible to
show the manner of graceful suavity which
distinguishes the woman who comes fresh
from the hands of her maid, who has clothed
her in the most becoming colors and texture
and style that a skilful modiste could devise.
The question of dress is felt in all walks of
life. Probably the woman or girl in the
social world, with little else to occupy her
mind, feels the tragedy keenly when her al-
lowance leaves her unable to vie with her
rivals in the splendor of lace and jewels; but
the real tragedy of dress does not lie with
her as it does with the woman upon whose
personal appearance depends the means of
her livelihood. Even more than with a man,
a woman's appearance is altered with her
dress. Many prominent beauties owe so much
to the skill of the modiste, and to the har-
mony of color and general arrangement of
hair and the hats which are perched on it,
that they would not attract a second glance
from passersby were they attired in the in-
conspicuous costume of a shopgirl. A pretty
woman is pretty whatever her dress may be,
it is argued, and there is more or less truth
in the assertion, but the fact remains that a
pretty woman is ten times prettier when she
is well and harmoniously garmented, and
many a woman who has no claim whatever to
beauty has gained the reputation of being
beautiful because she thoroughly understands
the intricacies of gowning and the wonderful
effects of harmony of color.

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To Quit Coffee, the Doctor Said

An Oak Park lady writes of her coffee
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ous and medicines did so little good that I
began to suspect that coffee was doing me
harm."

"I had gradually become very nervous, my
heart grew subject to distressing palpitations
and my mental faculties had got into dull,
torpid condition. With it all came bodily
weakness that made it almost impossible to
get around."

"My physician examined me and said my
heart was affected. I asked him if coffee
was injurious to me and he replied that it
'would do no harm' to stop drinking it for
awhile. And so I quit it."

"But I felt very much in need of a hot
beverage, and in that way came to try Pos-
tum Food Coffee, which I had seen adver-
tised. I had it prepared strictly according to
the directions, and the result was a delicious,
clear drink, which I found most refreshing
and satisfying, with a flavor similar to that
of the finest coffee."

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since. Soon after I began to drink it my
nerves steadied down to normal, the heart
trouble ceased to annoy me, and my head has
been clearer, my mentality more active and
efficient during these five years than ever
before in my life."

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Santa Claus to the Rescue; or, The Pied Piper Punished

(Continued from page 272)

Crabbe: But how did that ruin your business?

Sturm: Stupid! Didn't he rob me of my only means of advertising my airship?

Crabbe: Very true. He's a big rascal. We'll give him his deserts!

(Bells jingle off stage.)

Sturm: Hark! He comes! Let us lie in ambush!

(Exit Crabbe and Sturm, at L, as Santa and Peterkin enter at R.)

Peterkin: (pointing to a door in drop): See, dear Santa! There is the door they passed through.

Santa: Good! Now, if you'll stay with my reindeer, I'll brave the Pied Piper.

(Exit Peterkin, at R.)

Santa (knocking on door): I hope he'll hurry. I have other work to do.

Pied Piper (opening door): Well, what do you want here?

Santa (offering coin bag): Here are a thousand guilders. Pray release the children of Hamelin.

Pied Piper: A thousand guilders—pooh! I want that amount for each one. I'll be revenged on Hamelin for its treatment of me! (Closes door.)

Santa (knocking again): Outrageous! Open, kidnapper!

Pied Piper (opening door): Go! Stop bothering me! I have given you my price. (Closes door.)

Santa (aside): How can poor people raise such sums? I must try my plan. (Pounds on door.)

Pied Piper (opening door): You persist? Well, I'll see if I can't make you stop!

(The Pied Piper seizes Santa. They struggle. Crabbe and Sturm enter at L and rush toward them.)

Crabbe: Let us help you, Piper. We, too, have accounts to settle with him.

(Crabbe seizes Santa. Sturm pulls his nose. Peterkin enters at R and pulls at the Piper's coat.)

Peterkin: Stop! You're hurting my Santa!

Pied Piper: Ha! A mighty ally! Into the hill with both!

(They push Santa and Peterkin through door. Santa grabs the Piper's pipe in the scuffle.)

Pied Piper: Thank you, my friends. And now, in what way shall we punish him?

(They move toward footlights. The door in hillside is suddenly thrown open and a company of children, headed by Santa, come out. Santa blows the Piper's pipe.*)

Pied Piper: Confusion! He has stolen my pipe! Wrest it from him, or we are undone!

(The Piper, Crabbe and Sturm rush at Santa, but he blows a blast on the pipe and they stop, motionless.)

Santa: See, Pied Piper, I have discovered the use of your pipe. With one blast I bring you to a standstill. And now I have but to play a tune on it to make you march, willy-nilly, where I desire. Prepare! I command you to enter the darkest dungeon in yonder hill!

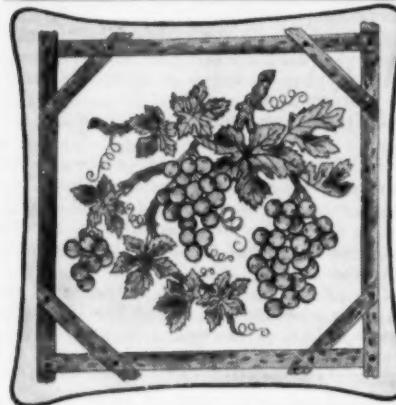
(Santa blows. The Piper, Crabbe and Sturm pass, unwillingly, through door.)

Santa (as they move): A valuable pipe, this. When I think you have been sufficiently punished I'll come and pipe you out of prison.

Children: It serves them jolly well right! Hip, hip, hurrah for Santa!

Santa (turning): What? Here yet? Scam-

* A horn or whistle will serve.



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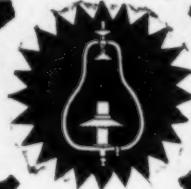
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per off to your anxious parents! The child who reaches home first will get an extra lot of goodies in his stocking.

(Exit children at R. Bells jingle off stage.)

Santa: Ah, my impatient team! (Looks at watch.) Dear, dear! Ten o'clock and not a stocking filled! (Bells jingle again.) Coming, my steeds, coming! (Exit at R.)

CURTAIN.

Royal Toy Collection

THE annual toy exhibitions in Europe lead to the revelation that King Edward has had organized in Buckingham Palace a toy display which has the unusual quality that every article in it was either used or made by royal hands. The collection is in the King's own old-time playroom, and a star exhibit is the veteran rocking-horse, Jupiter, which his father, the Prince Consort, provided for him when he was only five years old. Its mane and tail are sadly disheveled and its glass eyes lack luster; it is spavined and foundered, but it is said that the King regards it with great affection. That little princes are not very different from other children may be inferred from the fact that the King's initials, A. E. (Albert Edward), are still to be seen in one of the rockers, where he cut them deep with his first penknife.

A more suggestive toy, though it has hardly proved ominous, is an eighteen-inch model in bronze of the first English breech-loading cannon, the famous Armstrong gun. It is a practical working model, and it is reported that around the age of ten years the then Prince of Wales used often to fire it under the tutelage of a veteran sergeant of artillery. As it carried a good-sized bullet a considerable distance, a special section of the park was fitted up for his field practice.

Another notable toy is a model schooner made from keel to vane by William IV, the sailor King, who preceded Victoria on the throne. It is only a foot long, but it is a remarkably neat and perfect specimen of amateur workmanship. The King's brother, the Duke of Edinburgh, later of Saxe-Coburg and Gotha, and the present Prince of Wales, both destined for the navy, are said to have used it as a plaything in their boyhood days.

A very interesting exhibit is the favorite doll of Queen Alexandra, contributed by her father, the late King of Denmark, when he heard the collection was being prepared. It is a very staid and matronly doll, dressed in quite middle-aged style, but very richly, in white silks and brocades. The legend is that the Queen cut out every garment herself and sewed every stitch in them.

There is a fire engine built by the Prince of Wales and a flagstaff made by the Duke of Connaught, as well as the tools which he used, also a wagon built by the late Duke of Edinurgh. The most modern article is a lately added dragon kite, the masterpiece of Prince Henry of Wales, the King's grandson, who is now eight and a half years old.

Altogether there are about five hundred articles, representing the English royal family history for some seventy-five or eighty years. A few, and only a few, are of costly material and workmanship. Among these is a silver model of the first Paris exhibition, presented by the Empress Frederick of Germany to her niece, the Princess Victoria, on her tenth birthday, July 6, 1878. This is valued at several thousand dollars. Another costly gift is a completely equipped working model of a submarine vessel, presented by the present Kaiserin to Prince Edward of Wales, the King's eldest grandson and heir to the English throne.



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New Ideas in Homemade Christmas Presents

(Continued from page 273)

place. Pass the end of the ribbon from the spool into the doll's head and out of its mouth. Draw up the neck ribbons and tie in bows at each side. Sew a ribbon at the back of the neck and form a loop with which to hang it up. When lingerie ribbon is required, it is only necessary to pull the ribbon out of the mouth, and, if wound evenly on the spool, it will draw perfectly smooth from between the lips.

A very dainty pincushion, which is appropriate for a man's room, or which is attractive for a sitting-room, where an occasional pin is required, is shown directly opposite. This consists of a doll's head with a little lace cap. The pincushion is heart shaped, made of silk both front and back, and is stuffed with bran or cotton—not too full. The narrow ribbon used to hang it up ends in two bows where it joins the cushion. A perky bow adorns the top of the cap, which is held in place by tie ribbons bowed under the chin.

At Christmas time one is always in doubt about what to give a gentleman, there are so few gifts that are not costly which are really appropriate and which will be useful. A shaving case, however, is an exception, and is always a welcome present. In the third illustration is pictured a very dainty one worked in daisies and leaves. The background is a tan art material, although white or tan linen is equally appropriate, since they both launder well. The design of daisies forms a portion of the scallop, while the two intervening scallops are worked in green. The outer edge of the daisy is worked with a buttonhole stitch to give strength, but the other petals are simply in satin stitch. These daisies are white with yellow centers, although they may be transformed into black-eyed Susans at will. The words, "A Daisy Shave," are simply outlined.

It seems that one cannot be supplied with enough bags around the house at present, as the craze calls for bags for every conceivable thing and of almost every imaginable shape. A very attractive bag is pictured made of madras cretonne in a large floral pattern. The two sections are cut the same shape, curving at the bottom, and a straight band forms the side. The top is shaped to fit an oblong hoop, which keeps the top open at all times. The handle is a double strip of the material bound on the edge with a bright sateen; the seams are also bound on the outside with this bright material, making it most attractive as well as useful.

The linen-covered corset sachet can, if liked, be made with a slip cover that may be taken off and laundered. It is embroidered in a simple design of forget-me-nots that can, by most women, be easily drawn on the material with a pencil without stamping, but if this cannot be accomplished some of the simpler transfer designs can be used.

To make the needlecase you will require about a yard of three-inch yellow satin ribbon. Each bag requires thirteen inches, the remainder being used for the roll and needlecase. It is lined with white flannel, held to the ribbon by herringbone stitches.

The last little gift, illustrated at the foot of the page, is a cunning little case to give to a young mother to hold safety pins for baby's use. This is made of a tiny doll with a long skirt effect of satin ribbon, which forms the cover for leaves of flannel, in which the safety pins should be placed in assorted sizes.

In the Kitchen

TO WASH VARNISH.—Steep some tea leaves in water for half an hour; strain, and use the liquid to wash the paint. This decoction will make the woodwork look cleaner and fresher than if only soap and water are used.

LACQUERED GOODS.—No polish should ever be used for lacquered articles; if once applied, the metal polish will spoil the surface of the lacquer. Lacquered goods should be rubbed up with leather, and, if dirty, washed with a little warm water and soap.

HOW TO LAY A FIRE.—When laying a fire, place half a sheet of newspaper, torn in four, lightly in the grate, and take a third of a bundle of dry wood and place each stick in an upright position, dividing them as much as possible with a few cinders. A shovelful of coal placed on top will always insure a bright-looking fire.

BLACK VARNISH FOR IRON.—A good black varnish for cast iron and forgings can be made of half a pound of lampblack, half a pound of resin, one pound of asphaltum, one quart turpentine spirits and a small quantity linseed oil. The lampblack is first mixed with the linseed oil, no more oil being used than necessary for this purpose. The other ingredients are then mixed with it thoroughly.

CARE OF PAINT.—The kitchen paint will soon acquire a shabby look from the frequent cleaning that is necessary in this apartment. The use of soap only increases the difficulty, especially if the paint is varnished. The best plan is to boil one pound of bran in a gallon of water for an hour, then wash the paint with the bran water, and it will not only be kept clean, but bright and glossy.

ECONOMY IN SOAP.—To be careful of soap, never leave it standing in water, because it wastes it. Never throw your shells of soap away, but put them in a jar, fill up with water, put it in the oven and let the contents boil well, with a lid over the top. When the soap is all dissolved, take it out, put it to cool, and you will be able to cut it out; therefore, you can use it again. It is useful for washing flannels.

SIMPLE METHOD FOR DISHES.—New earthenware dishes are always rendered less brittle by the simple method of boiling them before they are used. To do this put a large fish kettle or preserve pan on the fire, fill it with cold water, and place the new ware at the bottom, taking care that the water completely covers it. Bring slowly to a boil, and then remove the pan from the fire, leaving the dishes to cool in the water before taking out. In the case of brown glazed ware, it is a good plan to add a handful of rye or wheat bran when the water boils. This will be found to give an extra hardness to the glazing, so that neither acid nor salt will have any effect on it.

A CERTAIN bachelor has the reputation of never being able to say a plain "yes" or "no" in reply to a question. One day two ladies of his acquaintance were discussing this peculiarity, when one of them announced that she felt sure that she could make the talkative individual say "no" flatly. When she next met the gentleman she said to him: "Let me see, Mr. Robinson, you are a widower, are you not?"

"As much a widower, madam," he answered, with a polite bow, "as it is possible for a man to be who was never married."

WHEN two friends part they should lock up one another's secrets and exchange their keys.



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Nothing better for the Baby or the Mother than Lowney's Cocoa—nourishing, strengthening, digestible, delicious.

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Five Different Kinds of Christmas Trees

(Continued from page 275)

to have a tree ornamented with holly and mistletoe made of crêpe paper in all the Christmas colors. In garlands, chains, wreaths and stars of different sizes it can be made to form festoons and be carried from one branch to another, making a delightful picture for the gladsome day. In fact, every article which hangs from its branches may be a charming surprise in a crêpe paper novelty. There may be handkerchief and glove boxes, shaving pads, heart-shaped pincushions, fans, sewing receptacles, bonbon boxes with handles, while some of the more delicate sort, as bouquet holders, hatpin receivers, photograph frames and other trifles can be wrapped in Christmas paper, tied with holiday ribbon and hung here and there. Even hats of fash-

ionale make and sunbonnets in good old Puritan style, made of crêpe paper, can do duty and be a delight as a give-away souvenir of the great day.

THE GERMAN CAKE AND CANDY CHRISTMAS TREE.—For the little ones nothing is more inviting than a German cake and candy Christmas tree, which can be so complete in its arrangements as to make a veritable Christmas feast during the holiday season. If possible, everything on the tree should be of an eatable nature, its chief decoration lying in small cakes of all sorts and candies of every form, where rings of doughnuts and crullers are strung on a wire and festooned about the branches. There can be home-made cakes in star shapes, horseshoes and animals, "the wonderful gingerbread man and woman," miniature boys and girls whose

dress appointments are picked out, in true German fashion, in pink and white coated sugar; squirrels are apparently running about the branches, while snowbirds are perched aloft in groups of twos and threes. As for candies, the number is unlimited, and in these endless varieties there are many which lend their aid to this novel and childlike scheme. An all-over ornamentation which is exceedingly beautiful as well as delectable in taste is the ribbon candy of all colors, which makes a strikingly good contrast to the dark-green foliage of the evergreen. These ribbon confections are suspended by a dark thread and slipped over the branches. There are big ribbon candy stars which can be placed at the top of the tree, while others in various forms are hung by Christmas ribbons and placed here and there, forming a bit of color for this very original holiday plan. There are candy canes and alpenstocks which are very attractive in form and coloring, and there are varieties of candy baskets, that can be either hung upon the tree as they stand or be filled with bonbons in contrasting colors. For this tree, which partakes somewhat of all the German characteristics, tiny little German lanterns of different colors can be used for effective lighting. They contain small candles, and the glimmer of colored lights here and there is very charming, while there is absolutely no danger of fire in their use.

THE FRUIT AND VEGETABLE YULE TREE.—Another tree, not less attractive yet quite different, is trimmed with fruits and vegetables in many forms and colorings. These are not alone tree trimmings, as the wax pears, apples, oranges, peaches and the like, but there are many gifts to be found which carry out the scheme. There are bonbon boxes in which vegetables are made the charming receptacles for confections of different kinds, in which potatoes, tomatoes, carrots, onions and other sorts are faithfully depicted as if in their natural state, which are filled with some sweets and can be hung on the branches of the tree.

Fruits of a larger growth, such as pineapples, melons and bananas, can be obtained in the form of silk pincushions, painted in colorings as in the real fruit, as well as the bonbon boxes, and, intermingled with the smaller decorations, make a very attractive and artistic effect.

In addition to their purely ornamental use, all these boxes can be made to serve as receptacles for jewelry and silver, in pins, brooches and other dress ornaments, which can be packed in them, presenting an attractive appearance as well as making a charming Christmas gift when tied with the Christmas ribbon in fluffy bows and ends, and placed here and there among the branches, the holiday tints peeping in and out among the green.

As an extra adornment for this tree, small crab apples made of silk and tinted according to their natural shades can be fastened by their stems to a thin cord and form a picturesquesque hanging for this Christmas fir.

To aid in a more elaborate decoration, butterflies made of velvet and silk, in all their markings and brilliant colorings, either painted or embroidered, can be hung here and there, giving a still further garden effect. They need not be for decoration only, as they can be made into penwipers, needlebooks and lampshades, which serve admirably as souvenirs of the more trifling sort, while at the same time they are really very brilliant objects against the background of the rich green tree.

THE MAY-POLE CHRISTMAS TREE.—For little children the May-pole Christmas tree can

be made exceedingly attractive. The feature, as the name implies, would be ribbons attached in May-pole style, but these ribbons can be made alternately red and green or can be of the holly and mistletoe sort to suit the occasion well. If cleverly handled, the ends of the ribbons can be so arranged as to pull out readily at a given signal and to bring with them some gift for the child holding the other end. Dances around the tree by the little ones, after the manner of the May-pole festival, would make an attractive feature and present a lovely sight on this happy day.

Such a tree is better suited to the morning instead of the evening hours, as it requires no lighting and can be hung with ornaments that seem most appropriate for the daytime. Bunches of artificial flowers are exceedingly pretty, and blossoms in garlands of crêpe paper can be utilized to carry out the scheme. Tiny baskets filled with holly and mistletoe make a suitable adornment, while others are receptacles for sweets of a harmless nature, as the small Christmas cakes which are given to children at this time of year, and which are quite wholesome.

The May-pole tree may be filled with toys suitable for both boys and girls. These little gifts can be placed among the branches or can be piled up around and about the tree, each one well wrapped and tied with Christmas ribbon.

"There's Nobody Else"

Two little hands, so careful and brisk,
Putting the tea-things away,
While mother is resting awhile in her chair,
For she has been busy all day.
And the dear little fingers are working for love,
Although they are tender and wee,
"I'll do it so nicely," she says to herself—
"There's nobody else, you see."

Two little feet just scampered upstairs,
For daddy will quickly be here;
And his shoes must be ready and warm by
the fire.
That is burning so bright and so clear.
Then she must climb on a chair to keep watch,
"He cannot come in without me;
When mother is tired, I open the door—
There's nobody else, you see."

Two little tears on the pillow, just shed,
Dropped from the two pretty eyes;
Two little arms stretching out in the dark,
Two little faint, sobbing cries,
"Daddy forgot I was always waked up
When he whispered good night to me.
Oh, mother, come back just to kiss me in bed—
There's nobody else, you see."

Little true heart, if mother can look
Out from her home in the skies,
She will not pass on to her haven of rest
While the tears dim her little one's eyes.
If God has shed sorrow around us just now,
Yet His sunshine is ever to be;
And He is the comfort for everyone's pain—
There's nobody else, you see.

The Incumbent

On leaving his study, which is in the rear of the church, the pastor of a district in Birmingham saw a little boy, a friend of his, talking to a stranger.

"What was he saying to you, Dick?" asked the divine, as he came up to the youngster.

"He just wanted to know whether Dr. Blank was the preacher of this church."

"And what did you tell him?"

"I told him," responded the lad, with dignity, "that you were the present encumbrance."

The Largest Club in America

Is a Club Entirely of Girls

¶ Few people know that the largest club in America is composed entirely of girls—thousands of them. There are no dues and no entrance fee: the only qualification for membership is a desire to make money. The "club pin," free to every girl, is made by Tiffany & Company, the great New York jewelry firm, of solid gold, set with a real diamond.

¶ In five years the members of this girls' club have earned \$242,000—nearly a quarter of a million of dollars. Most of these girls never earned a cent until they joined. The doings of the club are told about each month in a department in **THE LADIES' HOME JOURNAL**.

¶ Now a new feature has just been introduced into the club—a plan for every member to earn a regular weekly salary. There is no chance about it—a regular weekly salary to any girl who wants it. Any girl may learn all about it by writing to

The Girls' Club

THE LADIES' HOME JOURNAL
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Deaf or partially deaf people may now make a month's trial of the Stolz Electrophone at home. This is unusually important news for the deaf, for by this plan the final selection of the one completely satisfactory hearing aid is made easy and inexpensive for everyone. This new invention (U. S. Patent No. 763,575) renders unnecessary such clumsy, unsightly and frequently harmful devices as trumpets, horns, tubes, ear drums, fans, etc. It is a tiny electric telephone that fits on the ear, and which, the instant it is applied, magnifies the sound waves in such manner as to cause an astonishing increase in the clearness of all sounds. It overcomes the buzzing and roaring ear noises, and also so constantly and electrically exercises the vital parts of the ear that finally, the natural, unaided hearing itself is gradually restored.

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People's Popular Monthly will receive one free. This is a prize pattern. Takes 4½ yds. of material one yard wide. Only 2 buttons. Small, medium and large size. People's Popular Monthly is a fine, 32-page beautifully illustrated home magazine for women and girls, filled with bright, interesting stories and well edited departments on Fancy Work, Home Dressmaking, Cooking, etc. It would be cheap at 50c a year, but in order to introduce it to new readers we send the People's Popular Monthly a full year and the apron pattern for only 25 cents. Address,

PEOPLE'S POPULAR MONTHLY,

208 Grand & 3rd
Des Moines, Ia.



Home Nursing Hints

A BREAD poultice should be made of bread-crumbs, well soaked in hot water. When thoroughly saturated, strain off the water and put the bread in a flannel bag. Apply to the injured spot as hot as the patient can bear it. When the poultice has become too cold to be of any use, the heat may be renewed by redipping the bag in hot water and squeezing it well before applying it again to the affected part.

If a delicate child has a habit of kicking the clothes off at night and so contracting chills in cold weather, it is a good plan to sew a large button to each corner of the coverlet and attach a long tape loop to the corners of the bedstead. When fastened, this contrivance will keep the bedclothes securely in place, however much the child may toss in its sleep.

WHEN a sick person is inclined, through weakness, to slip down in the bed, a bolster placed under the lower sheet and pinned to the mattress just above the knees will do much to prevent this.

A STRONG piece of webbing about a yard and a half in length, tied to the foot of the bed, with a stick at the other end, will aid a patient in raising himself when the pillows require shaking or a change of position is necessary.

FLOWERS are a great joy to an invalid, but they should always be removed from the room at night and the water-changed at least once a day. No faded or withered flowers should ever be allowed to remain in a sick room.

She Tumbled to It

"My affianced bride is in the hospital and I am the cause of it!" lamented the prospective bridegroom.

"How is that?" inquired his friend.

"You see," he explained, "I went to her house to ask her to be my wife. She was upstairs at the time, and when she appeared at the head of the stairs, for fear I'd lose my nerve when she got closer, I called up, 'Deary, will you marry me?'"

Well?"

"She tumbled all the way downstairs!"—Brooklyn "Life."

A BEAUTIFUL FACE

All the old methods of securing Beauty and a Perfect Complexion are replaced by the RUBBER COMPLEXION BULB. It prevents and removes wrinkles, pimples, blackheads, makes skin soft, smooth and white. A single application produces remarkable results. Blackheads in many instances are banished in a few minutes. The speed with which it clears the complexion is almost beyond belief. No woman owning one need have any further fear of wrinkles or blackheads. Regular price, 50c. To introduce our catalog of other specialties we will send the Bulb with directions for only THIRTY-FIVE cents, postage paid. You cannot afford to miss this bargain.

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FREE Two samples finest gold-embossed Christmas post cards if you send stamp; six cards and 3 mos. sub, for 10c; 18 cards and 1 yr. sub. 25 cts. Household, 915 Jackson St., Topeka, Kan.

Street and House Costumes

(Continued from page 281)

one-quarter yards fifty-four inches wide. The skirt is three and three-quarter yards around the bottom.

Nos. 2478-2435 (15 cents each).—This is one of the new style coats in three-quarter length. The garment is handsomely trimmed with braid and fastens at the left side with cord loops over braid-covered olives. The sleeves fit the arms closely, and can be gathered at the top or have their fullness taken out by darts in the new mode. The design is suitable for broadcloth, cheviot, kersey, serge, velvet, velveteen, etc. The pattern is in six sizes, from thirty-two to forty-two inches bust measure, and requires for size thirty-six, five and three-quarter yards of material twenty-seven inches wide, four and one-quarter yards thirty-six inches wide, three and a half yards forty-four inches in width or two and seven-eighths yards fifty-four inches wide.

The skirt (No. 2435) is cut in seven gores and may be finished in either sweep or round length, as one likes best. The pattern is in nine sizes, from twenty to thirty-six inches waist measure, and requires for size twenty-six, five and one-eighth yards of material twenty-seven inches wide, three and three-quarter yards thirty-six inches wide, three and one-eighth yards forty-four inches wide or two and seven-eighths yards fifty-four inches wide. It is three and one-eighth yards around the bottom.

Smart Toilettés for Dressy Wear

(Continued from page 285)

but cheviot, Panama, velvet, velveteen, taffeta silk, satin or any seasonable material can be used for its development. The pattern is in seven sizes, from twenty to thirty-two inches waist measure, and requires for size twenty-six, six and a half yards of material twenty-seven inches wide, five and one-quarter yards thirty-six inches wide, four and one-quarter yards forty-four inches wide or three and one-quarter yards fifty-four inches wide. The skirt is three and a half yards around the bottom.

Realism

A MEMBER of the Diplomatic Corps at Washington tells of the commission intrusted to a painter in an Italian town to paint the image of a saint on the rectory wall of the convent there. The price stipulated was very low, but it was agreed that the painter should have his meals provided at the expense of the convent until the work should be finished. But the only food supplied the poor artist was bread, onions and water.

The day for unveiling the fresco arrived. The friars stood around the artist, the curtain was removed. It was no doubt an excellent piece of work, but the saint had his back turned toward the spectators.

"What does this mean?" indignantly demanded the prior.

"Padre," explained the artist, "I was compelled to paint the picture as you see it, for the saint could not bear the smell of onions." —"Harper's Weekly."

INQUIRING FRIEND—You've given up drinking. How did you ever summon up enough fortitude and self-denial to do that?

Budger—I paid a high-priced doctor \$25 to tell me what was the matter with me, and that was his sole prescription. By George, I couldn't afford to waste all that money.—Chicago "Tribune."

Pabst Extract Rose Girl Calendar for 1909

It is impossible to describe in mere words the subtle charm of this artistic triumph. The accompanying photographic reproduction fails to give any real idea of the indescribable sweetness and womanly beauty which the handsome face of this girl shows in the original. Although the Pabst Extract calendars have long been famed for their artistic beauty, our 1909 creation (7 inches wide by 36 inches long, and printed in 14 rich colors) entirely surpasses anything we have yet offered. No more beautiful panel could adorn the walls of any home, den or office and we want to see one of them in every home in America—a constant reminder to all that

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It is a builder of health, strength, vigor and vitality—a tonic that enriches the blood, steadies the nerves and rebuilds the wasted tissues of the body. Embracing in its component parts the bracing, soothing and toning effects of choicest hops, together with the vital, tissue building and digestive elements of pure, rich barley malt, it is at once a tonic and a food.

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Grands, Uprights and the popular Player Pianos, especially designed for 1909. Never in the history of our house have we made pianos so superlatively fine musically or so handsome in case design. Our 1909 models contain recent improvements which enhance the tone quality, tuning capacity and durability to a degree we believe hitherto unattained.



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Dimensions: 5 feet $\frac{1}{2}$ inch long; 4 feet $\frac{1}{2}$ inches wide. A paper pattern showing floor space required mailed free.

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handsome in case design. Our 1909 models contain recent improvements which enhance the tone quality, tuning capacity and durability to a degree we believe hitherto unattained.

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Coats and Suits for Winter Wear

(Continued from page 283)

trimmed with braid to correspond with the coat. The pattern is in seven sizes, from twenty to thirty-two inches waist measure, and requires for size twenty-six, eight and one-quarter yards of material twenty-two inches wide, six and three-quarter yards twenty-seven inches wide, five and one-quarter yards thirty-six inches wide or four and one-eighth yards forty-four inches in width. The skirt measures four and seven-eighths yards around the bottom.

Nos. 1794-2371 (15 cents each).—Cheviot was used for this up-to-date tailor suit. The front of the coat fastens with two rows of bone buttons. A deep tuck, graduated to the waistline, runs down each side of the front and back. The neck is cut out in the usual V shape and completed by a notched collar of the material, faced with velvet. The sleeves are pleated at the top, but they may be gathered if preferred. Turn-back cuffs of the cheviot make a stylish finish at the wrists. Broadcloth, covert, kersey, English serge, tweed or fancy striped or checked materials can be used for this design. The pattern is cut in seven sizes, from thirty-two to forty-four inches bust measure, and requires for size thirty-six, eight and three-eighths yards of material twenty-seven inches wide, six yards thirty-six inches wide or three yards and seven-eighths yards fifty-four inches wide.

The skirt (No. 2371) is one of the popular two-piece circular styles. It opens at the left side of the front, and can be made either with or without a center-back seam. It is simply trimmed with a row of buttons down each side of the front. The pattern comes in seven sizes, from twenty to thirty-two inches waist measure, and requires for size twenty-six, four and a half yards of material thirty-six inches wide, four and one-quarter yards forty-four inches wide or three yards fifty-four inches wide. The width of the skirt around the bottom is four yards.

Dainty Frocks for Misses' Wear

(Continued from page 295)

in five sizes, from thirteen to seventeen years, and requires for the fifteen-year size, nine yards of material twenty-four inches wide, eight yards twenty-seven inches wide, five and one-eighth yards thirty-six inches wide or four and a half yards forty-four inches.

No. 2126 (15 cents).—This is a most attractive frock and is worn over a guimpe. Our model is of Copenhagen blue cashmere. The waist is in jumper effect, laid in tucks on each shoulder, and has broad sleeve-caps and one of the new tablier fronts. The skirt has seven gores and is tucked at the top to yoke depth on each side of the front breadth. Narrow black velvet ribbon is used as a garniture. Any desired guimpe, lingerie or silk shirt waist can be worn with the frock. The pattern is cut in five sizes, from thirteen to seventeen years, and requires for the fifteen-year size, eight and one-quarter yards of material twenty-four inches wide, seven and a half yards twenty-seven inches wide or four and three-quarter yards thirty-six inches.

THE VICTIM—Help! Help! I'm drowning!
Would-be Hero—Courage, my brave man! Just wait till I get a rope, a measuring rod, a Carnegie application blank, two witnesses and a notary public.—"Bohemian Magazine."

"WHEN she hit him with the golf ball, did it knock him senseless?"

"I guess so; I understand they are soon to marry."—"Town and Country."

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Special New Design



WRITE TODAY and we will send you **FREE** pre-paid the materials for the beautiful Wallachian Pillow Outfit shown here. The following articles absolutely without cost:

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Lessons in Millinery

(Continued from page 277)

shaped to your satisfaction, cut points exactly like it from your silk. Lay two of these together, right side to right side, and stitch all around the outer edge, excepting across the bottom, on the machine. Then turn to right side, baste all around the outer edge, so as to hold the seam as flat as possible, and press. Now run two or more rows of stitching all around edge of point. When all the points have been treated in this way, baste them on a straight piece of crinoline which has been cut about three inches wide and long enough to go round the crown of the hat. The points should protrude above the crinoline about three and a half inches and their side edges should overlap—all in the same direction—about three-quarters of an inch. Then cut a piece of silk double the width of and six inches longer than your crinoline; baste upper edge of this piece of silk to the points just above top edge of crinoline; place right side of silk to right side of points and turn down over crinoline, and baste free edge of silk to wrong side of crinoline. Now take the piece of silk which extends beyond the length of the crinoline and make three three-quarter-inch headings about one and a half inches apart. To make these headings crease your silk through the width of the band three-quarters of an inch beyond the first point; then run a gathering thread through the double material three-quarters of an inch from crease. Make the others half an inch apart, and your trimming is ready to put around the crown of the hat.

Fig. 5 is merely a detail for a hat trimming that may be varied in any number of ways. The rosettes are made from pieces of silk cut circular from eight to ten inches across. A shirr string is then run through the outer edge and drawn up, leaving only a small hole in the center. This makes the silk double on the edge and leaves the back of the rosette flat and plain, but when clustered, as shown in Fig. 5, the back does not show. A small hole is then cut in the center of the flat back of the rosette, through which is drawn the checked silk forming the centers of the rosette and the standing ends. This must be pulled through double, just far enough to make a soft knot for the center. Do not cut silk to make separate centers, unless you are limited as to quantity. String all the rosettes on one scarf-like piece. If they are to be clustered, like Fig. 5, the two top ones are placed back to back—not too close together—and the third one is nestled between their lower edges. A straight piece of the checked silk may be draped around the crown, or a succession of smaller rosettes, all connected by the checked silk, may be made to surround the entire crown, with the three larger rosettes and two ends of checked silk on the side—the left side—as an ornament. Naturally, all kinds of combinations of colors and patterns may be used for this simple trimming. If a stripe is to be used for the scarf portion and the centers, it will look better cut on the bias, or a plain or fancy ribbon may be used, whatever is most convenient.

FIRST SHOP GIRL.—Miss Blank is going away.

Second Shop Girl.—Is she leaving for good?
First Shop Girl.—No; for better or worse.
—Brooklyn "Life."

LITTLE GIRL.—Say, mama, ain't I made of dust?

Mother.—Yes, dear.

Little Girl.—Well, why don't I get muddy when I drink?"—"Judge."



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MORRIS, 20,
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Extra quality fleece lined. Buttoned tops. A luxury for those suffering from cold feet upon retiring. Stocking sizes 9 to 12. All colors. 25c postpaid. Photographic catalogue of baby and children's fine knit outfits sent on request.

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July 30, '08.

"How I did want a stylish new suit for calling! And I never thought of Diamond Dyes until I picked up a copy of your Diamond Dye Annual at our Druggist's. I read it through, and then took an old whitebroad-cloth suit, ripped it up and dyed it gray, and made it up with a——pattern. Now my new one-color afternoon suit is the prettiest thing I have ever owned. I dyed some white stockings to match, too."

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Important Facts About Goods to be Dyed:

Diamond Dyes are the Standard of the World and always give perfect results. You must be sure that you get the *real* Diamond Dyes and the *kind* of Diamond Dyes adapted to the article you intend to dye.

Beware of imitations of Diamond Dyes. Imitators who make only one kind of dye, claim that their imitations will color Wool, Silk, or Cotton ("all fabrics") *equally well*. This claim is false, because no dye that will give the finest results on Wool, Silk, or other *animal fibres* can be used as successfully for dyeing Cotton, Linen, or other *vegetable fibres*. For this reason we make two kinds of Diamond Dyes, namely: Diamond Dyes for Wool, and Diamond Dyes for Cotton.

Diamond Dyes for Wool cannot be used for coloring Cotton, Linen, or Mixed Goods, but are especially adapted for Wool, Silk, or other *animal fibres*, which take up the dye quickly. Diamond Dyes for Cotton are especially adapted for Linen, Linen, or other *vegetable fibres*, which take up the dye slowly. "Mixed Goods," also known as "Union Goods," are made chiefly of either Cotton, Linen, or other *vegetable fibres*. For this reason our Diamond Dyes for Cotton are the best dyes made for these goods.

New Diamond Dye Annual Free. Send us your name and address (be sure to mention your dealer's name and tell us whether he sells Diamond Dyes) and we will send you a copy of the Diamond Dye Annual, a copy of the Direction Book, and 6 samples of dyed cloth, all **FREE**. Address

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Ease Your Feet "THE PILLOW" SHOE

FOR WOMAN'S WEAR: *absolute comfort for TIRED, TENDER FEET*; no breaking-in required; relief from *pet* Come and Bunion; *soft, flexible, durable, dressy and stylish*. The whole top genuine Vici Kid, soft, pliable. **RUBBER HEELS.** *Absolute comfort and satisfaction or money cheerfully refunded.* Write today for our Free Illustrated Catalogue and special self-measure blank and join our Grand Army of delighted customers. Address

SUFFOLK SHOE COMPANY
184 Summer Street, Dept. S., Boston, Mass.



New Designs in Negligees and Underwear and a Useful Apron

(Continued from page 293)

white petticoat of lawn, muslin, etc., and trimmed with lace or embroidery. The pattern is in nine sizes, from twenty to thirty-six inches waist measure, and requires for size twenty-six, eight and a half yards of material twenty-two inches wide, seven and a half yards twenty-seven inches wide, five and a half yards thirty-six inches wide or four and a half yards forty-four inches wide. The petticoat is three yards around the bottom.

Anecdotes About the King of Spain

Again Spain! For, dining on Sunday at the Ritz, we found ourselves in immediate contiguity to the King of Spain. In the Palm Garden, after dinner, where we were already seated, the royal party on entering obligingly disposed itself so that we could not help looking straight at his Majesty, or overhearing, for they talked French, much that was said. The conversation was not especially royal, being chiefly concerned with the merits of various national styles of cookery; but the King was interesting, and both my companion, an American from the Northwest, and myself liked him much better than we had ever thought of doing before.

The party, besides the King, consisted of four women and a dozen men, and it may sound invidious to say that two of the women were stunning. So let it be written that two were particularly stunning and the others merely stunning, without a qualifying adverb. For ten minutes after they came in they all stood, sipping coffee and smoking cigarettes, the King the center of the group of men. Then he moved to where the women stood, a little apart, and, joining them, sat down, whereupon all pulled chairs together into a large sociable circle. Thereafter the party was as jolly a one as you could wish to see.

It was evident that the King was at ease himself and had the faculty of putting others at their ease with him. He is quick with his wit and tongue, and a laugh is always near the surface; nor is it by any means the laugh of a fool or of affection, but the honest laugh of a good companion. When, after a couple of hours, he rose to go everyone, of course, got to his or her feet at once, and he passed from one to the other, shaking hands with each in turn, always with a peculiarly sunny and winning manner. With a general wave of his hand and a final "Ta-ta!" he swung off, presumably to bed, at the pace which made the two men who were in immediate attendance, and one of whom I knew to be the Marquis Villolobar, hustle to keep near him. He is evidently a man of great vitality, of an unusually cheery disposition and with the instinct of good-fellowship.

All of which many good American will consider pure snobbishness, which it is not in the least, for the personality of the King of Spain is a matter which may profoundly affect the history of the world and is of interest to us all. We already know that he has made himself immensely popular, especially in England; but there is no use of denying that the impression made by his portraits is not a favorable one. I have never thought, seeing his photographs and from such casual glimpses as I have had of him in person, that he was really a man whom one would like for himself. Now, after, those two hours, I believe him to be a man whom it would be difficult not to like cordially.

WHEN nature adds difficulties she adds brains.

This Panel FREE

This beautiful 10-inch Florentine Panel, of best 3-ply basswood stamped as shown, with directions for burning and coloring, sent **FREE** if you will send us 20c to pay postage and cost of the beautiful **Fac-simile Water Color** head sent with each panel as a pattern. This picture fits the panel and can be mounted if you prefer to burn only the border.

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This splendid outfit is complete for burning on wood, plush, leather, etc. Includes **Platinum Point**, **Cork Handle**, **Rubber Tubing**, **Double-action Bulb**, **Bottle**, **Alcohol Lamp**, **Stamped Practice Wood** and full directions, all in neat leatherette box. Ask your dealer, or we will send C. O. D. When cash accompanies outfit order we include free 25c Instruction Book, most complete published.

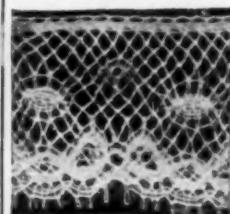
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The laces we offer are all new, fresh, perfect goods, not "seconds" that have defective or weak meshes, which soon give out in the laundry.

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Do not wait, but write today and you will get samples by return mail. Your name on a postal will do, addressed to

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Peet's Invisible Eyes prevent gaps, puckers and wrinkles. Seams are always flat and smooth.



PEET'S PATENT INVISIBLE EYES
WILL NOT RUST
are more durable and serviceable than any other eye or silk loop. Sold at all stores or by mail. All sizes. Black and white. In envelopes only. 2 doz. eyes 5c, with spring hooks 10c. The Triangle holds it.

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Contains illustrations and prices of **PERFORATED STAMPING PATTERNS** for Shirt Waists, Underwear, Babies' Wear, Monograms, Dollies, Centers, Scarfs, Cushions, Novelties, etc., stamped and unstamped. Art Fabrics, Laces and all Fancy Work Supplies. All ladies interested write for it.

M. J. CUNNING CO., 26 E. 4th St., Cincinnati, O.

100 ENGRAVED WEDDING INVITATIONS \$700

Each Additional Hundred \$2.25. Delivered anywhere in United States. Highest quality, latest styles. 100 engraved Visiting Cards \$1.00; Shaded Old English, \$2.00. Samples on request. GEO. W. SEXTON, Stationer, 1247-126 State St., CHICAGO, ILL.



La Tosca Underwear fits like a glove. La Tosca Underwear conforms perfectly to the shape of your body—whether stout, slender, tall or short—because it is made according to standard garments, accurately fitted on living models of different sizes and shapes.

La Tosca Underwear is made from specially selected Mississippi River cotton, spun into fine long-fibre yarn in our own mills, and knit on improved up-to-date machinery that does not strain the threads. It makes an elastic (but not stretchy) garment, with a soft fleece on the side next to your skin.

There is no bagging, wrinkling, nor bunching; no "binding" that a stretched garment causes. La Tosca enables you to wear the latest clinging gowns with solid comfort—and with a faultless appearance.

Two-piece and union suits for women and children, \$2.50 a garment and up. The La Tosca label identifies La Tosca Close-fitting Underwear. Look for the label and insist on getting it. If your dealer hasn't La Tosca Underwear write us his name, and we'll see that you get it. Write for illustrated booklet.

LA TOSCA KNITTING CO.
UTICA, N. Y.

LA TOSCA
CLOSE-FITTING
UNDERWEAR

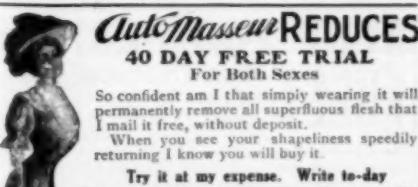
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10 Days

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Each



Send no money, write to-day for this handsome 14-inch, beautifully curled, carefully selected Ostrich Feather, any color. If you find it a big bargain, remit \$1.85 each, or sell 3 feathers and get your own free. Enclose 6c postage. Write for catalogue.

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Auto Masseur REDUCES
40 DAY FREE TRIAL
For Both Sexes

So confident am I that simply wearing it will permanently remove all superfluous flesh that I mail it free, without deposit.

When you see your shapeliness speedily returning I know you will buy it.

Try it at my expense. Write to-day

PROF. BURNS, 1298 L. BROADWAY, N. Y.

Novel and Delicious Candies

(Continued from page 308)

in a buttered pan and pour the boiling syrup gently over them. When nearly cold mark off into squares. Dates may be used in place of the figs.

COCONUT SQUARES.—Butter the inside of a saucepan; put in half a cupful of milk, one cupful of shredded coconut and two cupfuls of sugar. Cook about five minutes, or until the mixture forms a soft ball when tested in cold water; then take from the fire, stand in a pan of cold water, add vanilla flavor and stir briskly until creamy. Pour into a buttered pan and mark into squares while still warm.

ALMOND BRITTLE.—One cupful of granulated sugar, one cupful of chopped almonds, a piece of butter size of a walnut. Melt the sugar and the butter and stir in the nuts. Pour into a buttered tin.

NUT PRALINES.—Three cupfuls of brown sugar, one cupful of milk, butter size of a walnut. Boil until you can make it into a soft ball in water. Then take from the fire, add a cupful of chopped English walnuts, pecans or almonds, and stir till it begins to stiffen. Pour into a buttered pan, and with a teaspoon mold into small pyramids. Cap each with half a nut.

Household Hints

THE skimmings of fat from off soups, etc., should be saved for frying purposes.

WHEN making jam tarts, brush the paste that will be under the jam with beaten white of an egg and it will prevent it from getting sodden.

A TOWEL, folded several times and dipped in hot water and quickly wrung out and applied over the toothache or neuralgia, will generally afford prompt relief.

APPLY glycerine to a scald directly the accident happens, and cover it up with strips of rag soaked in glycerine. If the glycerine is not at hand, apply salad oil in the same way.

SPOTS of cream always spoil the appearance of a table cloth, without actually warranting its dispatch to the laundry. If the spots are lightly touched with household ammonia and the stained portion of the cloth ironed over a piece of clean white blotting paper, all traces of the grease should vanish.

FRENCH MUSTARD.—Slice an onion thinly, then cover it with vinegar and set aside to soak for twenty-four hours. Strain off the vinegar and add to it a tablespoonful of salt, the same quantity of brown sugar, a teaspoonful of white pepper and sufficient mustard flour to thicken all. Stir all together over the fire till it comes to a boil and bottle for use.

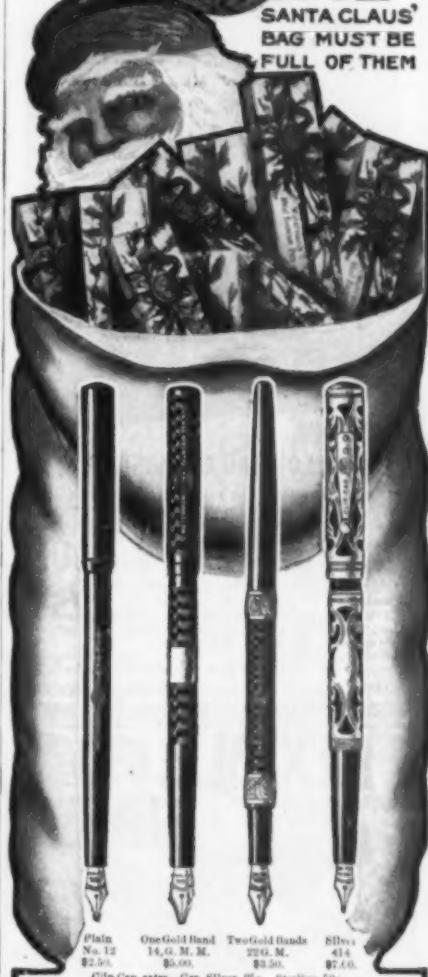
BLUING.—Oftentimes those who do washing at home are puzzled about the bluing; sometimes it will persist in spotting. To prevent this, break the blue up quite small and tie in a piece of flannel, which you may then give the name of "blue bag." Dip the flannel bag in the water and squeeze until it is blue enough. The blue will percolate through the flannel, hence it cannot spot.

PIECES of stale bread may be utilized in many ways, if they are thoroughly dried in a slow oven and crushed with a rolling pin. If short of meat when making rissoles, croquettes, etc., a cupful will be found very useful, and when nicely browned before crushing they are a very economical substitute for the usual egg and breadcrumbs in frying fish or cutlets, hiding many a faulty spot if dredged over after cooking.

Until Everybody has a

Waterman's Ideal Fountain Pen

SANTA CLAUS'
BAG MUST BE
FULL OF THEM



A Useful Gift in the Best

There is positively no other article, among the staples of the world, that affords as useful, beautiful and appropriate a gift, for everybody, as Waterman's Ideal. Gift styles are gold and silver mounted. In Holly Boxes. Exchanged until satisfactory.

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16 School St., Boston; 201 State St., Chicago; 135 St. James St., Montreal;
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FACE POWDER

Winter Festivities

intensify the necessity for a perfect complexion. Lablache protects from the rough, reddening winds. Refined women everywhere use La-blache, the wonderful beautifier.

Refuse substitutes. They may be dangerous. Flesh, White, Pink or Cream, 50c, a box, of druggists or by mail. Send 10c for Sample Box.

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HERCULES all-wool shower-proof SUIT

is admittedly the best boy's suit in America from all standpoints of wear, fit and appearance.

Prices range from \$5.00 upwards and we guarantee that it will give better service than two suits, at the same price, of any other make.

We'll tell you how to get "Hercules" and will refund the money of any dissatisfied purchaser anywhere in the U. S.

DAUBE-COHN & CO., Hercules Building, CHICAGO.



Boys and girls desire Flexible Flyers with that intensity which only a child can feel

The fastest, safest, strongest, ever invented. A Boy's sled—the only one Girls can properly control. Steers easily around others without dragging the feet—runs away from them all—runs farthest. Easiest to pull up hill.

Saves its cost in shoes the first Winter—prevents wet feet, colds and Doctor's bills. Built to last of special steel and steel grown white ash, handsomely finished. Includes a Flexible Flyer.

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Dainty Dishes for Christmas Festivities

(Continued from page 309)

making it so that it will be perfectly digestible, and the crust will be neither tough nor soggy, and that is to use cream as a substitute for lard and butter. A little salt, as much thick cream as will be necessary as a mixing element to go with enough flour to make the quantity wished are all the materials required.

CHESTNUT CUSTARD PIE.—Line a pie plate with ordinary, good pie crust. Boil a sufficient quantity of chestnuts to make half a pint of pulp when they are mashed. Add one pint of milk, the yolks of two eggs, a scant half cupful of sugar and one teaspoonful of vanilla. Turn this into the paste-lined dish and bake in a moderately quick oven for twenty minutes. Make a meringue covering with the whites of two eggs beaten to a stiff froth, and two tablespoonsfuls of powdered sugar mixed in. Spread over the top of the pie and return to the oven for a moment or two, until of a yellowish brown, when set it aside to cool.

MAPLE NUT MOUSSE.—Soak two teaspoonsfuls of gelatine in two tablespoonsfuls of cold water and dissolve it in a cupful of hot maple syrup. Remove from the fire and beat until cool, then add a pint of thick cream that has been whipped with a teaspoonful of powdered sugar and half a cupful of finely chopped hickory nuts. Line a round mold with halved lady fingers or pieces of sponge cake; fill the center with the mousse mixture, and be sure that the cover is securely adjusted, when bury in ice and salt for three hours. When ready to serve, take it out on a glass dish and cover the top with chopped nuts and serve with a sauce made as follows: Use the double boiler, and in the upper part put one whole egg and two yolks well beaten, also half a cupful of sugar and then beat it thoroughly. Set this over very hot, but not boiling, water and beat while half a cupful of sherry wine is gradually stirred in. When it is thickened slightly, add a teaspoonful of lemon juice and turn into a cold dish to stop the cooking. Serve at once.

STEAMED CIDER PUDDING.—Work one and a half tablespoonsfuls of butter until creamy, then add three tablespoonsfuls of sugar and one egg. Beat all together until very light. Now pour in half a cupful of cider, one-quarter of a cupful each of raisins and currants mixed with a quarter of a cupful of flour. Add half a teaspoonful of cinnamon, one-quarter of a teaspoonful of grated nutmeg and a pinch of cloves to one cupful of flour. Sift this all into the batter, mixing in one-quarter of a teaspoonful of soda at the last. Pour into a well-greased mold and steam one and a half hours. Turn out carefully, as the texture is delicate. Serve hot with a sauce flavored with the juice of an orange.

ORANGE FOOL.—Squeeze the juice from half a dozen oranges, strain and beat up with three eggs and one pint of cream. Sweeten to taste, and flavor with just a suspicion of grated nutmeg and powdered cinnamon. Take care not to get too much. Pour this into a granite saucepan and stir over the fire a few moments until well thickened, but do not let it boil. Pour into a glass dish and set away to chill. Serve very cold.

CHRISTMAS PEACH SPONGE.—Take one can or jar of preserved peaches and strain; then press the fruit through a fine sieve and beat it up with the juice and a small quantity of sugar. Put one ounce of gelatine in a dish with half a pint of cream; let it steep for some time, then put it in a double boiler and stir until the gelatine is dissolved. Take

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from the fire and mix the fruit pulp with the cream and stir until nearly cold. Whisk the whites of three eggs to a stiff froth. Stir them in with the cream and pile up high in the center of a glass dish. Get several small, thickly-berried sprays of holly and brush each leaf over with a strong solution of gum arabic; strew powdered sugar over and leave until dry. Arrange the holly around the dish and serve.

Scissors in the Kitchen

If you want to see a pair of scissors put to all sorts of queer uses just watch some young housekeeper getting vegetables ready for dinner or preparing a salad. It is declared that in nine cases out of every ten things can be cut better with the scissors than with a knife.

Especially in the preparing of salads should the kitchen scissors appeal to the housekeeper looking for labor-saving schemes. Dicing apples and celery is a matter of only a moment when done in this way, and a few green peppers may be snipped up in less time than it takes to tell about it, says the New York "Sun."

The easiest way to dice green peppers is to cut off several long slivers the whole length of the pepper. Hold these firmly in one hand and with the scissors slip through the entire bunch. Several stalks of asparagus may be clipped through in the same way.

For hollowing out a tomato previous to stuffing a pair of scissors enables one to remove practically all the pulp without breaking through the skin. For fruit salads scissors are equally useful, as the fine skin which separates the sections of grape fruit and oranges is easily clipped off in this way.

But fruit and vegetable salads are not the only things for which the kitchen scissors may be brought into use. Cold boiled chicken and lobster are easily cut into pieces, and, surprising as it may seem to those who have not tried it, chicken joints and lobster shells are no obstacles when scissors are used.

The hard parts of oysters and clams are neatly removed with a pair of scissors, and slices of cold tongue and ham are often much improved in appearance if, before ending to the table, they are trimmed into shape in the same way.

When it comes to preparing cold vegetables for reheating in cream sauce, or for the many popular dishes *au gratin*, the kitchen scissors are again a blessing. Cold boiled potatoes, cauliflower, asparagus, oyster plant, in fact, any and every vegetable may easily be snipped into pieces of the required size. Doing such work with a pair of scissors is not only much quicker and easier, but the saving of one's hands is important. No woman will believe until she tries for herself how great a labor-saver a pair of scissors may prove in her kitchen.

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A Christmas Cantata (Continued from page 303)

things was scrambled worse'n eggs, and I saw that Tildy was gettin' nervous and shy. The organ started too early or too late to ketch the gait of the singers. You'd a thought Tildy's face was a crazy quilt when six little boys stumbled out and begun to sing about being good men some day.

"I was next, and had to come out one side as these little heathens went off the other. I was excited terrible. One of these boys must have spied my string, for just as I stepped out I saw that precious paper climbin' up and disappearin' over the top of the sheet. The organ kept a-buzzin' and everybody was waitin'. I never thought so many faces could get into that church—I thought there must be more than a million eyes lookin' at me. There never was a thermometer long enough to tell just how hot my face was at that time. I had forgotten my song, and I don't know now what I was to say. Tildy had the book back of the sheet and whispered something to me and told me to go on; but I wasn't goin'—I'd gone as far as I could, for I was plumb crazy. I tried to hear her say the words, but she seemed miles away. Oh, how I wished I was at home and had my lickin' and was in my little bunk. The words had something in them like this:

"Santer's here, who is it humbly begs?" and then some more. My recollector had quit his job and gone a-fishin' or somewhere, but I pulled my jaws open to say the words as they sounded from behind the sheet. But I don't know what I did say, but Pap told me afterward that I bawled out like a brindle calf: 'Can't I hear who chuck'd 'em eggs?'

"No matter! That crowd yelled, and then that platform seemed to dance and try to stand on end and my head went around a-flyin'. Everything went a-whizzin' around me, and as soon as the come-out hole in the sheet came skootin' past me I made a break for it, but got off the road. Some imp had got two bushel baskets of popcorn on the tree side of the platform, and I tripped on my robe and made a grand dive over the baskets and went into that gorgeous tree head first. The tree started to fall over and the trimmin' got afire. Everybody jumped into the air and yelled murder, the babies screamed, the dogs under the stove yelped and old 'Lize Sankey fainted.

"As soon as I got myself amputated from that tree and got my arms and legs raked together, I went outside and let the audience put out the fire and divide the candy—I didn't want none. I went around a corner of the church and husked myself out of that pair of whiskers and I 'falfa robe.

"Perty soon the people came out, and they were jest a-talkin' and cacklin'. Some one says:

"It's all right to hev sich things in the schoolhouse, but that's what comes of circus doin's in the church. We mighta been burned up for examples."

"Then came Tildy, a-cryin' and a-snifflin' and a-heavin' out a nice assortment of sobs, and a-sayin' that it was a total failure. I saw that she was mighty apt to evaporate or something unless she was taken in hand, so I stepped out in front of her and says:

"Tildy, won't you let me see you home in my sleigh? I'm sorry, I'm—"

"But she trimmed my grape vine up close, and did it quick with:

"Don't you tell me what you are! I know what you are! You are a great, great, big, big nuthin'! You've made my friends laugh at me and I've peared worse than ridiculous. No, I won't go home with you, and you can't go too quick!"

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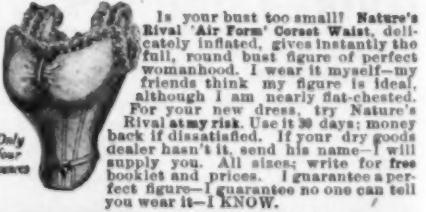
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"I tell you she was boilin'. She had some spunk at all times, but jest then her temper seemed to bev a sort o' family reunion. I didn't stop to argify—I knew Tildy. I started for home. I put Old Baldy in the stable and then went upstairs into the granary and banged the door shut and had it out with myself.

"As I hev said, I can talk to myself confidential-like, and that was one time I did. I called myself every kind of a fool you could meet from Kiskiminetas to Punxsutawney, and then said it backward. I jest asked myself why it was that pie-faced beauties like me, that hadn't voice enough to call the cows, could get such fool notions in their heads and try to do cantater business and act like town folk, when they oughter hire out to be stuffed in smashed windows to keep out the snow, or for hitchin' posts in barnyards.

"About a week after that Jim Wilson came over to borrow a bridle, and says that he supposed I knew about Tildy's goin' back to town, and that he saw her dad drive her away with her trunk on the wagon.

"From that day to this I hev never gone near a singin' school, or any kind of doin's at the church, 'cept preachin'. And as for cantaters! Well, I have my opinion of them, and I hev my reasons, and don't you think I ain't.

"Oh, yes; about that three thousand dollars I lost! Some folks mightn't figure as I do; but Tildy married a town man that had a shoe store, and had a face full of voice and could sing about flowers and birds and 'Come Back, Mariah, My Heart's Growing Bilious for You,' and sich like. When Tildy's dad died she got the farm—and three thousand dollars is a mighty low estimate, as farms go. Now, if that ain't as good as droppin' that much long green, I'd like to know what is."

In a few minutes we swung into the lane leading up to the house and barn. In silence we unhitched and stabled the horses, but as we walked toward the house Abe began to whistle softly the notes of a song I recognized as one of old-time singing school vintage, and as we mounted the kitchen steps he drawled out: "Funny how a fellow uncorks himself once in a while, ain't it?"

Detestable and Heinous

The class at kirk had been reading the story of Joseph and his brethren, and it came to the turn of the visiting minister to examine the boys.

The replies to all of his questions had been quick, intelligent and correct. Such as:

"What great crime did these sons of Jacob commit?"

"They sold their brother Joseph."

"Quite correct. And for how much?"

"Twenty pieces of silver."

"And what added to the cruelty and wickedness of these bad brothers?"

A pause.

"What made their treachery even more detestable and heinous?"

Then a bright little fellow stretched out an eager hand.

"Well, my man?"

"Please, sir, they sell him ower cheap."—Philadelphia "Record."

In the town of Ballinagh lived a butcher who was famed for selling tough meat. A countryman went in one day to purchase some.

"Well, my good man," asked the butcher, "is it for frying or boiling you want it?"

"Neither," replied John; "It's to make hinges for the stable door."

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An Empty Threat—The Story of a Misunderstanding

(Continued from page 305)

"Mr. Cornish went away for the week-end until Tuesday, madam. Is there any message?"

"How dare he?" gasped Milady.

"Madam?"

"Idiot!" retorted Milady, all but audibly. With obvious suspicion in his eyes, the servant watched her pick up her bag and walk down the steps.

It was unspeakable, Milady told herself; it was unforgivable of Tom! To what other man could she turn? It was enough to make her go straight off at once to Arthur. Hadn't he said to her at parting: "Tiny, will you still look upon me as your very best friend? Will you promise that, if there's anything I can do, you'll come to me?"

But— Oh, how could she? No! If she met Arthur now, walking down Saville Street, she might appeal to him; but she could not rush off to his studio on purpose. She must just look up some of the other friends, who, as she had told Roy, would be so delighted to receive her.

There was Fritilla, who possessed "a heart at leisure from itself," even if she did have the brain of a rabbit, as Roy had said. Milady would confide in Fritilla.

Milady skipped on to the next car that came by and was whisked off to Fritilla's flat.

III.

"Fritilla!"

"My darling child, is that you?" gushed Fritilla at the door. "How sweet of you" (kiss, kiss) "to come and see me!"

"You were going out?" Milady regarded her friend's befuddled hat. "How lucky that I just caught you—"

"Yes; he is coming to take me out driving directly," cooed Fritilla. "But come in for a second, while I'm waiting for him. Of course, you've guessed, dearie, who he is. No! Why, we've been engaged since—"

Fritilla, engaged! Small hope of sympathy for another's woes, then, here. Milady, choking down her exasperation, endured the transports of the newly betrothed for five long minutes. Then she took up her bag and held out her hand.

"Oh, but you must stop and see him!"

"I can't," said Milady, firmly; "I have such crowds of people to go and see; I must see them today."

IV.

Oh, day of fruitless quests!

Her friends, the Parkinsons, whose house she next visited, were still in Paris. Miss Orpen, in the next street, had let her flat to a married sister. The Ansteys' old landlady, a long half-hour away from Miss Orpen's, did not know the Ansteys' new address.

"Never mind; I'll think of someone else directly," said Milady doggedly to herself. "But if I don't have some tea at once I shall drop down dead in the street."

"I shall just have to go to Aunt Ag," decided Milady. "One advantage of old maids is that they're always at home."

She wondered what Aunt Ag would say of her flight from Roy. Probably that her niece had done quite right to leave him. Aunt Ag was always so bitter on the subject of men and their delinquencies. Even now the young wife did not believe that she could agree entirely with the opinions of the sharp-tongued spinster. She thought she would not tell Aunt Ag about the quarrel. . . . After all, it was not as if she had decided to leave Roy permanently.

(To be concluded next month)

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Price, Nickel, Jet or Dull Black, 4 on card, 10 cents; 14 K Gold Plate, 2 on card, 25 cents.

Your dealer will supply you. If he doesn't keep them, the kind and size wanted will be sent by mail on the receipt of price and dealer's name. Money back if you're not satisfied.

Consolidated Safety Pin Company
110 Farrand Street Bloomfield, N. J.

Fur Set \$7 50

Genuine Baltic Lynx

DIRECT TO YOU

For such Fur, if you could get them at all, you would pay your local dealer twice as much or more. These furs are very rare and few dealers have them on sale. We guarantee this Muff and Throw made from Genuine Imported Skins from the Baltic Sea regions.

Extra Full Size Pillow Muff

(26 in.) with head in center—very fashionable. Throw is extra full width and length (64 in. long). Both Throw and Muff are made of complete skins—no patching, and of extra fine quality long, glistening, jet black hair. This unusual bargain will save you dealer's profit. Your money back if not pleased.

Sent C. O. D. on receipt of 50c for expressage. Examine at express office and if entirely satisfied pay express agent \$7.00; if not, furs come back at our expense.

Write today for our complete Fall and Winter catalogue showing Ostrich Plumes, Suits, Cloaks and other Women's and Children's wear. Will be sent free on request whether you order furs or not.

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is made in many fashionable plain shades as well as in a large variety of beautiful figured patterns. Its moderate cost, fascinating crinkle, and rare colorings make it one of the most popular cotton dress goods fabrics. Garments made from it can be

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and it retains its original beauty until worn out. Send to-day for free samples, mentioning this publication.

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1200 Premiums Like These To Select From

MORRIS CHAIR, No. 622.—This is one of the many styles of Morris Chairs we show in our Big Premium Book. We give them for using or selling \$10 worth of our Products and up.

No. 333.—Fine quartered oak highly polished Library Table, 24 x 36, given for using or selling \$10 worth of our Products.

SWING RECLINING CHAIR.—This elegant, comfortable Chair given for using or selling \$10 worth of our products.



No. 31043.—A 33-piece Silver Set, guaranteed by makers five years, given with \$10 worth of our Products.

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Wouldn't you like to cut your living expenses in half? Wouldn't you like to make your money bring double value? We have a plan that makes this possible, and have thousands of women customers who are saving nearly one-half their household expenses right along.

We just want to give you one instance. Every day we get letters like this from grateful patrons:

"I cannot thank you enough for my Premiums. The China Tea Set is beautiful, while the Clock could not be purchased here for less than \$10, and the All-wool Blankets are a great bargain. I have dealt with several other companies, but none like Crofts & Reed Co. I want to say one word for your coffee—it is the best I ever used; we could not do without it."

Mrs. N. SCOFIELD.
Flemington, Ky.

Now we are anxious to show you how you can double the purchasing power of your money—how you can get handsome Premiums like these with small orders for our Guaranteed Pure Food Products.—We want to tell you how you can



One of the many styles in ladies' wearing apparel, given for using or selling our Products. Ask for our New Fall and Winter Style Book. Shows Suits, Furs, Coats, etc.

Furnish Your Home Without Cost simply by ordering your Food Products direct from us on our Factory-to-Home Plan. For instance, your Tea, Coffee, Baked Pork and Beans, Breakfast Food, Rice, Baking Powder, Spices, Flavorings, Laundry and Toilet Soaps, Washing Powders, Toilet Articles, in fact, nearly everything needed in the household.

We guarantee our Products to please you completely—let you test them in your own home—ship them on 30 days trial without money in advance, and let you return what is left at the end of 30 days if not entirely satisfactory—at our expense. No charge made for goods used. You risk nothing.

Coupon Below is Valuable to You

Mail it to us to-day and we will forward our Big Premium Book showing our full line of Products and 1200 Premiums. You will then learn how easy it is to cut your household expenses nearly in half.

Our Club of 10 Plan
By interesting your friends and neighbors in our Club of 10 Plan, you can earn many extra premiums in spare time.



No. 675.—Kitchen Cabinet with Top, given for using or selling \$10 worth of our Products. Top has a large shelf and 4 spice drawers. Base contains a large cutlery drawer, a cutting board, two 50-lb. bins for flour, etc. Highly finished. Other cabinets shown in our catalog.

No. 41012.—Gold-filled hunting-case Watch, warranted to years, given for using or selling \$10 worth of our Products.

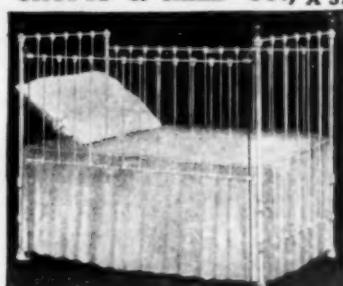


No. 41012



No. 687.—This durable, handsome quarter-sawed Oak Rocker, highly finished, given for using or selling \$10 worth of our Products.

CROFTS & REED CO., Dept. A 372, Chicago, Ill.



No. 403.—Latest Improved Child's Iron Crib, big value, given with \$10 worth of our Products.

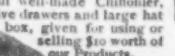


No. 105.—Elegant quarter-sawed Oak Frame Couch given for using or selling \$10 worth of our Products and up.



No. 16039.—Beautiful 100-piece white porcelain embossed Dinner Set. An exceptional value. Given for using or selling \$10 worth of Products.

No. 388.—A beautiful well-made Chiffonier, five drawers and large hat box, given for using or selling \$10 worth of our Products.



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Please send me your Big Free Premium Book.

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Town State

CUTICURA COMFORT



FOR LITTLE FAT FOLKS

Most grateful and comforting is a warm bath with Cuticura Soap and gentle anointings with Cuticura. This pure, sweet, economical treatment brings immediate relief and refreshing sleep to skin-tortured and disfigured little ones and rest to tired, fretted mothers. For eczemas, rashes, itchings, irritations and chafings, Cuticura Soap and Cuticura Ointment are worth their weight in gold.

Sold throughout the world. Depots: London, 27, Charterhouse Sq.; Paris, 5, Rue de la Paix; Australia, Towns & Co., Sydney; India, B. K. Paul, Calcutta; China, Hong Kong Drug Co.; Japan, Maruya, Ltd., Tokyo; Russia, Ferrel, Moscow; So. Africa, Lennon, Ltd., Cape Town, etc.; U.S.A., Potter Drug & Chem. Corp., Sole Prop., Boston



MAKES and burns its own gas. Produces 100 candle power light—brighter than electricity or acetylene—cheaper than kerosene. No dirt. No grease. No odor. Over 200 styles. Every lamp warranted. Agents wanted. Write for catalog. Do not delay.

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Cook Book Free Write at once for copy of
"Kitchen Krinkles" Mrs. RORER
with recipes by Rollman Mfg. Co., 188 Penn Ave., Mount Joy, Pa.

Deposited in Advance

A YOUNG Scotch farmer, who could not read, came into a small country city directly after an "anti-spitting" ordinance had come into effect, and as fate would have it, was walking directly toward the single policeman which the place boasted when the period of release for a copious amount of tobacco juice became due. The profuse squirt landed with a splash directly in the middle of the sidewalk, and the Scot was subsequently taken in charge by the copper and hustled before the police magistrate.

When told the nature of his offense he warmly protested ignorance of the law, but was informed that this did not shield him. At the magistrate's advice, he pleaded guilty and was fined five dollars and costs. This totaled seven dollars and a half.

With painful dignity the young farmer drew forth a wallet and extracted therefrom a ten-dollar bill, which he placed upon the desk and turned to leave the place.

"Wait a moment, my friend," called the officer. "Here is your change."

"Nae, mon, I winna tak' it," coolly replied the Scotchman; "I mae wiss to blaw my nose before I lea'e toun."—"Judge."

Fully Equal

AUNT MANDY is an old colored woman who for years has done washing for several East Orange families. She has had several matrimonial experiences, and when her last husband died one of her customers attempted to console with her, says the New York "Times."

"I was very sorry to hear of your husband's death, Aunt Mandy," she said.

"Ya's, ma'am," said Aunt Mandy. "He was a pow'ful good man."

"What did he die of?"

"Ah really don't know, ma'am."

"You don't know! Gracious! Couldn't the doctor tell you?"

"Ah didn't have no doctah, ma'am," said Aunt Mandy. "He jes done died a natch'r al death."

It wasn't long, however, before Aunt Mandy had another husband.

"I hear you are married again," remarked her patron one day.

"Ya's, ma'am," giggled Aunt Mandy. "Ah was done married las' Sunday."

"And is your new husband equal to the last?"

"Ya's, indeed, ma'am," said Aunt Mandy. "He's jes as equal, if not equalier."

The Censor

PROFESSOR BARRETT WENDELL, of Harvard, was laughing the other day at the British censor's refusal to allow the "Oedipus Rex" of Sophocles to be performed in London.

"Censors," said the noted teacher and critic, "are always like that. Why, there was a censor once in Rome!"

He smiled.

"This censor licensed a play called 'Widows and Septuagenarians.' The second act of the play took place in a restaurant. It opened with the words: 'Waiter, a beefsteak.' Well, to this speech the censor appended the following marginal note:

"When the piece is performed during Lent the actor, instead of calling for a beefsteak, will order an omelet or fish."—Washington "Star."

Tommy—Say, papa, I wish you would tell me something.

Papa—Well, what is it?

Tommy—When you were a little boy, who was my papa?—Chicago "News."



(Established 1879)

"Cures While You Sleep"

Whooping Cough, Croup, Bronchitis, Coughs, Diphtheria, Catarrh

Confidence can be placed in a remedy which for a quarter of a century has earned unqualified praise. Restful nights are assured at once.

Cresolene is a boon to asthmatics

All Druggists

Send postal for descriptive booklet

Cresolene Antiseptic Throat Tablets for the irritated Throat, at your druggist or from us. 10c in stamps.

The Vapo-Cresolene Co.
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MIRSLK GLOVES

The new fabric glove having the lustre and softness of silk and a close texture, outwearing three of silk. All standard colors. At half cost, prepaid. 2 button, 50c. $\frac{3}{4}$ length, 65c. 16-button, 75c. Winter fabric glove for ladies, made of Mirsilk and worsted—warm and durable, but light weight. Short gloves, 60c, a pair.

Sold only by mail order. Send for our Style Book of all varieties gloves made to measure. CUMMING'S GLOVE CO., 28 Forest St., Gloversville, N. Y.



Darken Your Gray Hair!

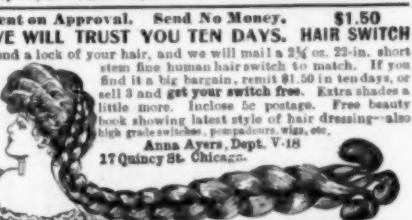
Write for FREE BOOKLET

Send for "Book of the Hair," a 32-page illustrated booklet, containing valuable hints on the care and dressing of the hair, and full information about the

IDEAL HAIR DYEING COMB

The most practical device for restoring gray, faded or streaked hair to its natural color. It is a fine hair comb like an ordinary comb. Absolutely harmless. Not sold in stores. Write direct to

H. D. COMB CO.
Dept. B, 23 W. 21st St., New York



Sent on Approval. Send No Money. \$1.50
WE WILL TRUST YOU TEN DAYS. HAIR SWITCH

Send a lock of your hair, and we will mail a $\frac{1}{4}$ oz. on 25-in. short stem fine human hair switch to match. If you find it a big bargain, remit \$1.50 in ten days, or sell 3 and get your switch free. Extra shades a little more. Include 5c postage. Free beauty book showing latest style of hair dressing—also high grade switches, pompadours, wigs, etc.

Anna Ayers, Dept. V-18
27 Quincy St., Chicago.

HYACIL CREAM

Delightfully Perfumed REMOVES FRECKLES

A specially compounded cream applied on retiring, removes freckles quickly and surely. Money back if it does not do the work perfectly. In jars, 50 cents postpaid. Order direct or send for particulars.

Address Dept. B.

The Silverton Co., Chicago, Ill.



BOTH RINGS FREE

Send for 10 packages of our very artistic colored post cards to distribute at 10c each. Return

the \$1.00 when collected and we will send you these two beautiful SOLID GOLD laid rings or cash premium if preferred. We take back all not used.

Address Ring Headquarters, 824 Jackson St., Topeka, Kansas.

15 SOUVENIR POST CARDS 10c

15 Beautiful colored comic, arts, scenery, Xmas and New Year, etc. No trash—so each quality. Large catalog and agents' terms free with each order. W. J. Dickson Co., Dept. 11, Des Moines, Iowa.

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WE WANT CLUB-RAISERS—LADIES, MISSES, BOYS AND GIRLS—in every City, Town and Village in the United States and Canada to take subscriptions for **McCALL'S MAGAZINE**, the most popular Ladies' Magazine published. By getting your neighbors and friends to subscribe you can obtain, free, any article on these pages. **NO OUTFIT IS NECESSARY.** All you require is a copy of **McCALL'S MAGAZINE**. Your own subscription, new or renewal, counts as one towards any premium, providing you send it in yourself. **Send 50 cents for each subscription (send 75 cents for Canadian subscriptions).** Every subscriber gets a **Free Pattern of her own selection**. If you cannot secure all the subscriptions for the article of your choice at once, send them as fast as you take them. All subscriptions will be credited carefully to your account until you select premium. Every article is guaranteed by The McCall Company and if not exactly as represented your money will be promptly returned. No premiums given for subscriptions taken in Manhattan or Bronx (Boroughs of New York City). When sending your orders do not fail to give the name and address of each subscriber in full and your own name, post office, county and State. Tell ladies who give their subscriptions to you that they will receive the first Magazine and Free Pattern within two weeks. Club-raiser will receive premium within two weeks. **Delivery charges are paid by consignee**, except where otherwise stated. See special rule on page 341, which applies to all premiums. **We seldom discontinue any premium; make your choice from this or any previous number of McCall's Magazine. Send All Clubs to THE McCall COMPANY, 236 to 246 West 37th Street, NEW YORK CITY.**

For Sending Only 2 Yearly Subscribers

for **McCall's Magazine** at 50 cents each we will send any article (except Ring 378) on this page, **CHARGES PREPAID** and **SAFE DELIVERY GUARANTEED** to any part of the United States

Offer 51—Handsome Bureau Cover, 54 inches long, 17 inches wide. Irish point lace effect with embroidered edge. Free for getting only 2 subscriptions at 50 cents each.



Offer 4—One fine quality Hair Brush, best bristles, beautifully polished handle and back. Made by the best manufacturer of hair brushes in America. Free for getting only 2 subscriptions at 50 cents each.



Offer 266—**VERY SPECIAL OFFER.** Three Hand-Painted Pillow Tops; each top 22 inches square; excellent material, especially made for wear. Animal and floral designs. All three tops sent, delivery charges prepaid, on receipt of 2 yearly subscriptions.

Offer 369—**Magnificent Centerpiece**, square or round, 2 feet 6 inches across, in Irish point lace effect. Answers an entire cover for a small table or centerpiece for a large table. Free for getting only 2 subscriptions at 50 cents each.

Offer 1604—Quarter-dozen Pure Linen Ladies' Handkerchiefs, full size, with neat hemstitched border. Free for getting only 2 subscriptions at 50 cents each.

Offer 320—**Silver Toothpick or Match Holder**, satin engraved, gold lined; neat bird design. Sent for 2 yearly subscriptions at 50 cents each. We pay postage.

Offer 46—One pair high-grade six-inch **Steel Scissors**, highly polished nickel-plated finish, for 2 subscribers.

Offer 44—One pair high-grade **Buttonhole Scissors**.

Offer 43—One pair high-grade **Embroidery Scissors**, with long, fine points, suitable for fancy work. 2 subscribers.

Offer 9—**Half-dozen Silver Napkin Rings**, in the new narrow shape; neatly engraved. Free for getting only 2 subscriptions at 50 cents each.

Offer 248—**Silver Nut Cracker and 6 Silver Picks**, very useful and ornamental. Free for getting only 2 subscriptions at 50 cents each.

Offer 313—**Child's 3-Piece Set** (Rogers), consisting of Knife, Fork and Spoon. Free for getting only 2 subscriptions at 50 cents each.

Offer 359—**Whisk Broom**, 8 1/4 inches long, fine quality straw, black ebonized handle with sterling silver ornament. Free for getting only 2 subscriptions at 50 cents each.

Offer 275—**Solid Sterling Silver Thimble**, handsomely engraved, any size you wish, for 2 subscribers.

Offer 120—**Two Sterling Silver (one Gold Filled if desired) Hat Pins**, different designs. 2 subscribers.

Offer 71—**Ladies' or Misses' Comb Set**, consisting of one back comb and 2 side combs, in tortoise-shell finish; warranted unbreakable. These 3 combs, all full size, sent free for getting only 2 subscriptions at 50 cents each.



Beautiful Rings and Brooches Given Free for Getting Only 2 Subscribers

| RING MEASURE | |
|--------------|--|
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| 9 | |



Offer 21



Offer 19



Offer 174



Offer 378 (3 subs.)

Offer 21—**Ladies' or Misses' 14-karat Gold Filled Ring**, Tiffany setting, set with ruby, turquoise, pearl, emerald or imitation diamond, for 2 subscribers.

Offer 19—**Ladies' 14-karat Gold Filled Ring**; smooth, flat, broad; very heavy; well polished, for 2 subscribers.

Offer 174—**Ladies' Dainty Three-Stone Gypsy Ring**, 14-karat gold filled; choice of 2 white and 1 red stone, a white and 1 blue, 2 white and 1 green, or 1 red, 1 white and 1 blue, for 2 subscribers.

Offer 378—**Ladies' 14-karat pure gold filled Signet Ring**, beautifully polished; very neat and always fashionable. This very pretty ring will be hand engraved with one or two initials free of charge and sent by mail prepaid for securing only 3 subscriptions at 50 cents each. Please be very careful to state initials plainly and give correct size, as we cannot exchange signet ring if you give wrong size.

We warrant each ring sent out to be 14-karat filled with pure gold.



Offer 20



Offer 18



Offer 175



Offer 22

Offer 20—**Ladies' or Misses' 14-karat Gold Filled Ring**, set with sparkling, genuine opal, for 2 subscribers.

Offer 18—**Ladies' 14-karat Gold Filled Band Wedding Ring**, half round, very heavy and well made, for 2 subscribers.

Offer 175 is a very **Dainty Ring**. Choice of Turquoise, Opal or Ruby, inlaid on each side with very fine quality of half pearl, for 2 subscribers.

Offer 184—**Ladies' or Misses' Marie Antoinette Circle or Guard Ring**, 14-karat gold filled, set with 8 neat pearls in a nice beaded setting, for 2 subscribers.

Offer 18—**3-Stone Baby Ring**, 14-karat gold filled. The stones are ruby, turquoise and pearl, and make an exceptionally neat combination. This Baby Ring will be sent prepaid on receipt of 1 yearly subscription for **McCall's Magazine** at 50 cents and 10 cents extra. Send 6c for subscription and Ring.

Offer 22—**Ladies' Engraved Band Ring**, 14-karat gold filled, for 2 subscribers.

How to Order a Ring—To get correct ring size measure from star at top of "Ring Measure" with a piece of stiff paper that fits the finger and goes over knuckles. The number that the paper reaches to is your size. Send number only, don't send slip of paper. We cannot exchange rings for other sizes when wrong size is given by club-raiser, unless to cents is sent us when ring is returned. 9 is our largest size in any ladies' ring.

Offer 422-A—14-karat gold filled **Lovers' Knot**, set with opal or ruby, for 2 subscribers.

Offer 422-B—14-karat gold filled **Horseshoe**, set with 24 white sparkling brilliants, for 2 subscribers.

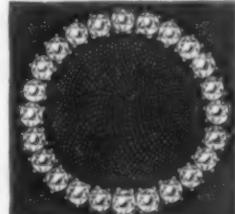
Offer 422-C—14-karat gold filled **Brooch**—very beautiful design, set with 24 white sparkling brilliants, for 2 subscribers.

Offer 422-D—14-karat gold filled **Circle Brooch**, set with 24 pure white sparkling brilliants, for 2 subscribers.

Offer 422-X—14-karat gold filled **Clover Leaf and Wishbone Design**, set with 19 pure white sparkling brilliants, for 2 subscribers.

Offer 422-Z—14-karat gold filled **Large Horseshoe**, will wear like solid gold for years. 2 subscribers.

Offer 547—14-karat gold filled **Barette**, very pretty ornament for the hair. Set with 29 pure white sparkling brilliants. 2 subscribers.



Offer 422 D



Offer 547

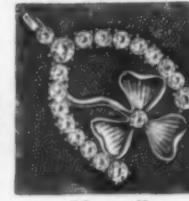


Offer 50

Offer 50—**Pure Silk Fan** with embroidered lace edging and spangled floral decorations. An exceedingly handsome fan, suitable for any occasion. Choice of black or white. Sent, delivery charges prepaid, and safe delivery guaranteed, for 2 subscriptions for **McCall's Magazine** at 50 cents each.



Offer 422-A



Offer 422-X

Genuine Rogers Silverware



Picture of Oxford Design.

We pay delivery charges on all Tableware.

Offer 221—Six **Rogers Teaspoons.**

FREE for 4 subscribers.

Offer 211—**Rogers Sugar Shell.**

FREE for 2 subscribers.

Offer 222—**Rogers Butter Knife.**

FREE for 2 subscribers.

Offer 213—**Rogers Pickle Fork.**

FREE for 2 subscribers.

Offer 212—**Rogers Cream Ladle.**

FREE for 2 subscribers.

Offer 216—**Rogers Cold Meat, Fork.**

FREE for 3 subscribers.

Offer 259—**Rogers Gravy Ladle.**

FREE for 4 subscribers.

Offer 217—**Rogers Berry Spoon.**

FREE for 4 subscribers.

Offer 205—Six **Rogers Knives.**

FREE for 9 subscribers.

Offer 208—Six **Rogers Forks.**

FREE for 8 subscribers.

Offer 209—Six **Rogers Tablespoons.**

FREE for 8 subscribers.

Offer 210—Six **Rogers Dessertspoons.**

FREE for 8 subscribers.

Offer 206—Six **Rogers Fruit Knives.**

FREE for 9 subscribers.

Offer 313—**Rogers Child's Set.**

FREE for 2 subscribers.

Offer 312—Six **Rogers Coffee Spoons.**

FREE for 4 subscribers.

Offer 238—**Rogers 3-Piece Carving Set.**

FREE for 12 subscribers.

Offer 256—**Rogers Soup Ladle.**

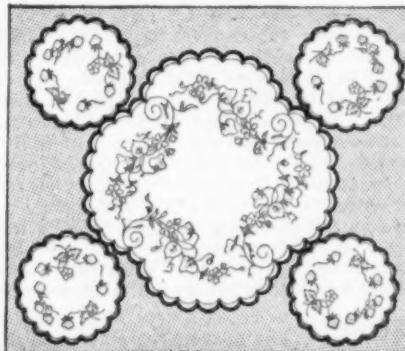
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Free Catalogue
Showing Full Size Pictures
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**Genuine Rogers
Silver Tableware
Every piece of which
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Free of Charge.**

We guarantee that every piece of Silver Tableware we send out is made by the makers of the famous "1847 Rogers Bros." Silverware—the only genuine ROGERS—and the standard of the world for beauty and excellence for over 60 years. If you like nice silverware and good silverware write for this FREE catalogue to-day.

12-in. Pure Linen Center-Piece and 4 Doilies for 6c



Offer 335—To every lady who sends one new or renewal subscription for **McCALL'S MAGAZINE** at 50 cents (your own new or renewal subscription will count) and 6 cents we will send prepaid this 12-inch centerpiece and four (4) doilies all stamped on pure linen ready to be embroidered. The centerpiece is 12 inches in size and of strawberry design, which can be prettily worked in red. The four small 6-inch doilies are also strawberry design. This centerpiece and doilies when worked will make a most beautiful set for the dining table. The linen is of the highest quality. Complete set sent prepaid on receipt of 56 cents for one new or renewal subscription for **McCALL'S MAGAZINE**.

Offer 235—**One Pair of Kid Gloves**, in black, white, gray or tan. The gloves we offer are the celebrated MEYER'S MADE, known throughout the entire United States for their reliability. Every pair guaranteed. Sent prepaid on receipt of 6 yearly subscriptions at 50 cents each. Be sure to state size and color desired. All sizes up to 7 1/2. When size 8 is desired we can send only black.

Offer 188—**Heavy, Pure White Marcelline Bed Spread**, full size, being over 7 feet long and almost 7 feet wide; made of 3-ply yarn, both warp and filling. The design is a handsome one and the quality most excellent. This beautiful white spread will be sent for securing only 7 yearly subscriptions at 50 cents each.

Offer 387—**Handsome Table Cloth**, every thread guaranteed pure imported linen. This is really a very beautiful cloth of fine quality. Size 6 feet 6 inches by 5 feet 7 inches. Has 7-inch hemstitched drawn-work border. Given for only 8 subscriptions. We prepay delivery charges.

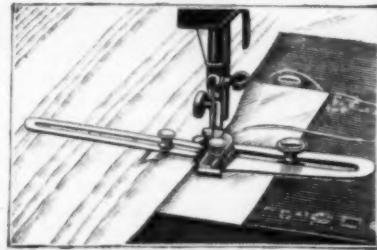
Offer 239—**Highest grade Fountain Pen**, fitted with 14-karat solid gold pen, and the only perfect feeding device known. Barrel is made of finest quality, beautifully polished hard rubber. State whether you wish lady's or gentleman's style. We guarantee this pen for one year. Sent prepaid for only 4 yearly subscriptions at 50 cents each. See special rule.

Offer 232—**Large Size Wrist Bag**, made of the very finest and best baby walrus Yohshi leather. Is full moire lined. Is fitted with a coin purse. Black. Nine inches long. Sent for 2 subscriptions at 50 cents each.

Offer 532—**Ladie's Black Bag**, in the large size now so fashionable, lined with fine moire lining and fitted with neat and stylish purse and round gilt fancy mirror and a glass vinaigrette. Sent for 4 yearly subscriptions at 50 cents each.

Offer 83—**All-Lace White Bed Spread and Sheet** to Match. Spread is over 7 1/2 feet long and over 5 1/2 feet wide. The lace shams are each 3 feet square. One of the best premiums we offer. Sent for only 6 yearly subscriptions at 50 cents each.

A Sewing Machine Tucker that Fits Any Machine for 20 Cents



Offer 62—**The Magic Tucker** fits all machines; is easily put on or taken off; has no spring to break; cannot get out of order; does not touch the foot or feed of machine; does not cut, pull or stretch the goods. Makes the smallest pin tuck to the largest tuck. Tucks silks, flannels, woolens, without creasing, basting or measuring. If you have a sewing machine you require one of these Tuckers. We will send the Magic Tucker, prepaid, to any lady sending us 1 subscriber for **McCALL'S MAGAZINE** at 50 cents and 20 cents extra, or sent free for 2 subscribers. If your machine is an Automatic or a Wilcox & Gibbs, please say so when ordering.

Offer 63—**Little Wonder, Ruffer and Braider** for all kinds of gathering, single or double. Superior to any other ruffer for shirring as the lines can be run close together with perfect ease. Absolutely reliable. Sent, postage prepaid, for sending 1 new or renewal subscription for **McCALL'S MAGAZINE** at 50 cents each.

Offer 140—**Lady's Umbrella**, 26-inch; made of finest quality union taffeta; steel rod; beautiful pearl handle, mounted in sterling silver; straight or hooked handle, as preferred. A most excellent umbrella, that will give entire satisfaction as to appearance and wear. Sent for 9 subscribers for **McCALL'S MAGAZINE** at 50 cents each.

Offer 40—**Lady's All-Silk Shawl**, 30 x 30 inches, made of pure silk, medallion embroidered effect, neat scalloped edges. The proper light garment for evening wear. This most beautiful shawl will be sent, delivery charges prepaid, on receipt of only 5 yearly subscriptions for **McCALL'S MAGAZINE** at 50 cents each.

Offer 531—**Every amateur and professional dressmaker requires a Skirt Gage**. It's a necessity if you wish to adjust the height or length of skirts perfectly. All the worry caused by trying to get a skirt to hang evenly is avoided by the use of this excellent device. The very best ladies' tailors and dressmakers in New York City use this Skirt Gage. Sent delivery charges prepaid to any address in the United States, to any lady sending only 2 yearly subscribers for **McCALL'S MAGAZINE** at 50 cents each.

Offer 148—**Handsome Lambrequin**. Made of fine quality gold tinsel drapery, 6 ft. long by 2 1/2 ft. wide. Has neat, knotted fringe. The design is in various floral effects. You may have your choice of green, blue, pink, white or red, for sending 2 yearly subscriptions for **McCALL'S MAGAZINE**.

Offer 132—**Crumb Tray and Scraper**. This tray is 8 1/2 inches each way and scraper is 12 1/2 inches long, is very heavy and covered with a beautiful, but neat, scroll design. Made from a high grade of metal and very heavy nickel-plated, will not tarnish or turn black. Sent on receipt of 3 yearly subscriptions for **McCALL'S MAGAZINE** at 50 cents each.

Offer 264—**Pure Linen Sideboard Cover**, 16 inches wide, 54 inches long; has 2-inch drawnwork hemstitched border. Sent on receipt of 3 yearly subscriptions at 50 cents each. We prepay delivery charges.

Offer 8—**Bissell's "Cyclo" Bearing Carpet Sweeper**, made from the choicest cabinet wood, with finest piano polish finish. It is the most popular carpet sweeper made. Noiseless, runs easily, is absolutely dust proof, and is without question the greatest labor-saving machine of the age. No sweeping, no effort, no dust. Sent on receipt of only 1 yearly subscription for **McCALL'S MAGAZINE** at 50 cents each.

All These Beautiful Furs Are Offered FREE

POSITIVELY NO CHARGE OF ANY KIND

WE pay delivery charges to any post office in the United States. It is only by purchasing our furs from one of the very largest and most reliable furriers in New York City that we are able to make these extraordinary offers. Every fur we send out is guaranteed by us to be this season's goods, made especially for our use. The styles are the very latest. The furs we offer this season are very much better value than any we have ever offered before, as having placed our order in the middle of the summer months, we were able to secure lower prices than heretofore.



GIRLS' SET



MISSES' SET

Offer 588—**Ladies' Magnificent Brown Fur Scarf**, in the new shawl shape; over 6 feet in length. The shawl part is over 6 inches wide and fits neatly around the neck. The fur is smooth, glossy and thick, and is lined with a good quality of brown satin. Each side of the scarf is trimmed with two tails, and two fancy braid ornaments decorate the upper part of this fur. We will carefully pack this scarf and send it, delivery charges prepaid, to any post office in the United States for getting only 12 subscribers for McCall's Magazine at 50 cents each. See special rule at foot of page.

Offer 589—**Ladies' Large Brown or Black Square Pillow-Shaped Muff**, made of beautiful, glossy, thick fur, with rich satin lining, sent, delivery charges prepaid, to any post office in the United States for getting only 8 subscribers for McCall's Magazine at 50 cents each. Be sure to state whether you wish a black or brown muff. See special rule at foot of page.

Offer 590—**Ladies' Genuine Gray Squirrel Scarf**, beautifully lined with gray satin. This is one of the prettiest pieces we offer. It is over 4 feet in length, and is guaranteed by us to be genuine gray squirrel. Sent, delivery charges prepaid, to any post office in the United States for securing 18 yearly subscribers for McCall's Magazine at 50 cents each. See special rule at foot of page.

Offer 598—**Large Square-Shaped Pillow Muff**, of beautiful, soft, thick, genuine gray squirrel fur, lined with very good quality of gray satin. This muff matches Scarf 590, and is guaranteed by us to be genuine gray squirrel. Sent, delivery charges prepaid, to any post office in the United States for getting only 29 subscribers for McCall's Magazine at 50 cents each. See special rule at foot of page.

Offer 593—**Girls' Fur Set**, consisting of ermine scarf (measuring 4 feet in length, lined with white satin) and a pillow-shaped muff. The muff is trimmed with head and silk hanger. A very pretty set, suitable for a girl from seven to twelve years of age. Sent, delivery charges prepaid, to any post office in the United States for getting 12 yearly subscribers for McCall's Magazine at 50 cents each. See special rule at foot of page.

Offer 594—**Misses' Brown Fur Set**, consisting of a neat throw scarf, made of thick, glossy fur, and a muff. The scarf is over 4 feet in length and is lined with a good quality of brown satin. The muff is also satin-lined, and has cord hanger. This is a very pretty set for a girl from thirteen to seventeen years of age. Set will be sent, delivery charges prepaid, to any post office in the United States for securing 14 yearly subscribers for McCall's Magazine at 50 cents each. See special rule at foot of page.

OFFER EXTRAORDINARY, 591—Ladies' Black or Brown Throw Scarf, of soft, thick, glossy fur, lined with black or brown satin to match color of scarf. Over 4½ feet in length. This splendid scarf, in either black or brown (be sure to state which color you want), will be sent, delivery charges prepaid, to any post office in the United States for securing only 6 yearly subscribers for McCall's Magazine at 50 cents each. No offer in the history of the publishing business has ever equaled this. We make this offer to introduce our excellent premiums to our thousands of readers. See special rule at foot of page.

Offer 595—**Ladies Scarf**. Exactly like Offer 591, except that it comes in brown only, is 6 inches longer and is made of a somewhat thicker fur. Sent, charges prepaid, to any post office in the United States for getting 8 yearly subscribers for McCall's Magazine at 50 cents each. See special rule at foot of page.

Offer 596—**Ladies' Rich, Heavy, Glossy, Brown Isabella Coney Throw Scarf**. Measures over 5 feet in length. Is beautifully lined with a good, rich satin in a floral design. This stylish-looking fur piece will be sent, charges prepaid, to any post office in the United States for getting only 14 yearly subscribers for McCall's Magazine at 50 cents each. See special rule at foot of page.

Offer 597—For our readers desiring an exceptionally luxurious piece of fur we have selected Offer 597. This is a **Throw Scarf** of blended water mink. It is dark-brown in color and has a black stripe running through the center, the entire length of the scarf. This scarf measures within 3 inches of being 6 feet, and is lined with an excellent quality of satin, and will be sent, charges prepaid, to any post office in the United States for getting only 24 yearly subscribers for McCall's Magazine at 50 cents each. See special rule at foot of page.

Offer 592—**Child's Set**. An exceptionally pretty little set, consisting of a fancy ermine muff, trimmed with silk ornaments and hanger, and pretty ermine scarf to match. Sent, delivery charges prepaid, to any post office in the United States for securing only 7 subscribers for McCall's Magazine at 50 cents each. This set is not large enough to fit a child over six years of age. See special rule at foot of page.



LADIES' SET



CHILD'S SET

SPECIAL RULE

APPLIES TO ALL PREMIUMS. If you cannot get all the subscribers we ask, for any premium you want, send 20 cents in cash instead of each subscriber you are short; for instance, Fur No. 591 is offered for 6 subscribers, or for 5 subscribers and 20 cents, or 4 subscribers and 40 cents, or 3 subscribers and 60 cents, or 2 subscribers and 80 cents; or 1 subscriber and \$1.00, and so on for all premiums.

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The Rubens Shirt is a veritable life-preserver. No child should be without it. It affords full protection to lungs and abdomen, thus preventing colds and coughs so fatal to a great many children. Get the Rubens Shirt at once. Take no other, no matter what any unprogressive dealer may say. If he does not keep it, write to us. The Rubens Shirt has gladdened the hearts of thousands of mothers. We want it accessible to all the world.

The Rubens Shirt can now be had in **all sizes for ladies and misses as well as infants from birth to any age.** It fits so snugly to the form that it is particularly effective in protecting the health of invalids or others who are delicate. The Rubens Shirt is made in cotton, merino (half wool and half cotton), wool, silk and wool, and all silk. Sold at Dry Goods Stores. Circulars with Price List free.

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We Will Answer Any Question You Wish to Ask

The Editor feels that the long delay necessary for answers to appear in the Magazine prevents many subscribers who desire immediate information from being benefited by this column.

Hereafter it will only be necessary to enclose ten cents in stamps with your inquiry to secure a confidential reply, mailed in a sealed envelope.

Inquiries may be made on the following subjects:

1. Harmless and beneficial methods of improving face, figure, complexion and hair.
2. Individually becoming styles and colors.
3. Newest ideas for entertaining.
4. Suggestions for weddings.
5. How to remove spots and stains.
6. Household curiosities and questions pertaining to the home.

All communications should be directed to Editor, Correspondence Column, The McCall Company, New York City.

J. F., Georgia.—1. You should always thank a friend for any gift, no matter how small. 2. Seventeen is rather young to be engaged. Most girls do not know their own minds at that age. You would be far happier if you waited a year or two, to make sure whether or not you really love the man.

P. C. A.—An excellent skin food that will not cause superfluous hair to grow on the face can be made as follows. Oil of sweet almonds, 4 ounces; white wax, 6 drams; spermaceti, 6 drams; borax, 2 drams; glycerine, 1½ ounces; orange flower water, 2 ounces. Place the oil, white wax and spermaceti and glycerine in a bowl and place this in a pan of boiling water; stir until the substances have united, then add the borax and orange flower water, stirring continually all the while.

DISCOURAGED.—The nervous dyspepsia from which you are suffering is certainly very distressing. You must avoid pork, veal, potatoes, pastry, cakes, sweetmeats, acid drinks, malt liquors and tea. Instead of the latter beverage, drink hot milk and vichy water. Eat very slowly, and thoroughly masticate your food. This is an important point. You will find buttermilk excellent also as a drink, as it acts as a sedative to the stomach.

Mrs. E. Q.—1. A woman always precedes a man when entering a room. 2. Ask him to take off his coat and spend the evening. 3. No; let him put on his overcoat unassisted. 4. Not if it is after ten o'clock. 5. It would be very rude to promise to go with a man friend to the opera and then at the last moment to write and tell him that you have decided not to go. 6. No; it is unnecessary to rise when introduced to a gentleman.

GIPSY MAID.—1. Read answer to "J. F." 2. She can say "Thank you very much for giving me such a good time," or something of that sort that sounds unaffected and cordial.

ANXIOUS.—1. You could becomingly wear light or dark blue, white, gray, pale pink, brown, tan or almost any desired shade but yellow or bright red.

GOLDIE.—Don't worry about blushing. A blush looks very pretty sometimes on a young face. You will outgrow it soon enough.

DAISY B.—1. It is perfectly proper for you to talk to your old friend, and it would be extremely foolish and ill-bred to leave the room the moment he enters it. 2. In good society a young man never asks a young woman "for her company." They remain simply friends, unless he should happen to fall in love with her and asks her to marry him, when, if she accepts, they become engaged.

Vaux's Spray-o-zene Comb



Saves The Hair

This GREAT INVENTION goes to the root of all hair troubles—it sprays the scalp pores. No waste; no soiled hands; no tedious waiting to dry the hair. It does in ten days what doctors have not accomplished in years. Devised expressly for applying the remarkable new discovery, which effectually

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MODENE



IN COMPOUNDING, an incomplete mixture was accidentally spilled on the back of the hand, and on washing afterward it was discovered that the hair was completely removed. We named the new discovery MODENE. It is absolutely harmless, but works sure results. Apply for a few minutes and the hair disappears as if by magic. **It Cannot Fall.** If the growth be light, one application will remove it; the heavy growth, such as the beard or growth on moles, may require two or more applications, and without slightest injury or unpleasant feeling when applied or even afterward.

Modene supersedes electrolysis
Used by people of refinement, and recommended by all who have tested its merits.

Modene sent by mail in safety mailing cases (securely sealed), on receipt of \$1.00 per bottle. Send money by letter with your full address written plainly. Postage stamps taken.

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